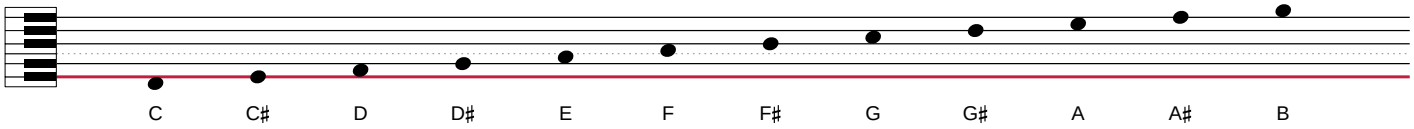
Ode to Joy (Next Step)

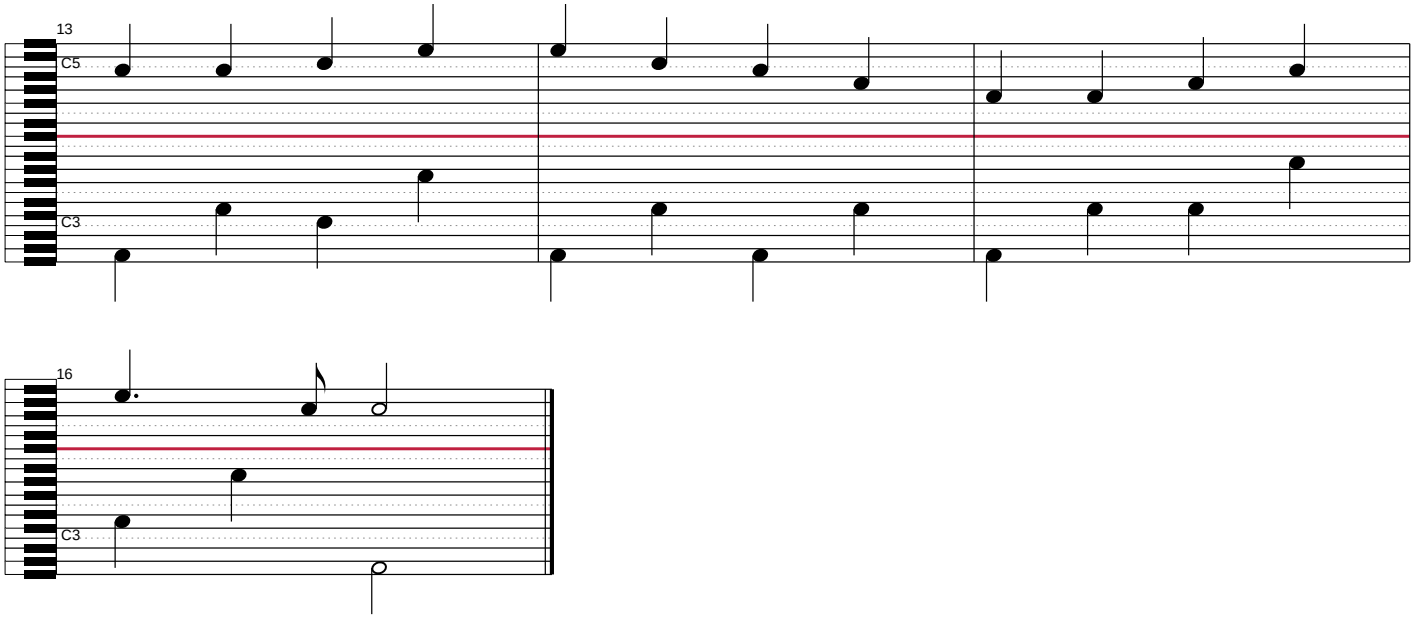
Ludwig van Beethoven (1770–1827). Regular keyboard staff. Print at 100%, not fit-to-page.



Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C



Source: Site-owned edition. Melody: Ode to Joy, adapted by Edward Hodges, 1824, taken from The Open Hymnal Project (http://openhymnal.org/genindex.html). Left hand written for this site.



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