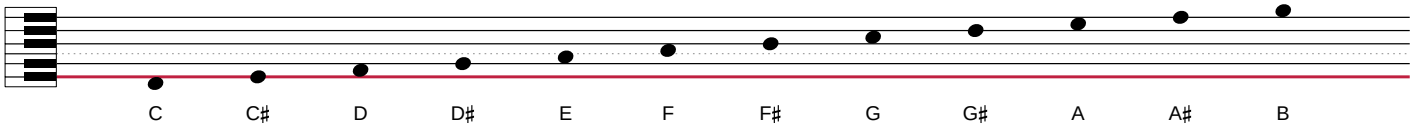
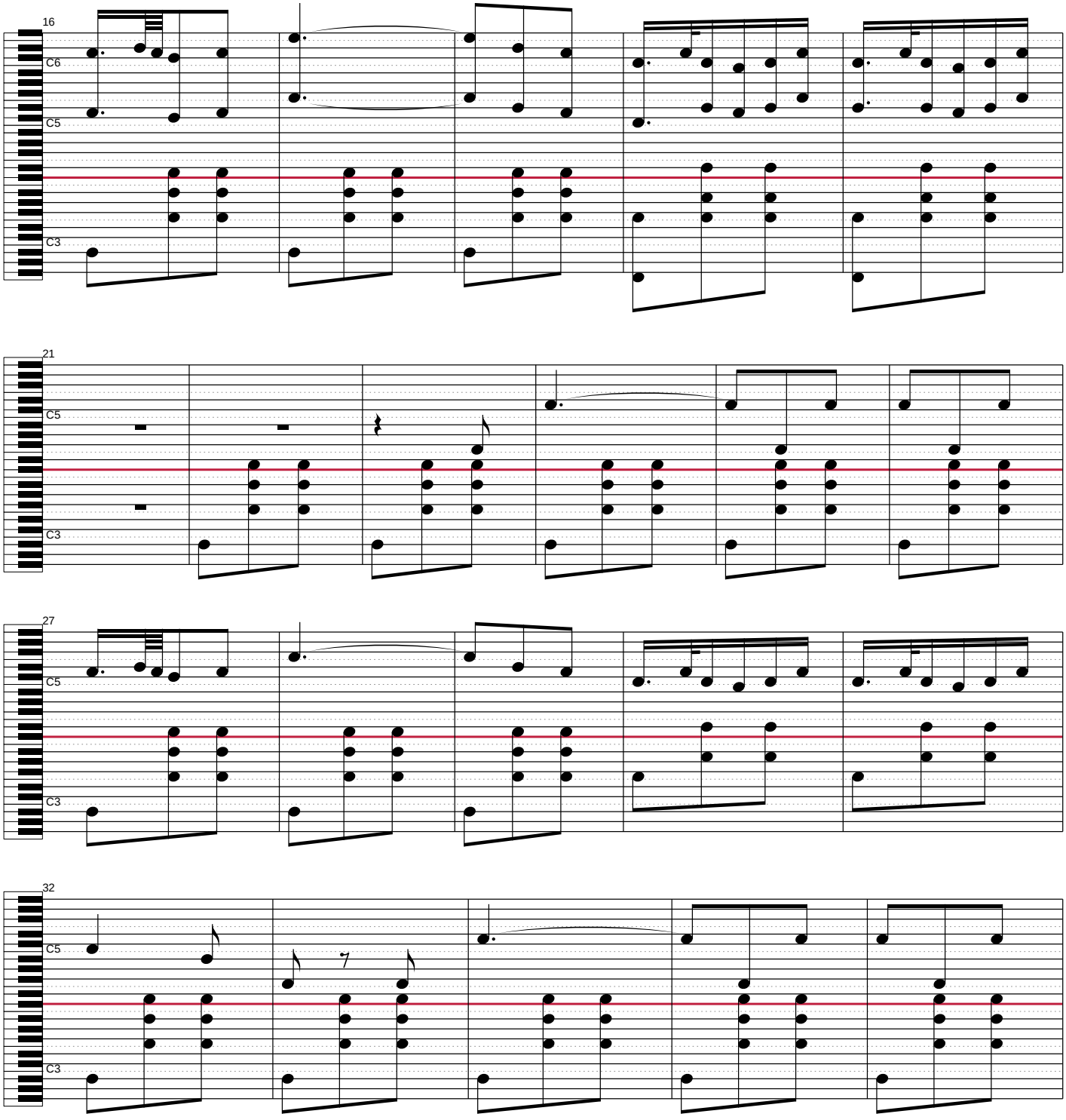
# Brindisi, from La traviata

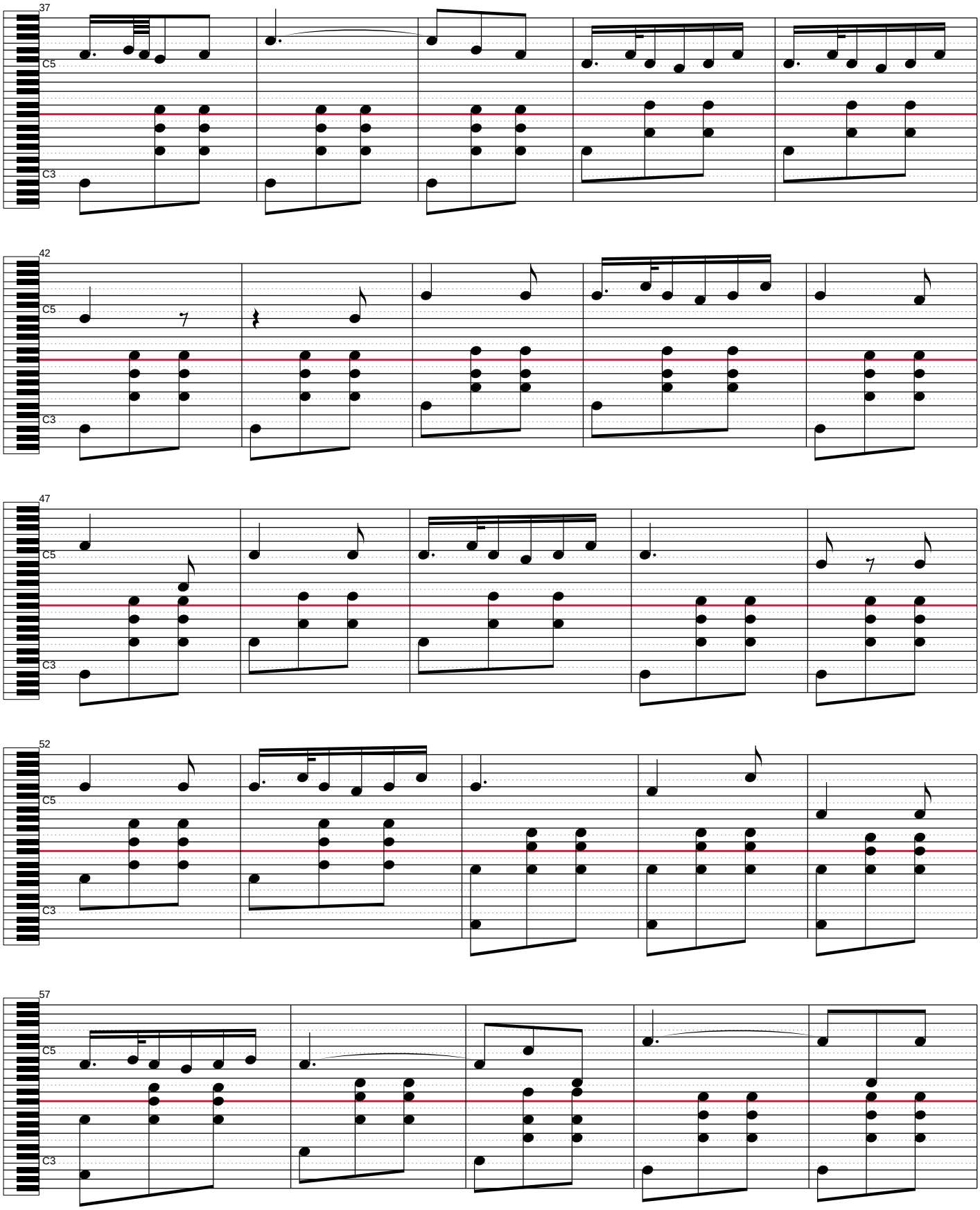
Giuseppe Verdi, transcribed by N. Toledo (1813–1901). Regular keyboard staff. Print at 100%, not fit-to-page.

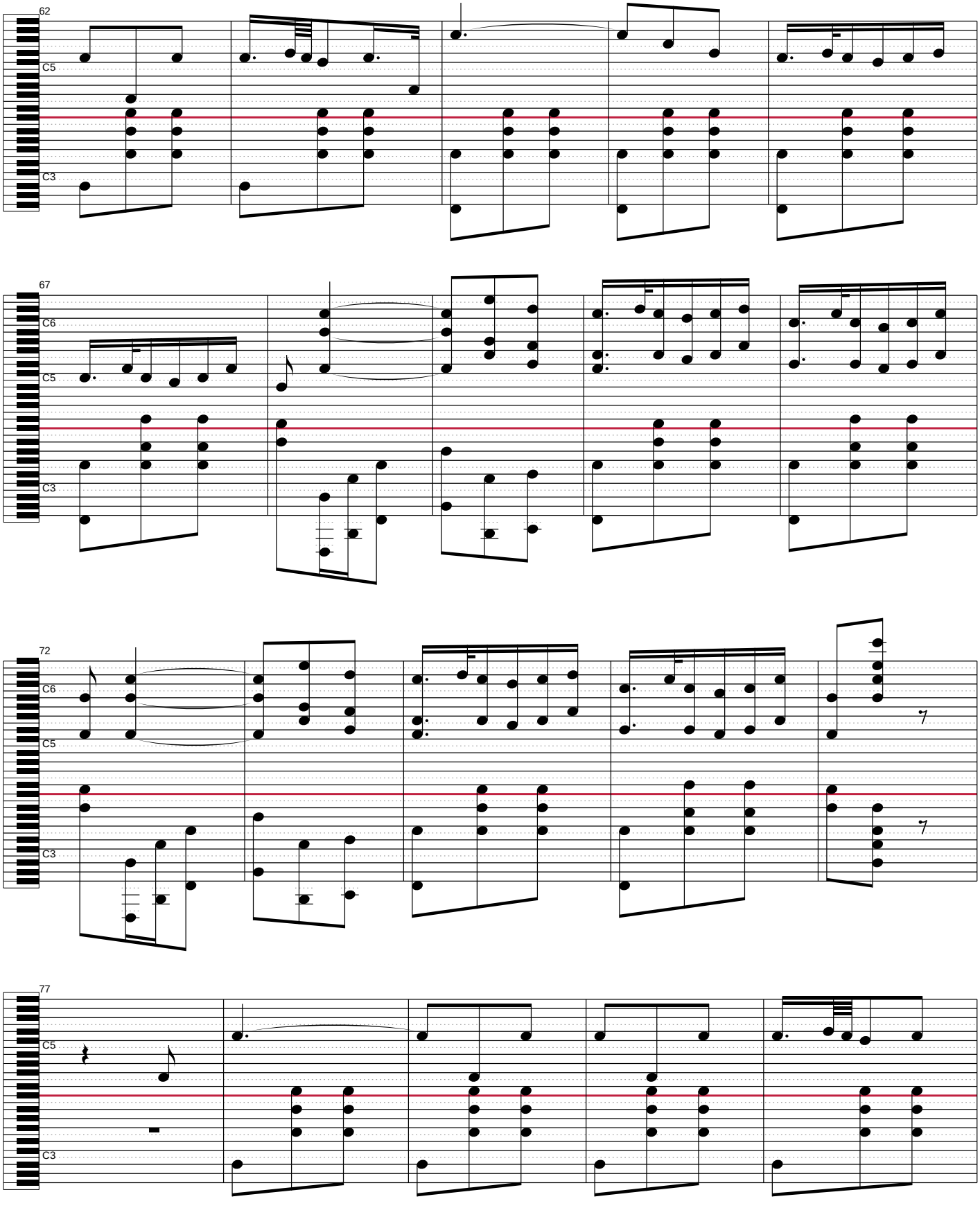


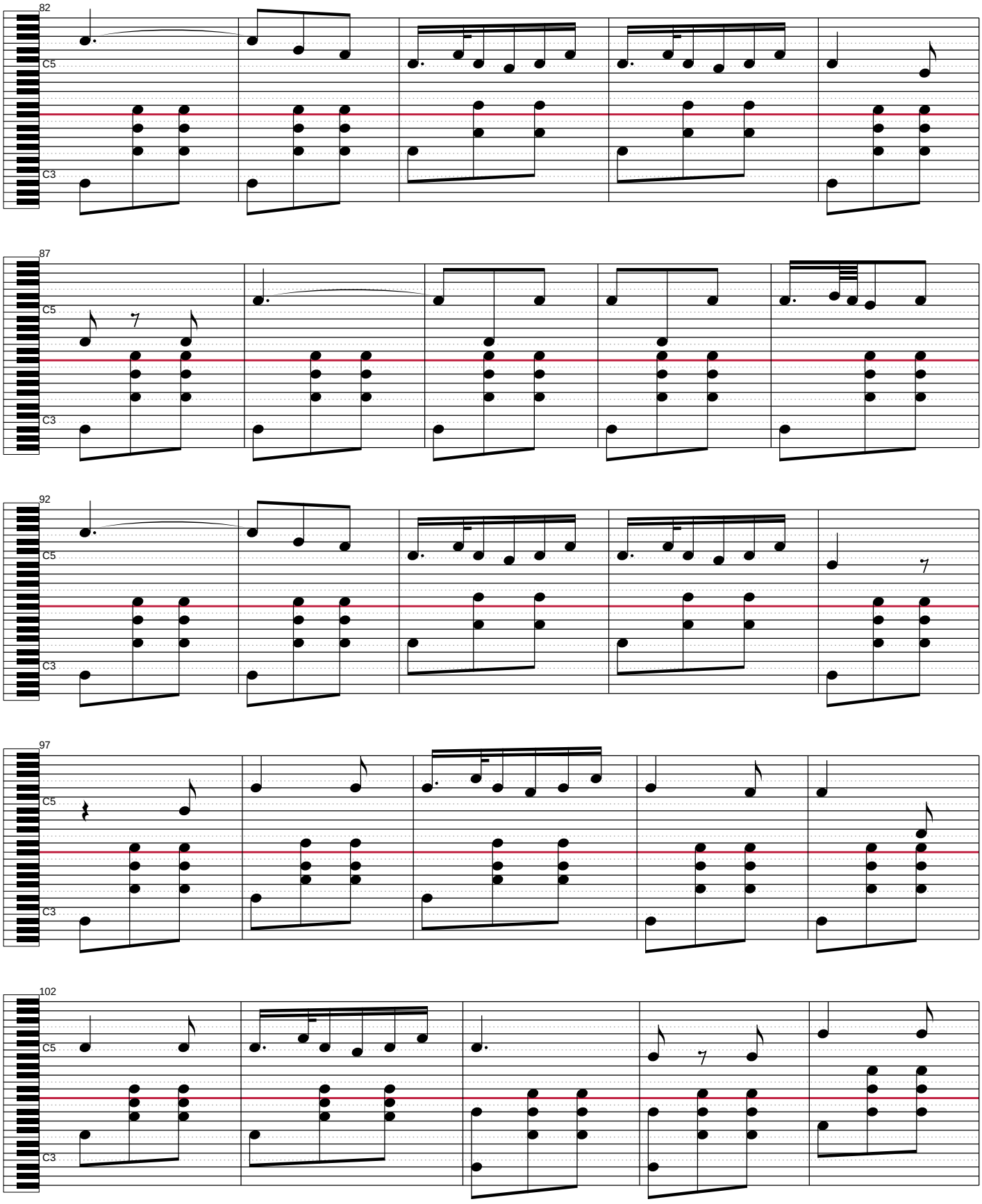

Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C

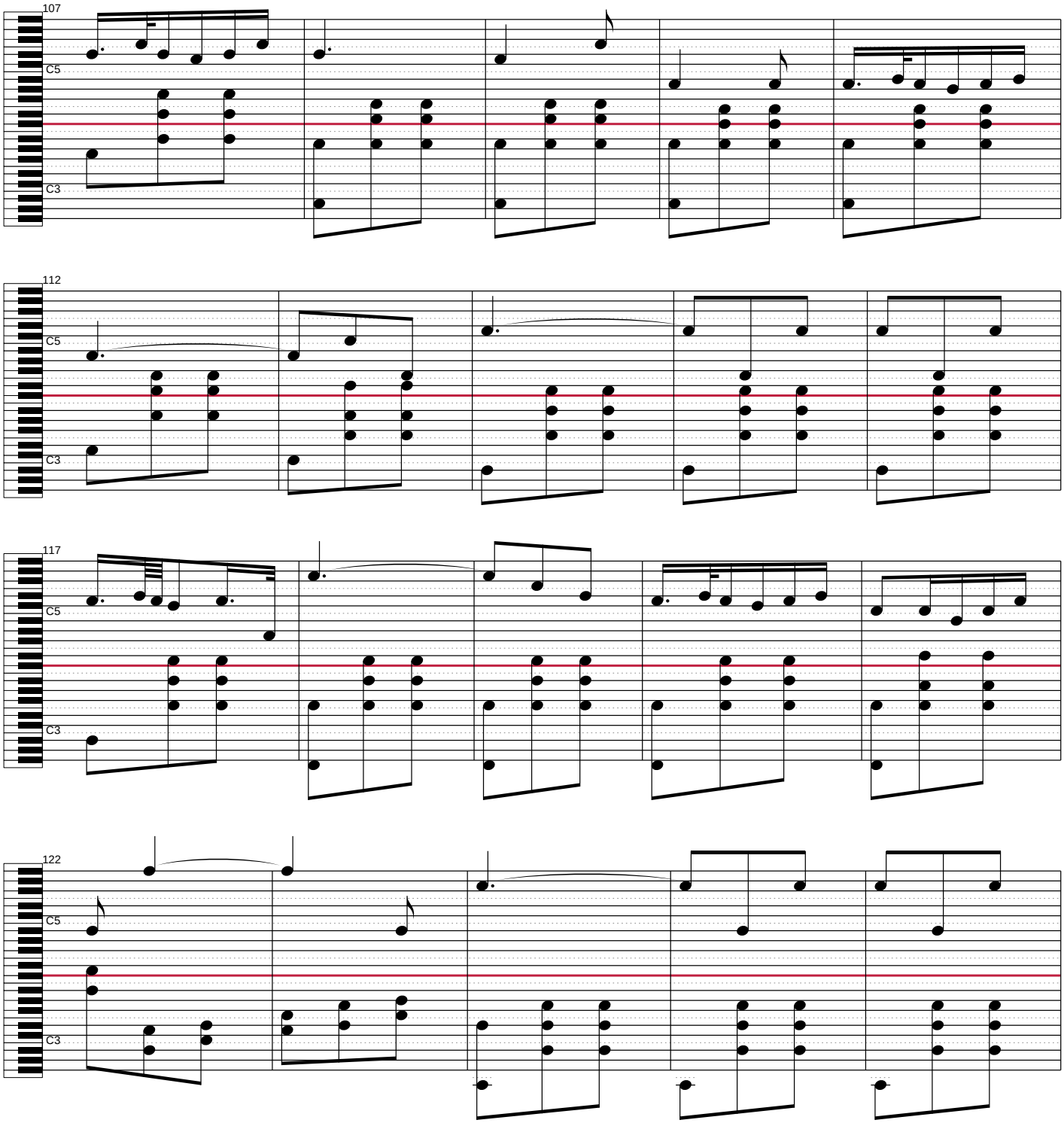


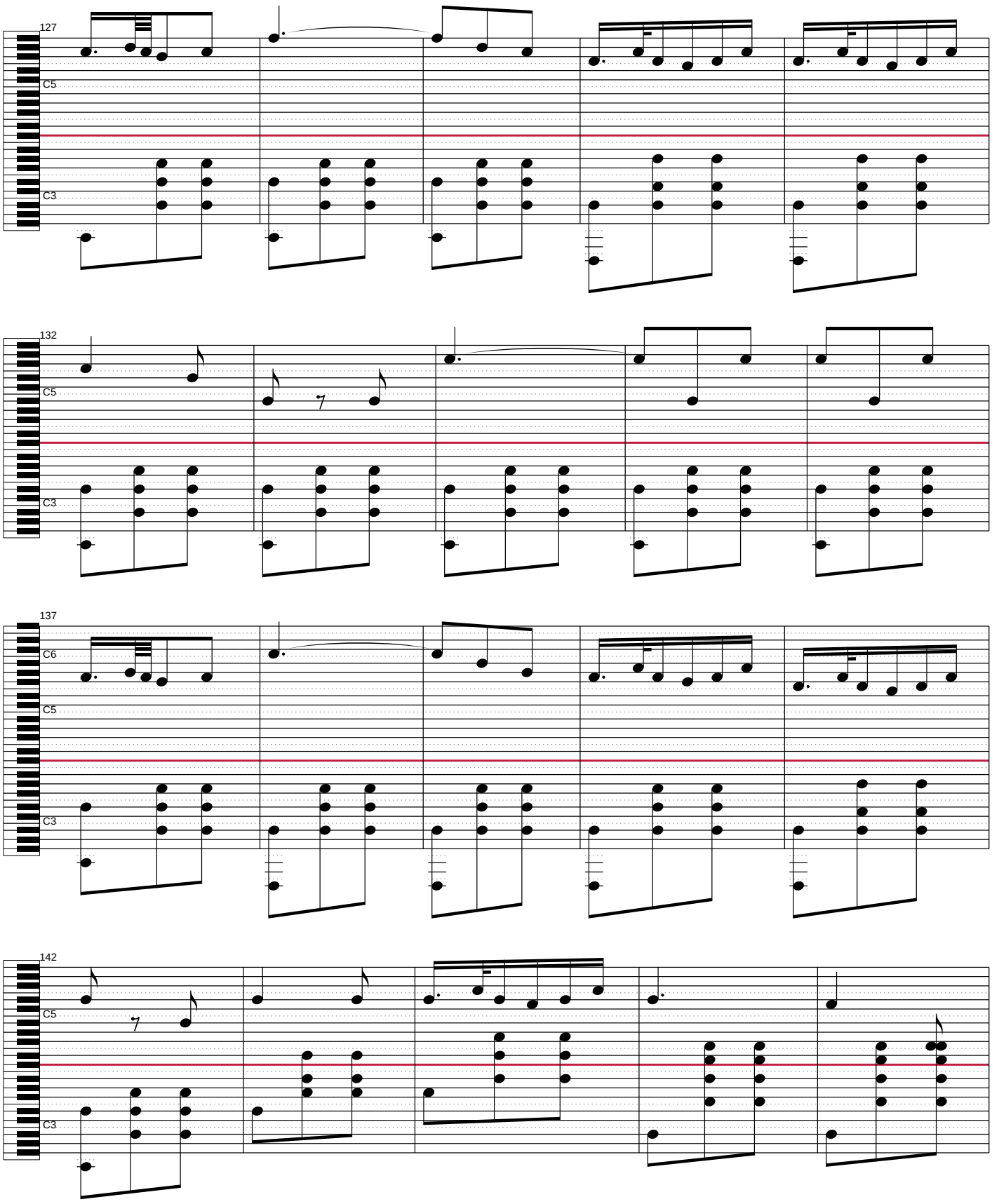

16
C6
C5
C3
21
C5
C3
27
C5
C3
32
C5
C3

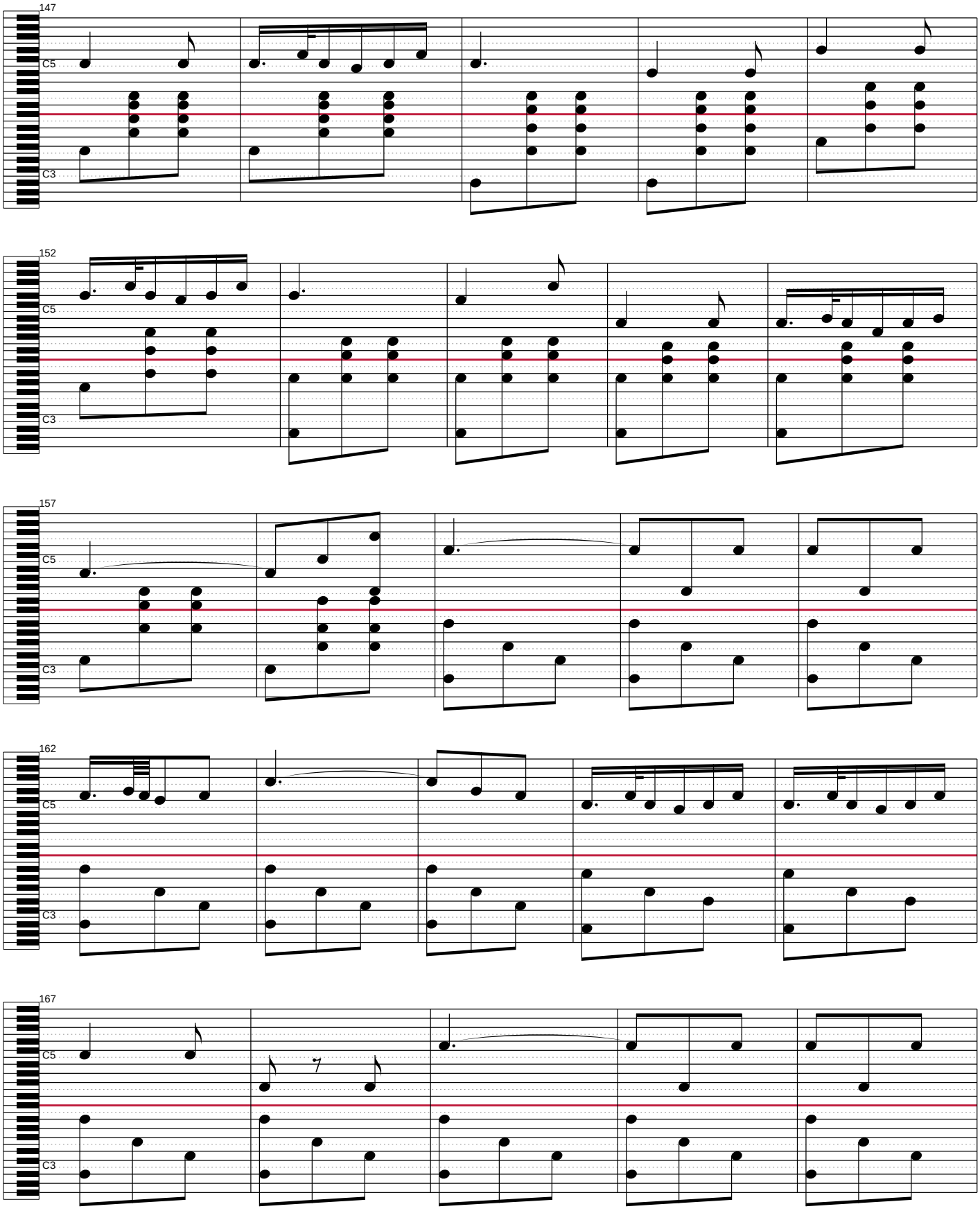

37
C5
C3
42
C5
C3
47
C5
C3
52
C5
C3
57
C5
C3

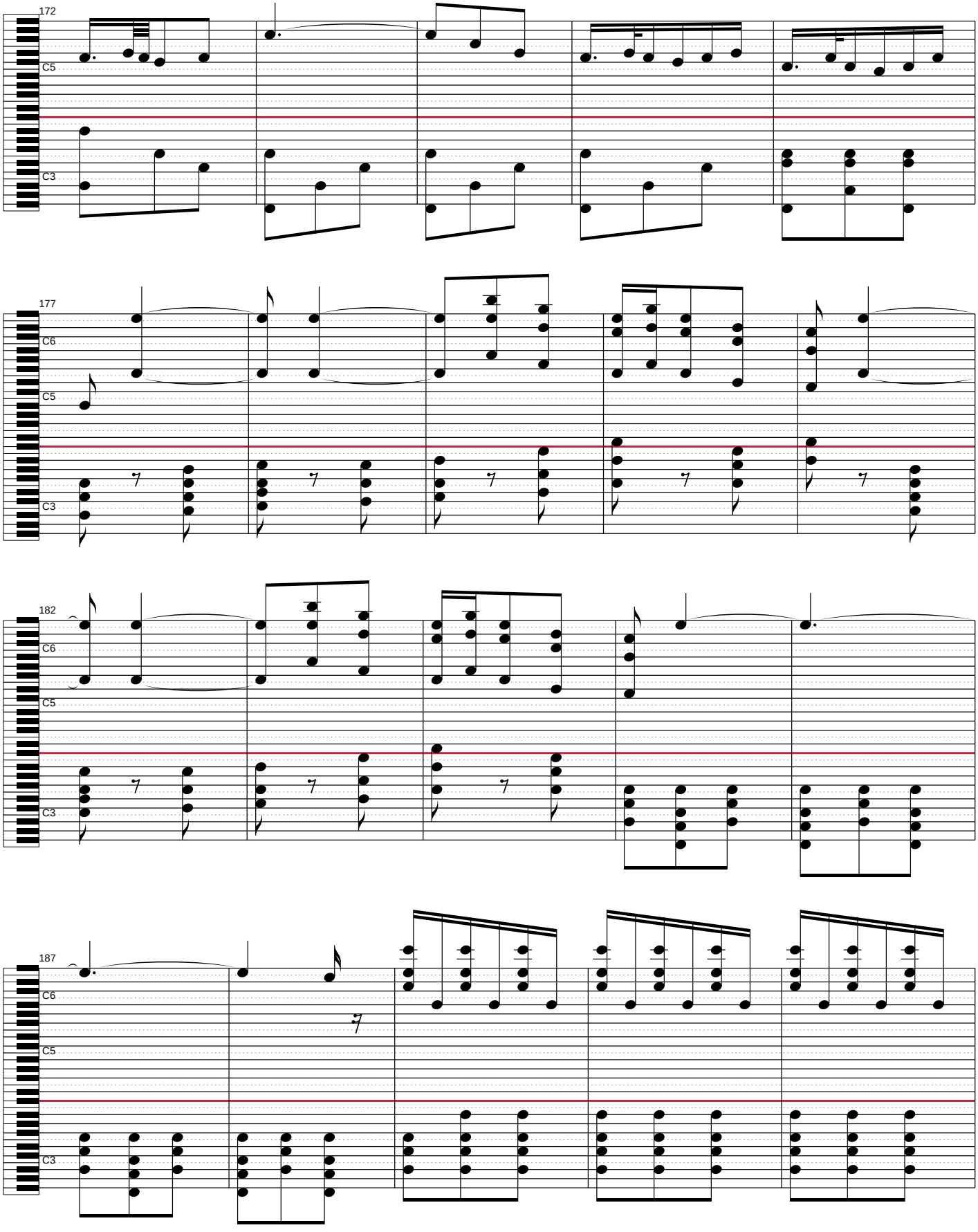

62
C5
C3
67
C6
C5
C3
72
C6
C5
C3
77
C5
C3

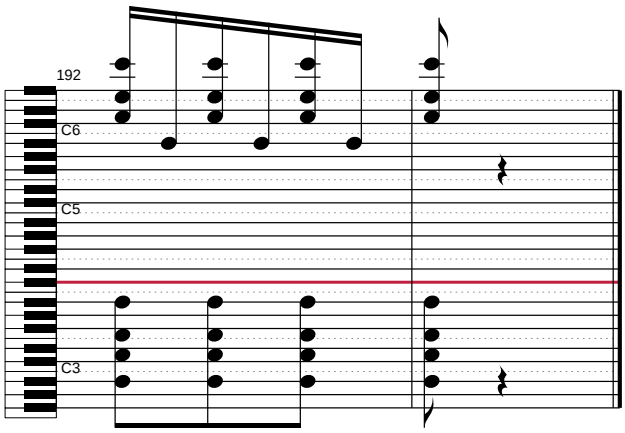

82
C5
C3
87
C5
C3
92
C5
C3
97
C5
C3
102
C5
C3


107
C5
C3
112
C5
C3
117
C5
C3
122
C5
C3


127
C5
C3
132
C5
C3
137
C6
C5
C3
142
C5
C3


147
C5
C3
152
C5
C3
157
C5
C3
162
C5
C3
167
C5
C3


172
C5
C3
177
C6
C5
C3
182
C6
C5
C3
187
C6
C5
C3


192
C6
C5
C3