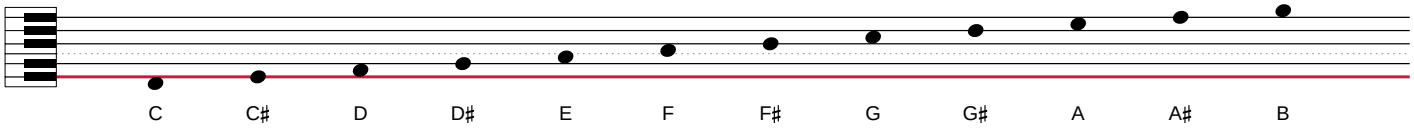
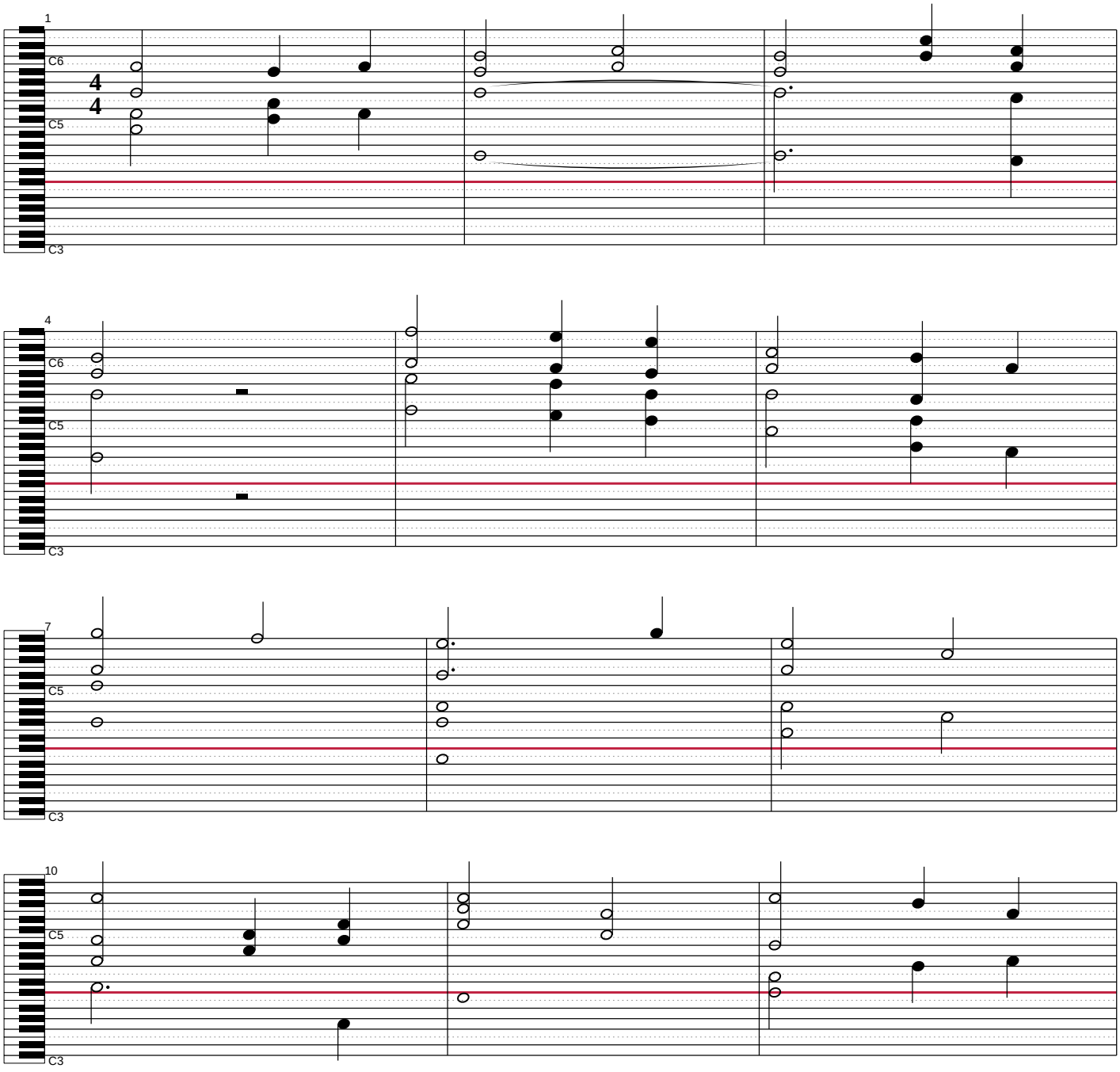
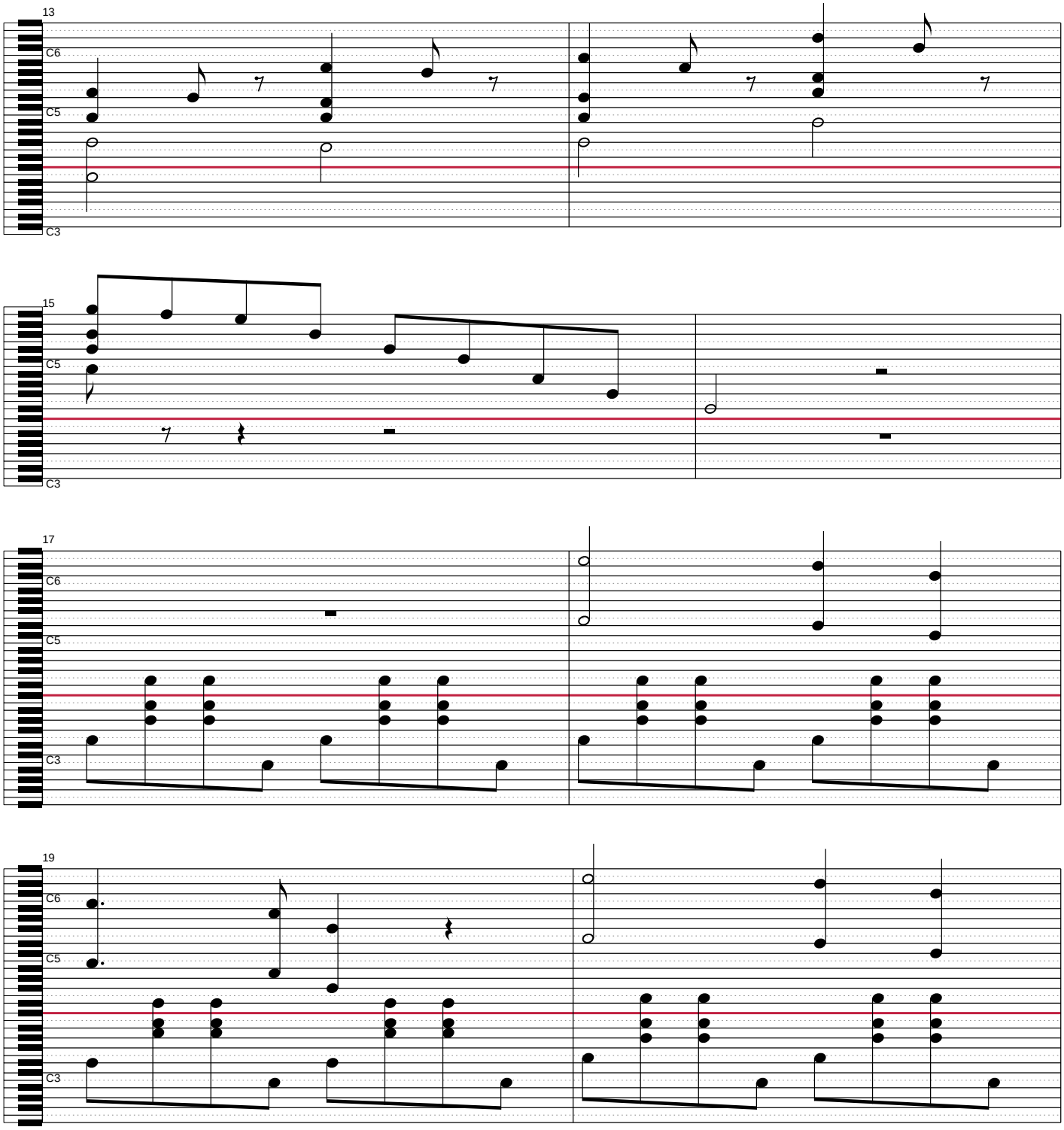
Prelude to La traviata

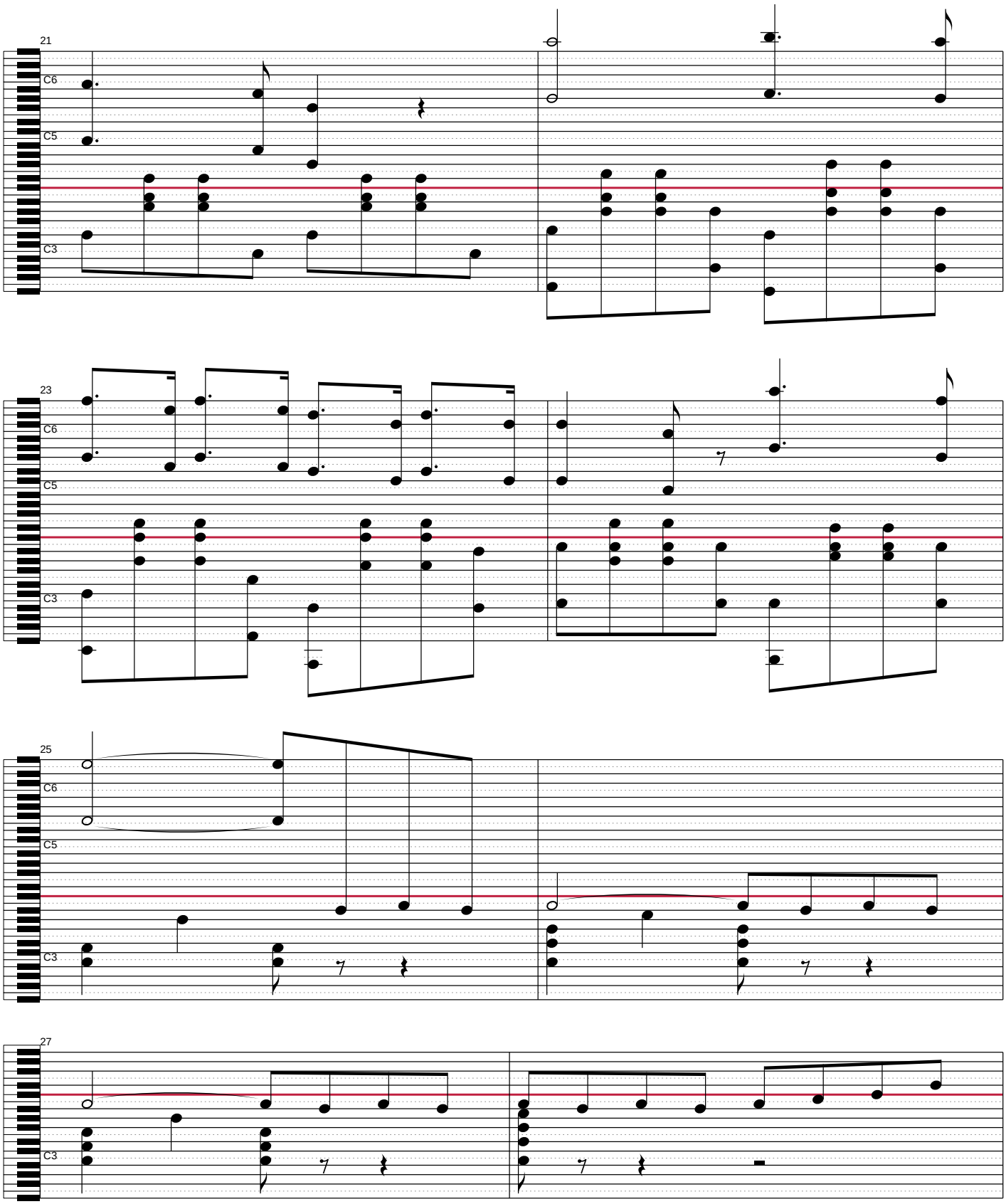
Giuseppe Verdi, transcribed by N. Toledo (1813–1901). Regular keyboard staff. Print at 100%, not fit-to-page.

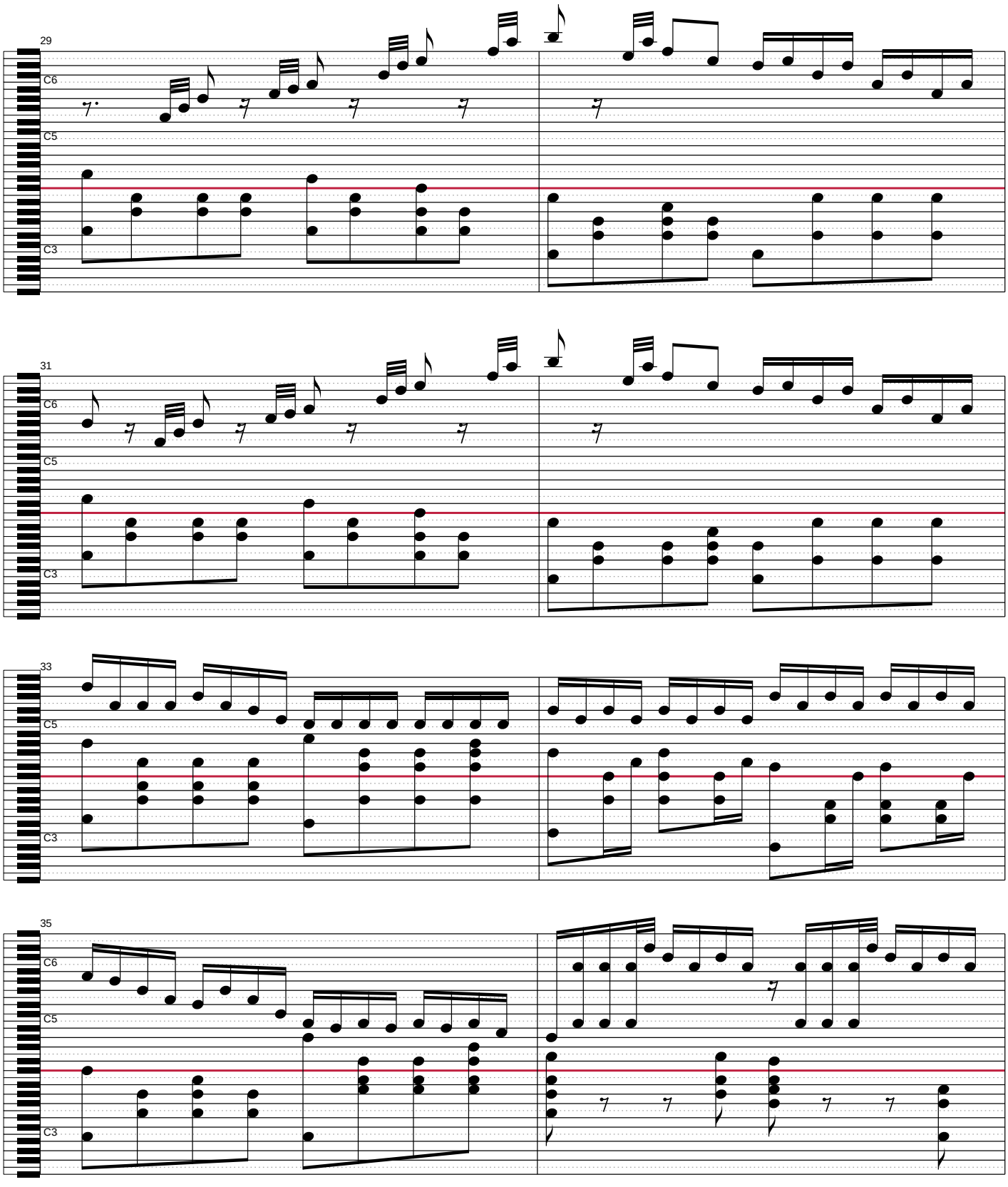


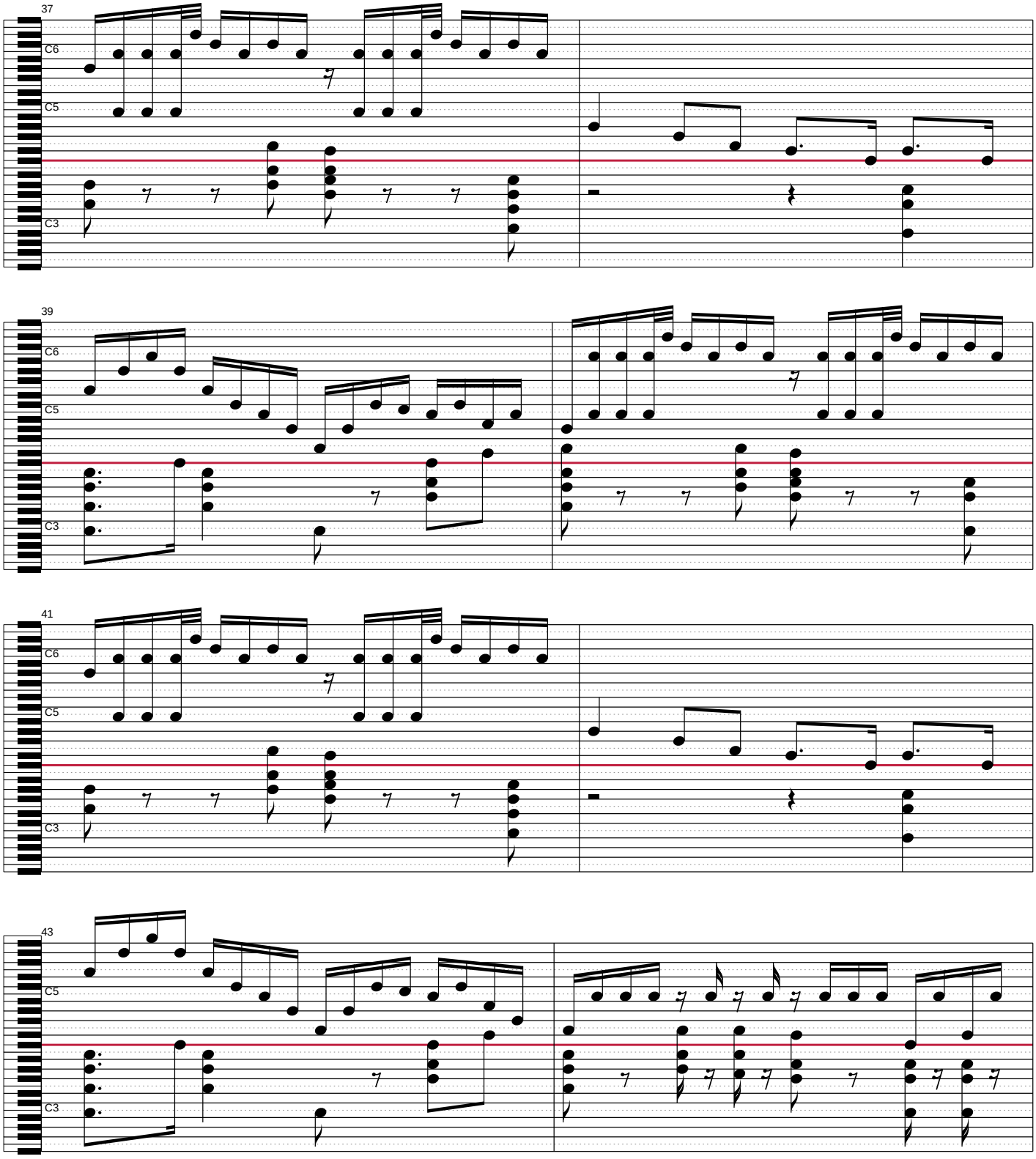
Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C




13
C6
C5
C3
15
C5
C3
17
C6
C5
C3
19
C6
C5
C3


21
C6
C5
C3
23
C6
C5
C3
25
C6
C5
C3
27
C3


29
C6
C5
C3
31
C6
C5
C3
33
C5
C3
35
C6
C5
C3


37
C6
C5
C3
39
C6
C5
C3
41
C6
C5
C3
43
C5
C3


45
C5
C3
47
C5
C3
49
C5
C3