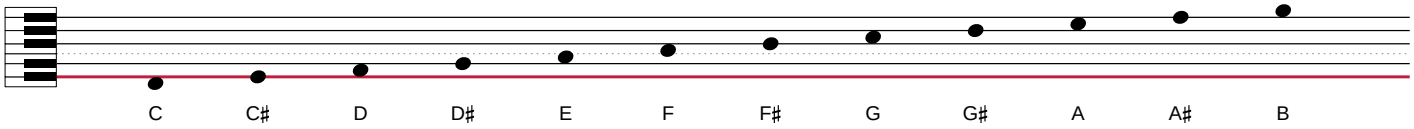
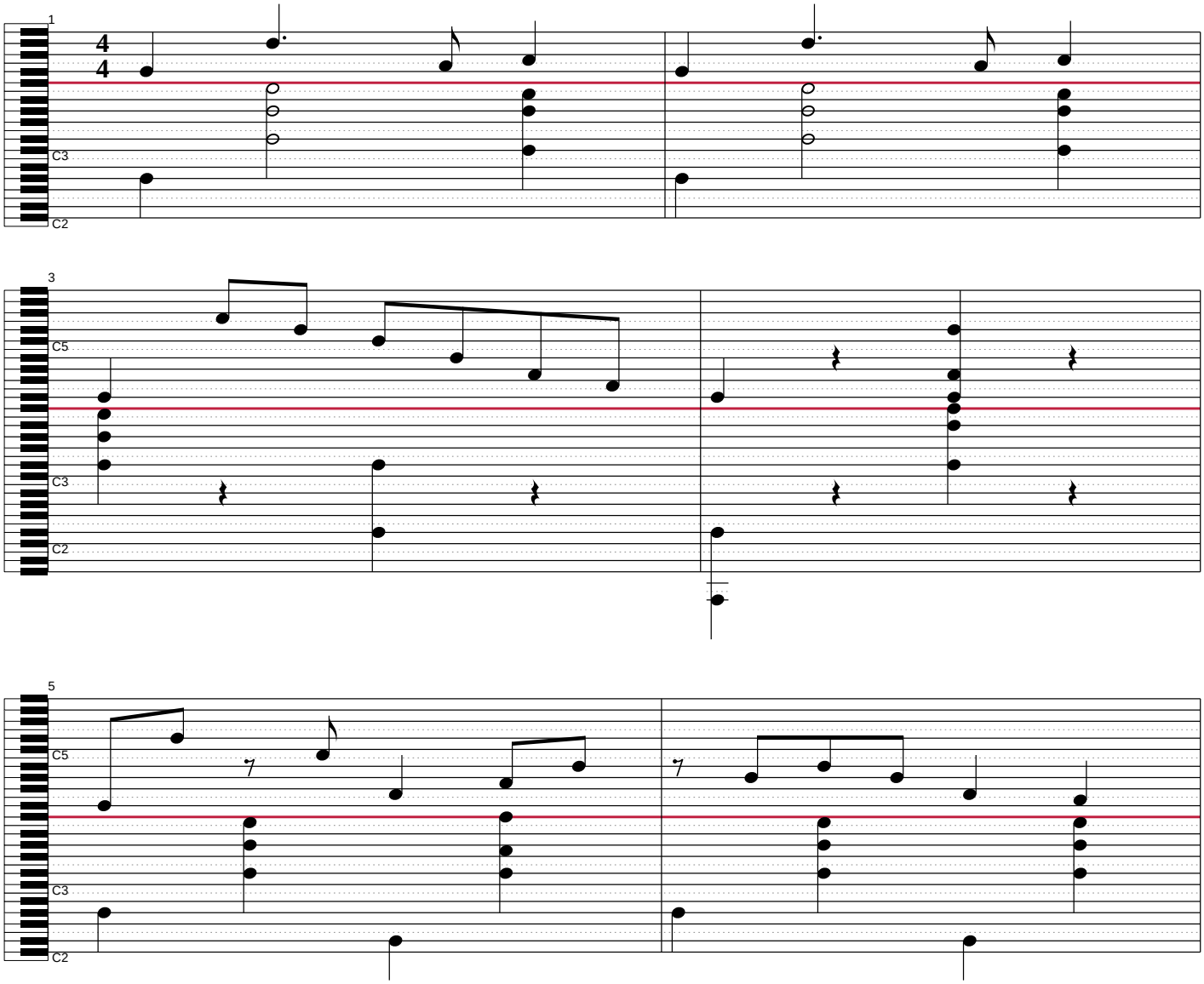
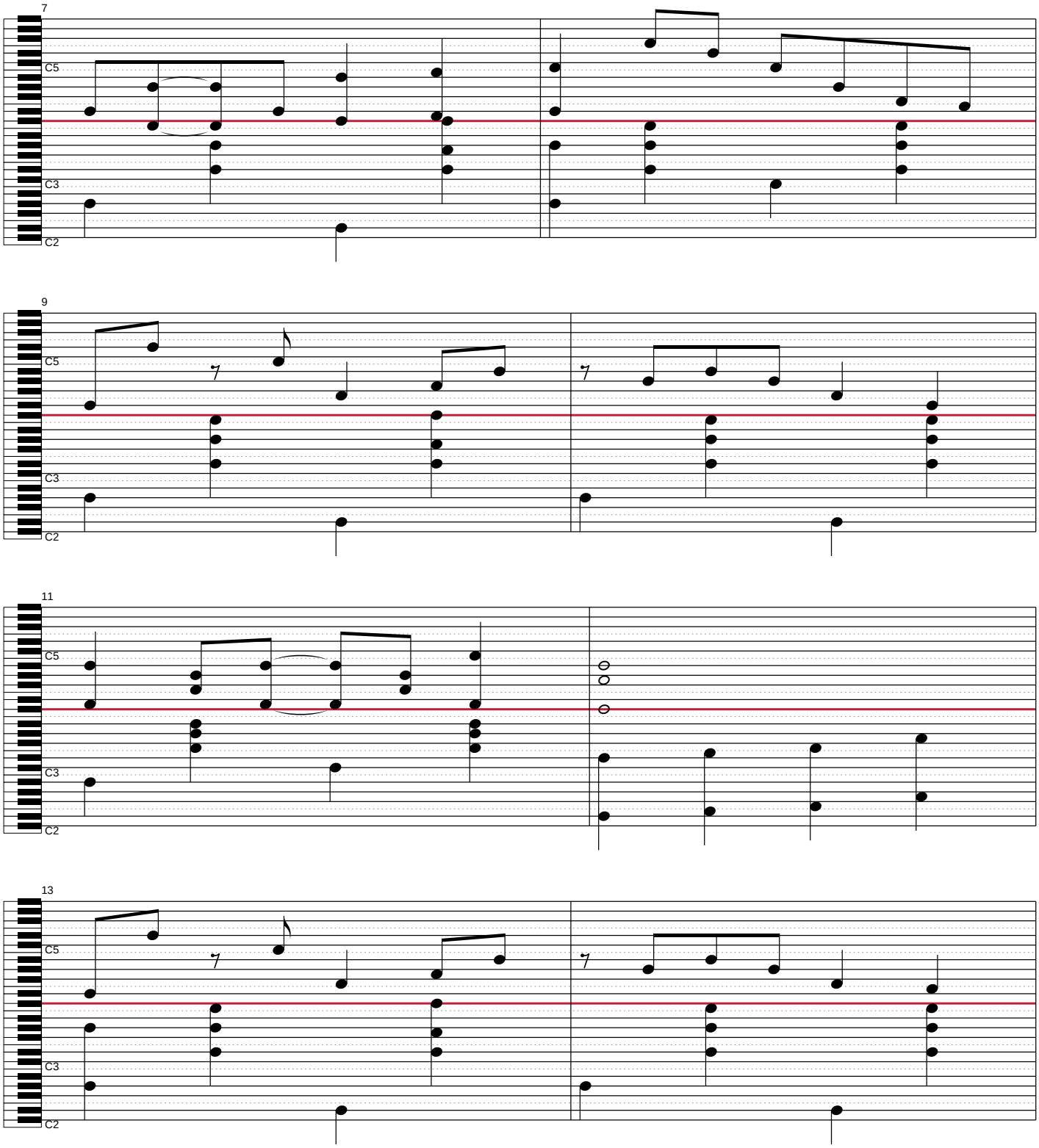
Possum And Taters

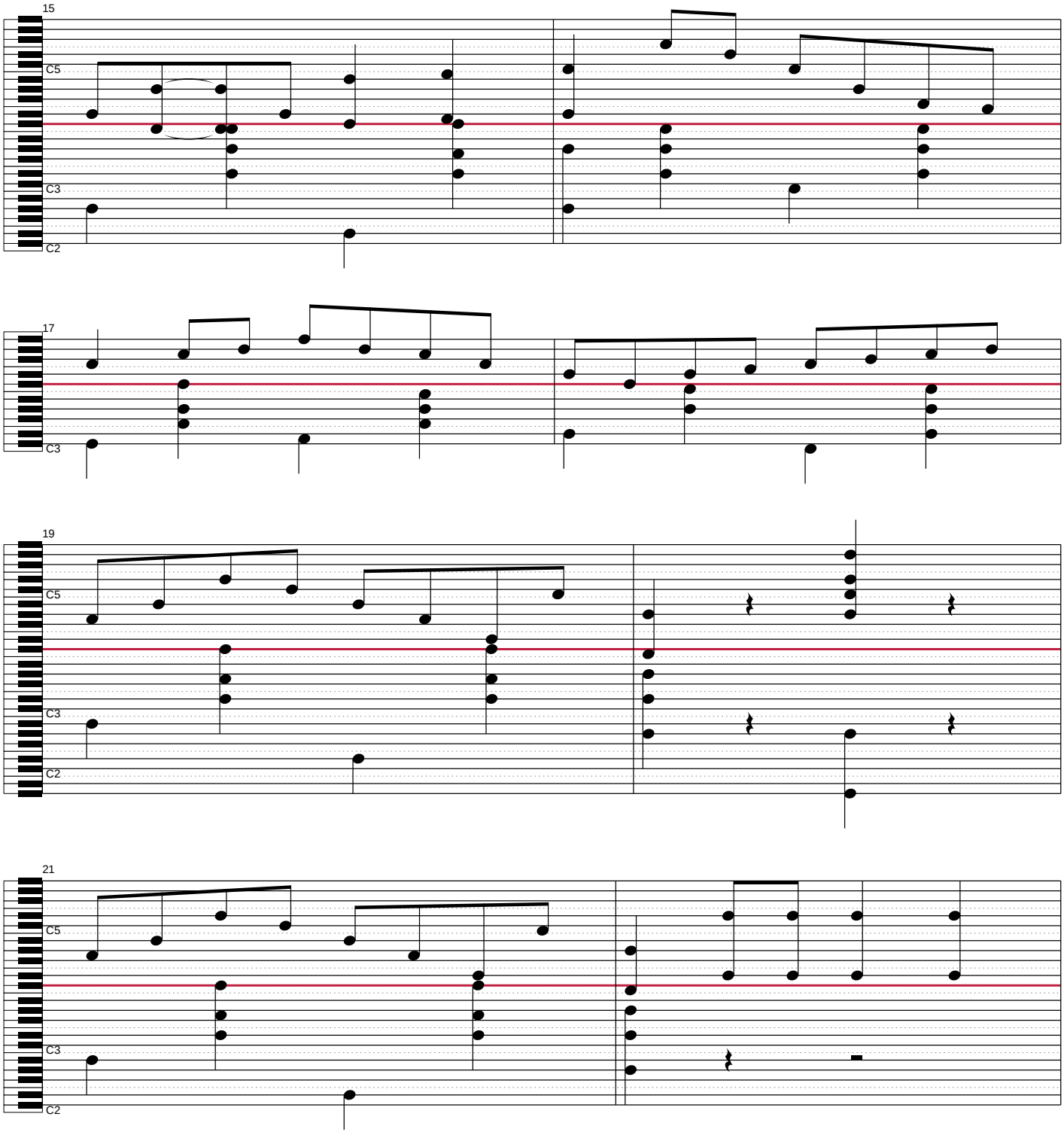
Charles Hunter (1876–1906). Regular keyboard staff. Print at 100%, not fit-to-page.

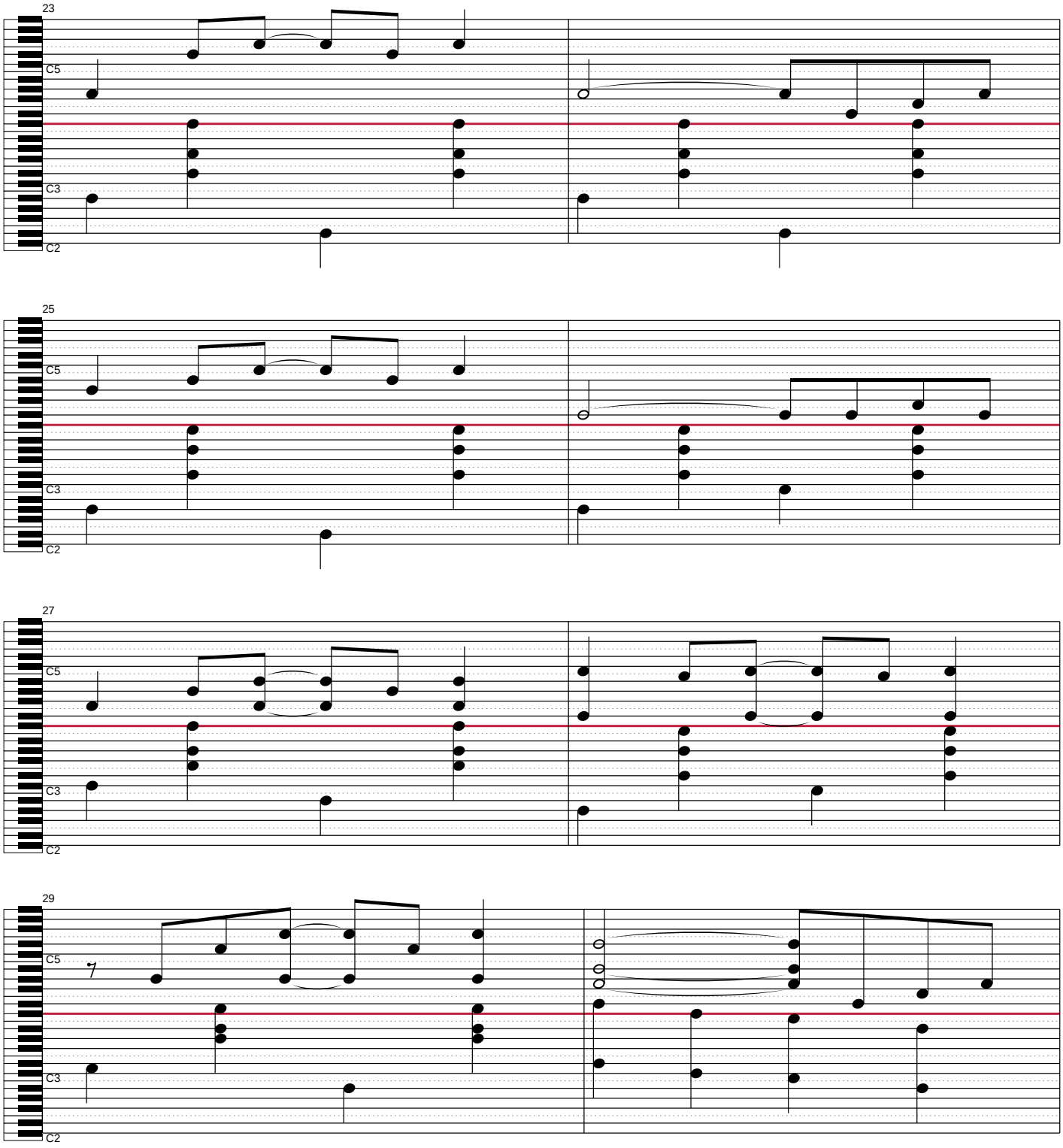


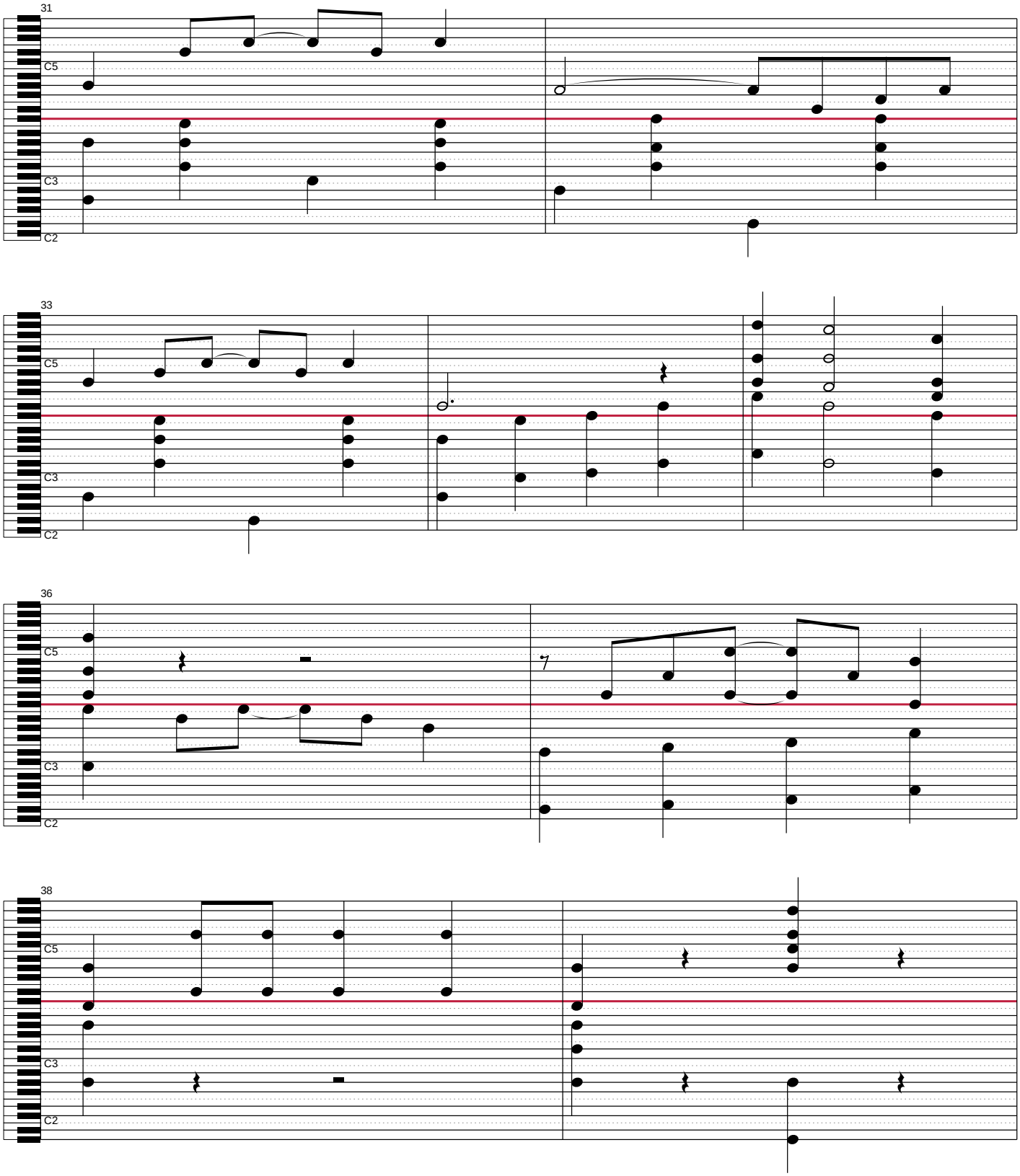
Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C

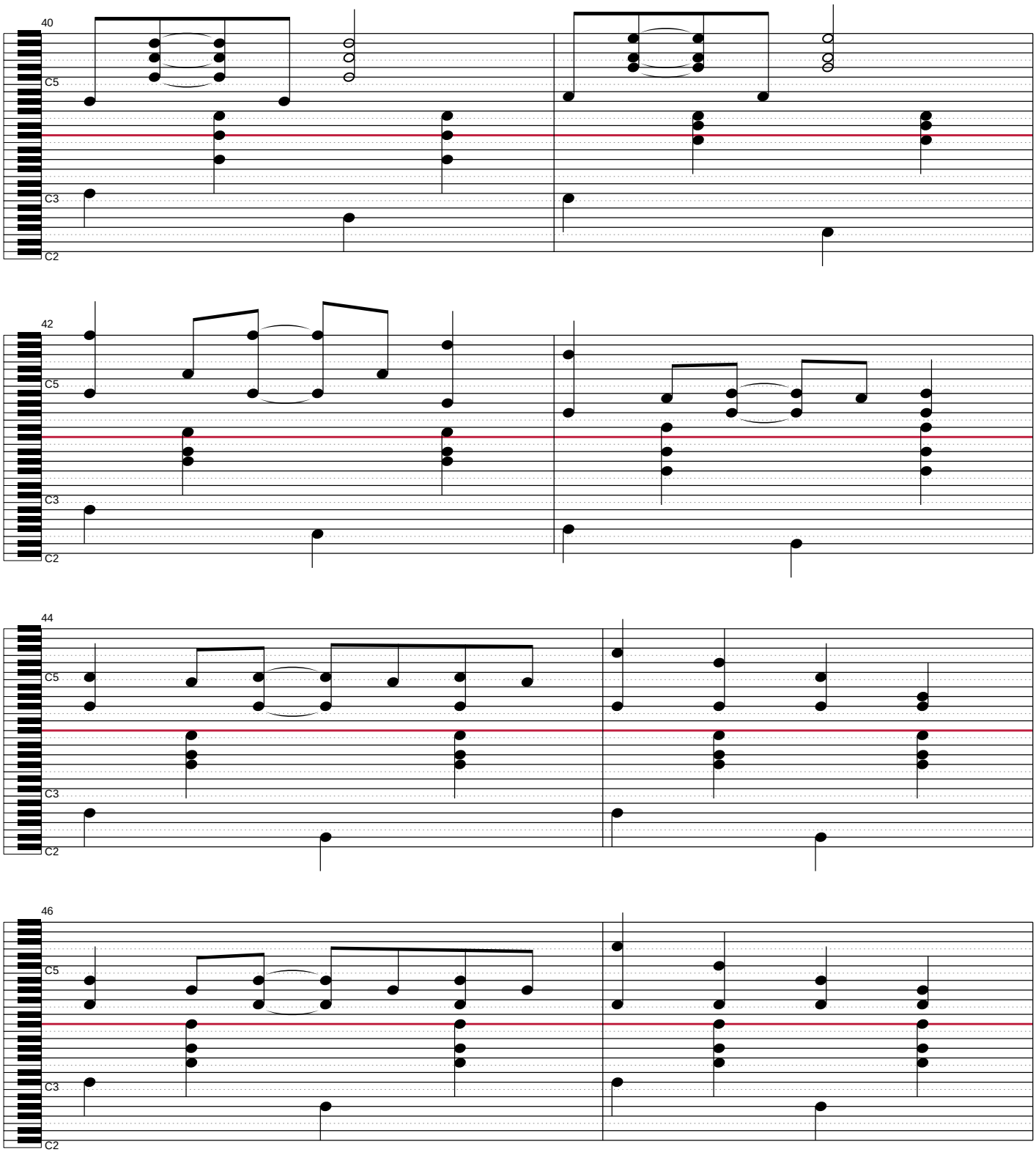


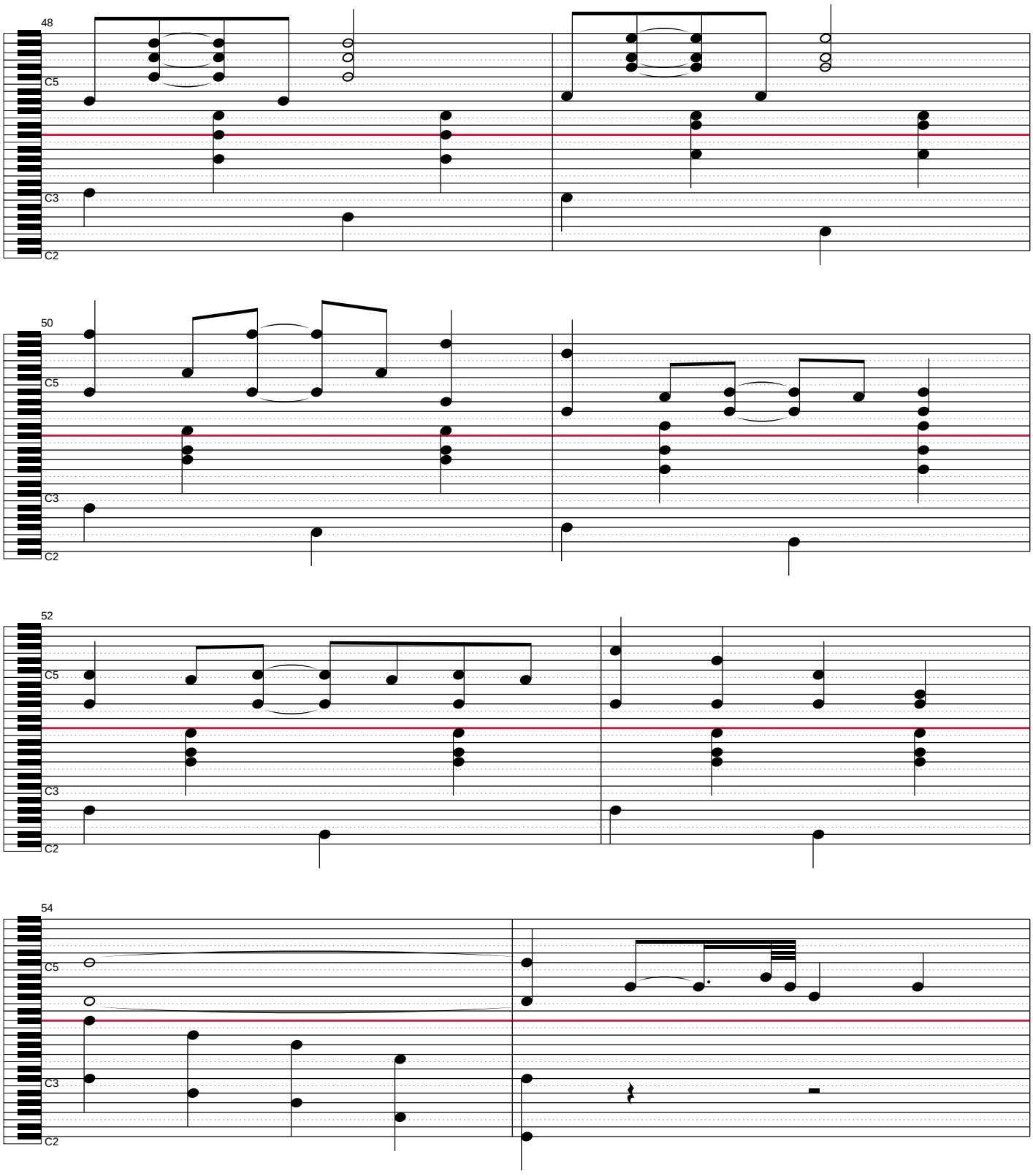

7
C5
C3
C2
9
C5
C3
C2
11
C5
C3
C2
13
C5
C3
C2

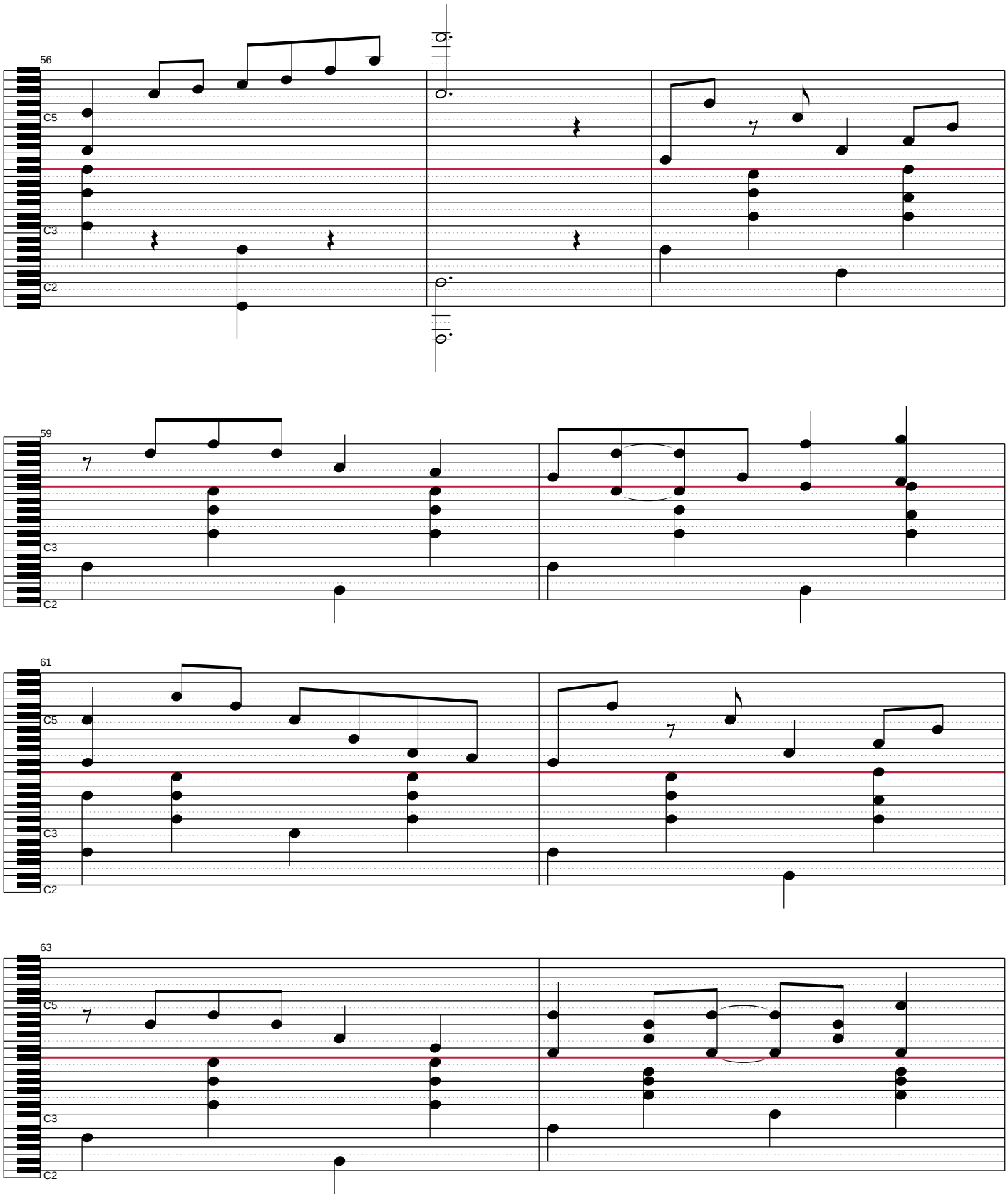

15
C5
C3
C2
17
C3
19
C5
C3
C2
21
C5
C3
C2

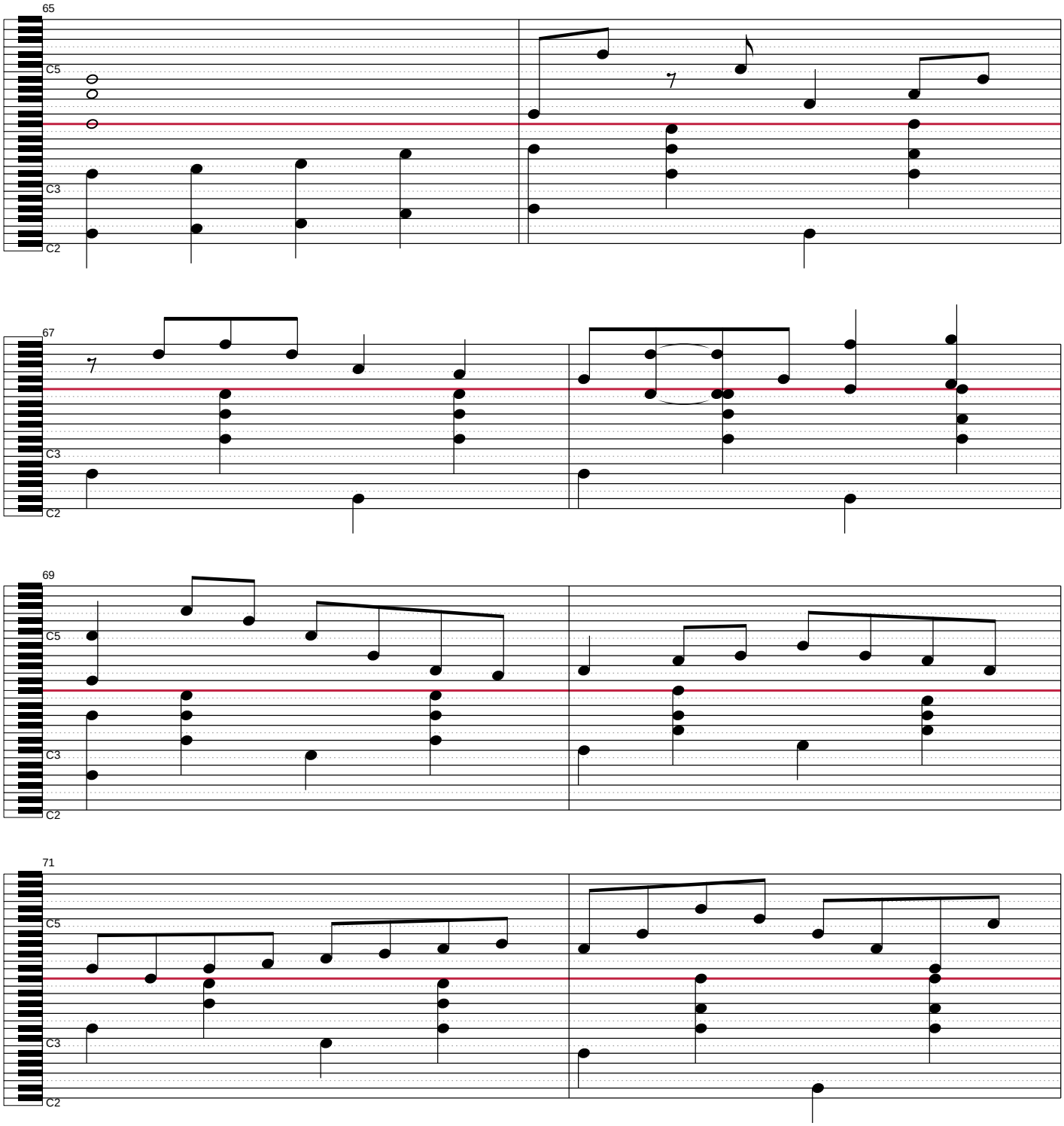

23
C5
C3
C2
25
C5
C3
C2
27
C5
C3
C2
29
C5
C3
C2

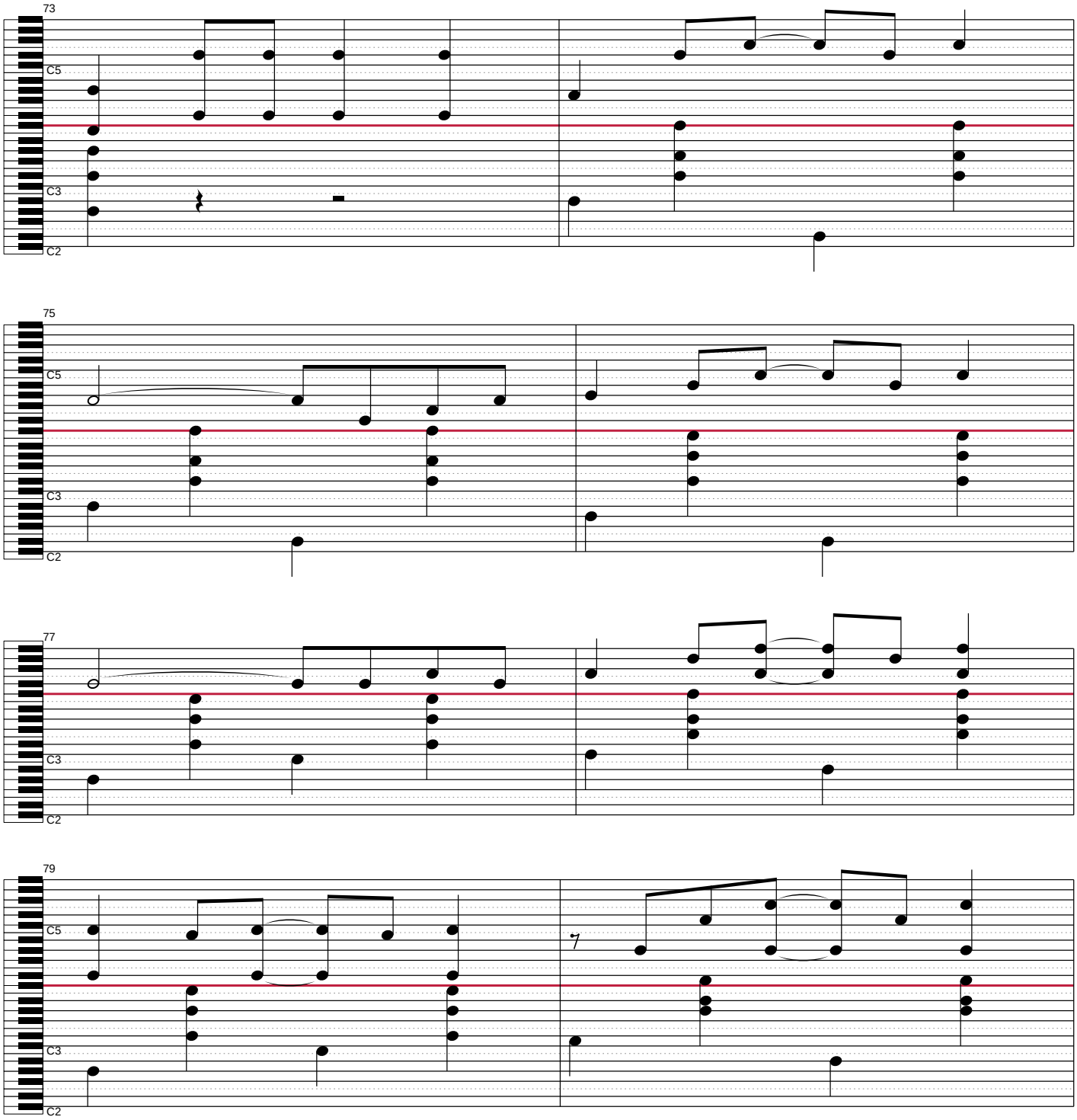

31
C5
C3
C2
33
C5
C3
C2
36
C5
C3
C2
38
C5
C3
C2

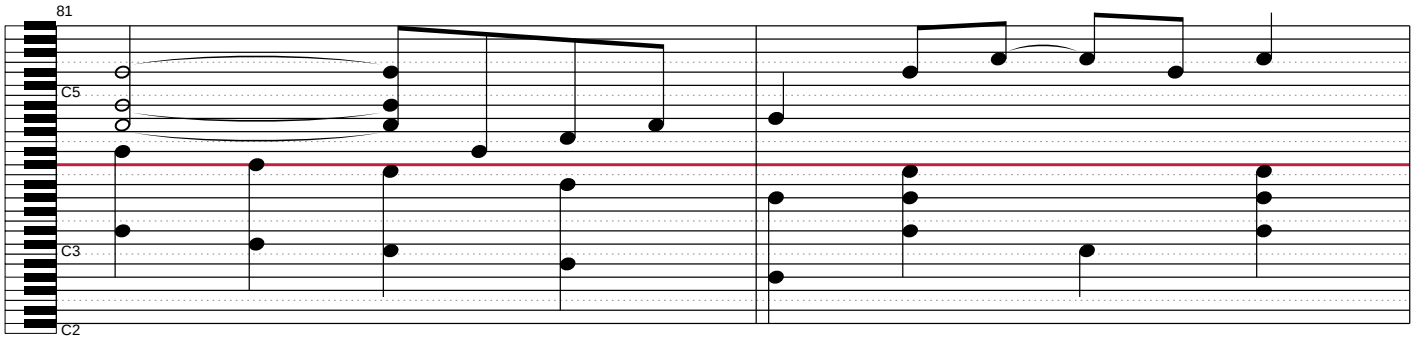

40
C5
C3
C2
42
C5
C3
C2
44
C5
C3
C2
46
C5
C3
C2

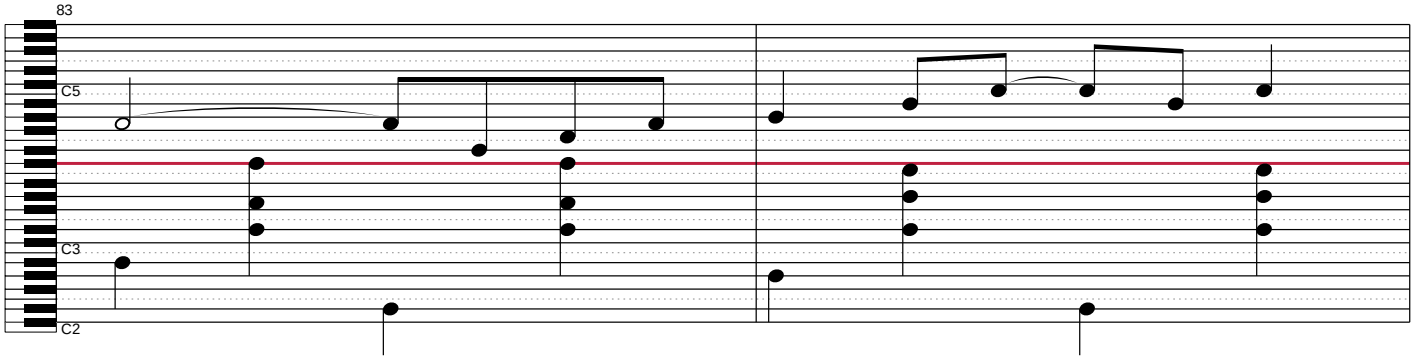

48
C5
C3
C2
50
C5
C3
C2
52
C5
C3
C2
54
C5
C3
C2

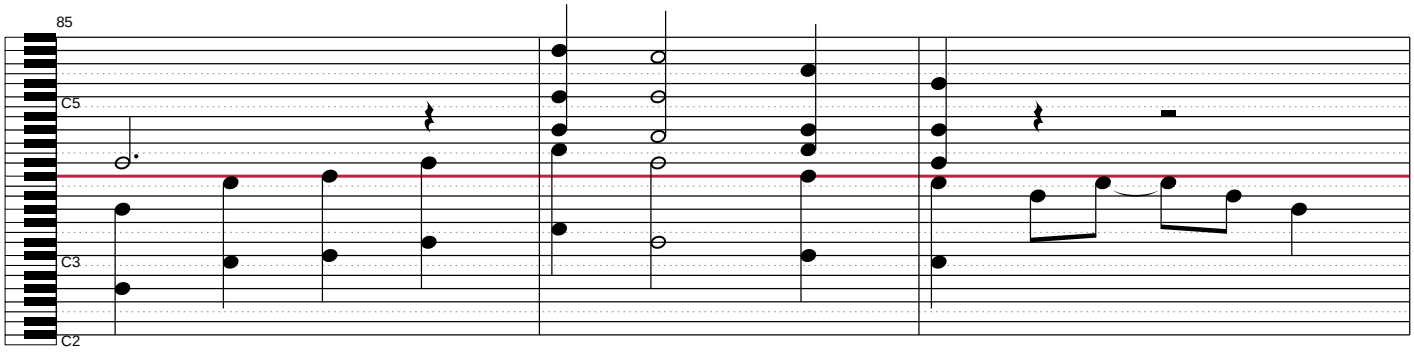

56
C5
C3
C2
59
C3
C2
61
C5
C3
C2
63
C5
C3
C2

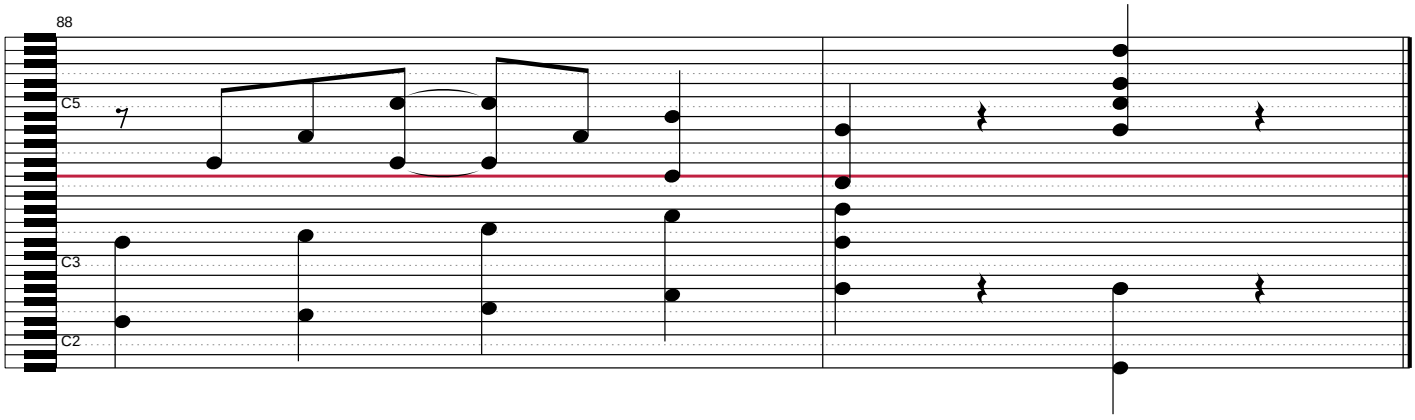

65
C5
C3
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67
C3
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73
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79
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C3
C2









Source: "Possum And Taters", typeset by Maxime Sinclair, The Mutopia Project, https://www.mutopiaproject.org/cgibin/piece-info.cgi?id=2012.