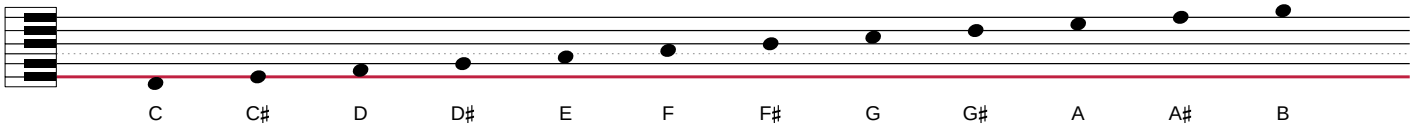
Hungarian Rhapsody No. 2, S. 244/2

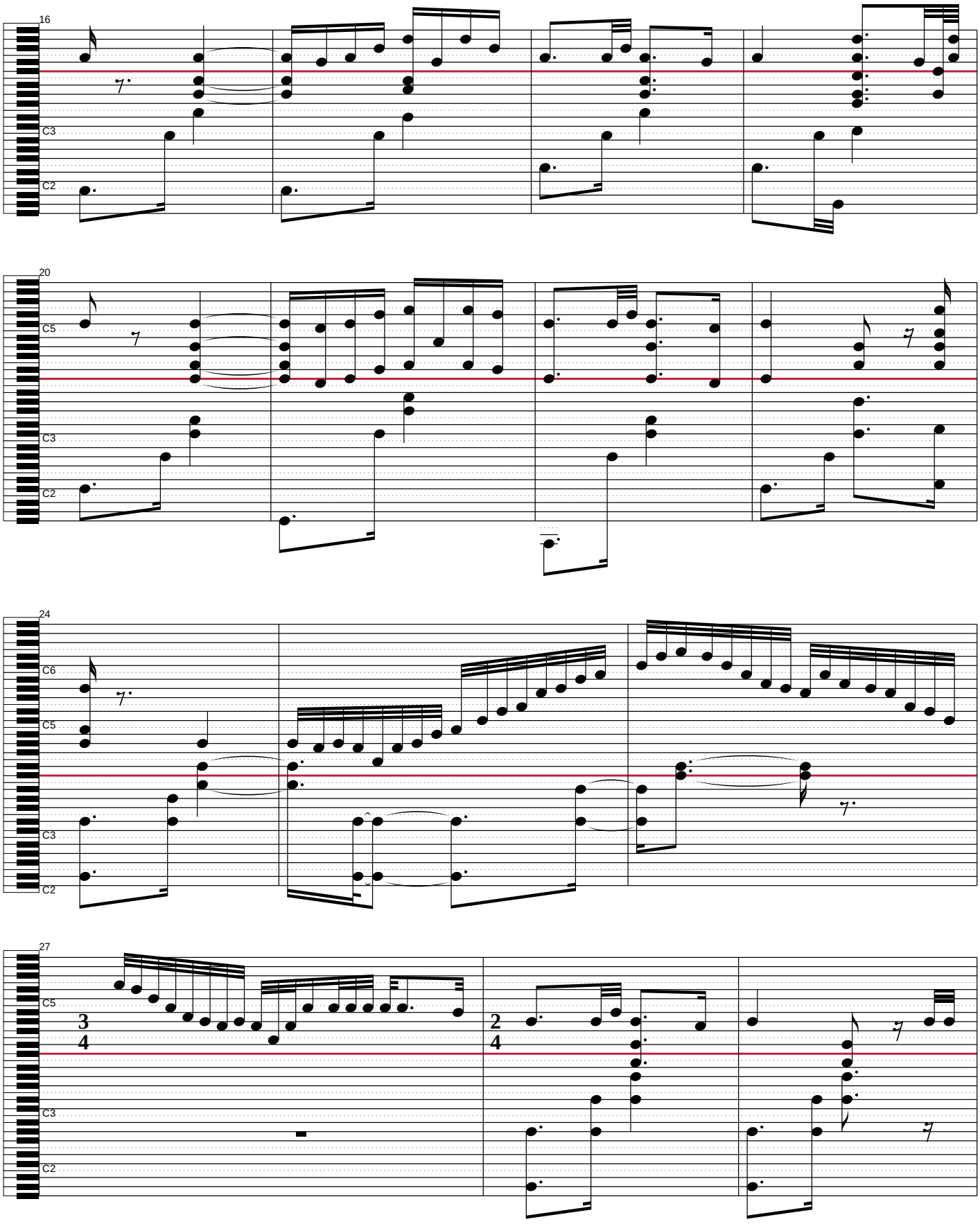
Franz Liszt (1811–1886). Regular keyboard staff. Print at 100%, not fit-to-page.



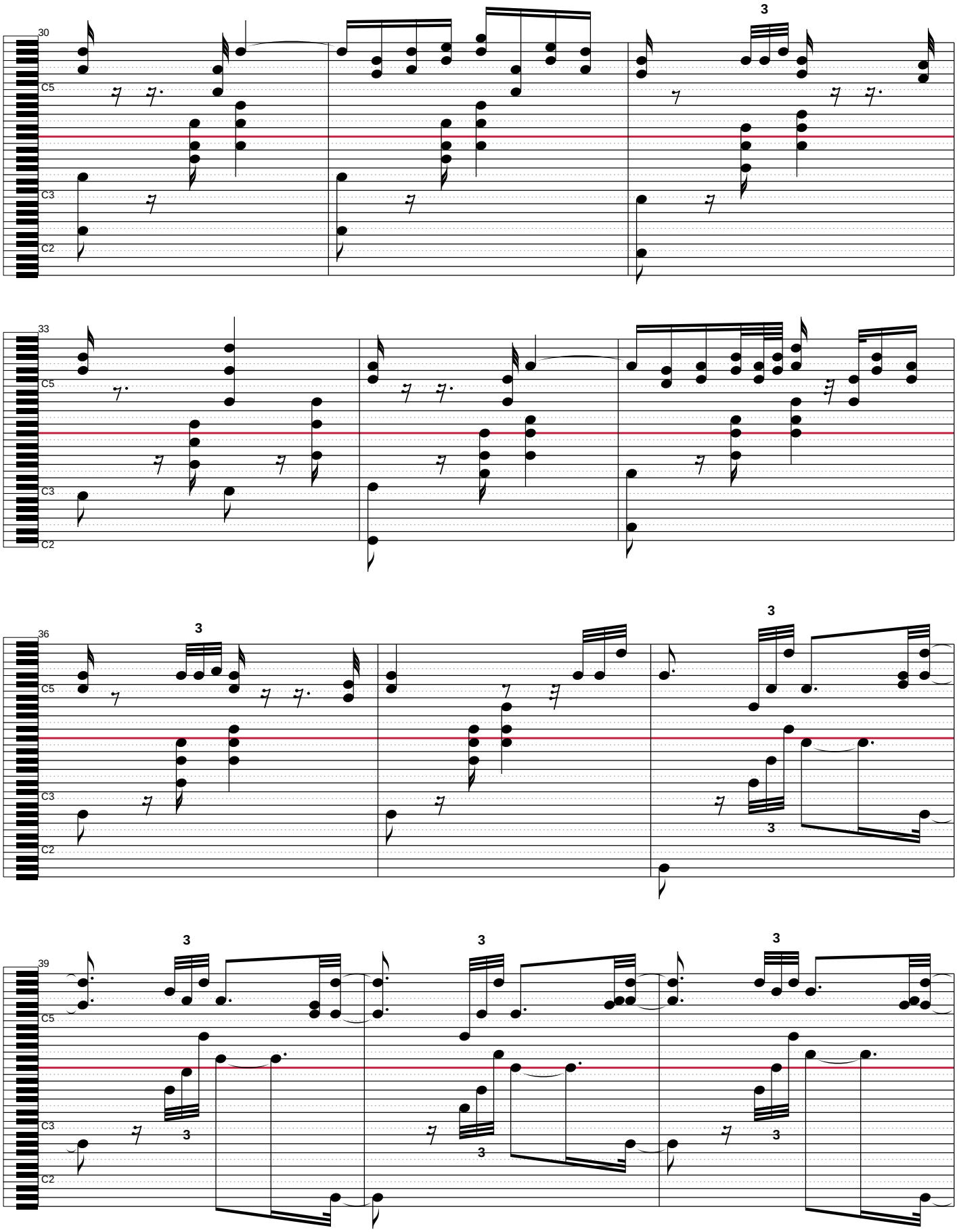
Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C



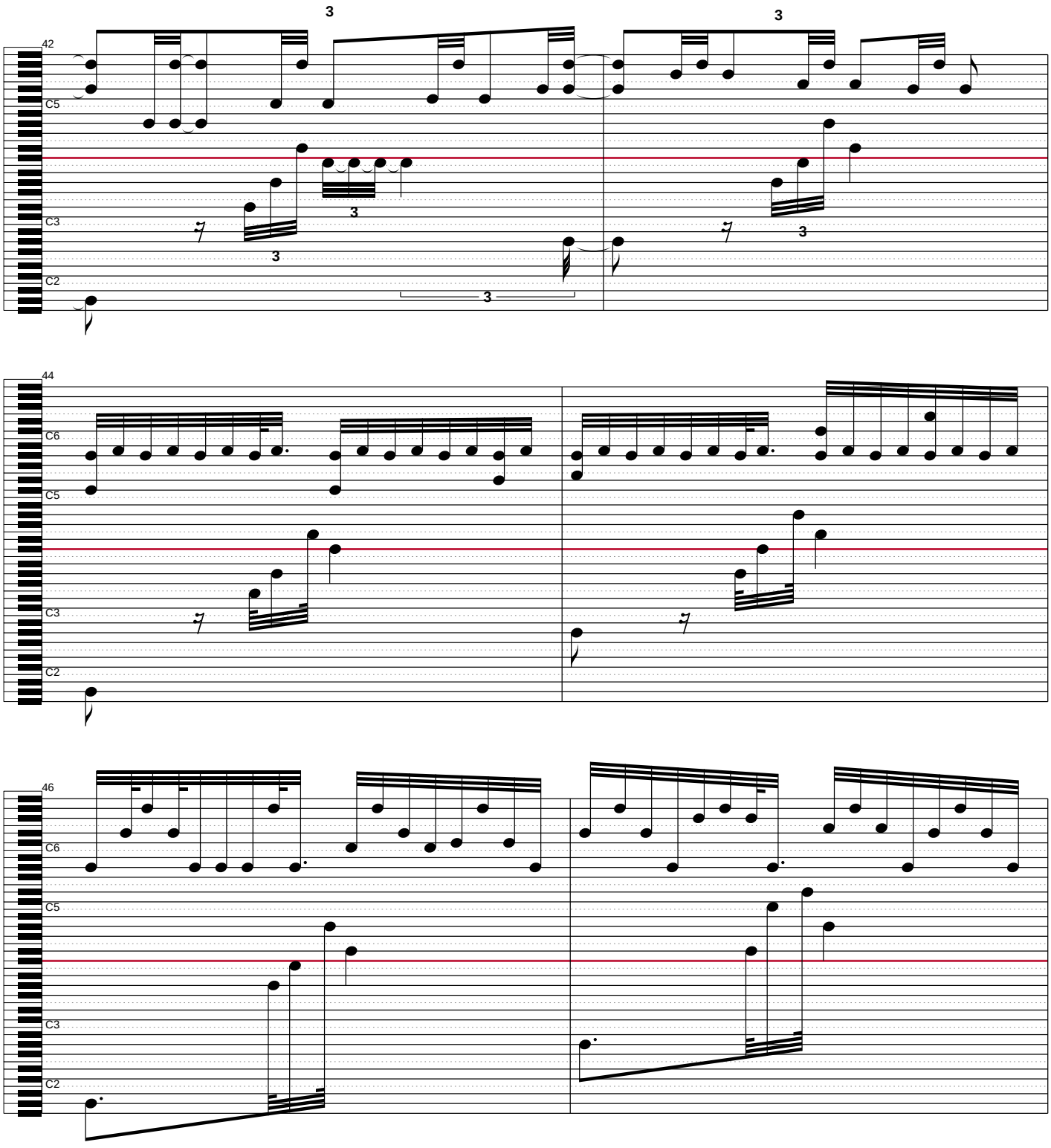
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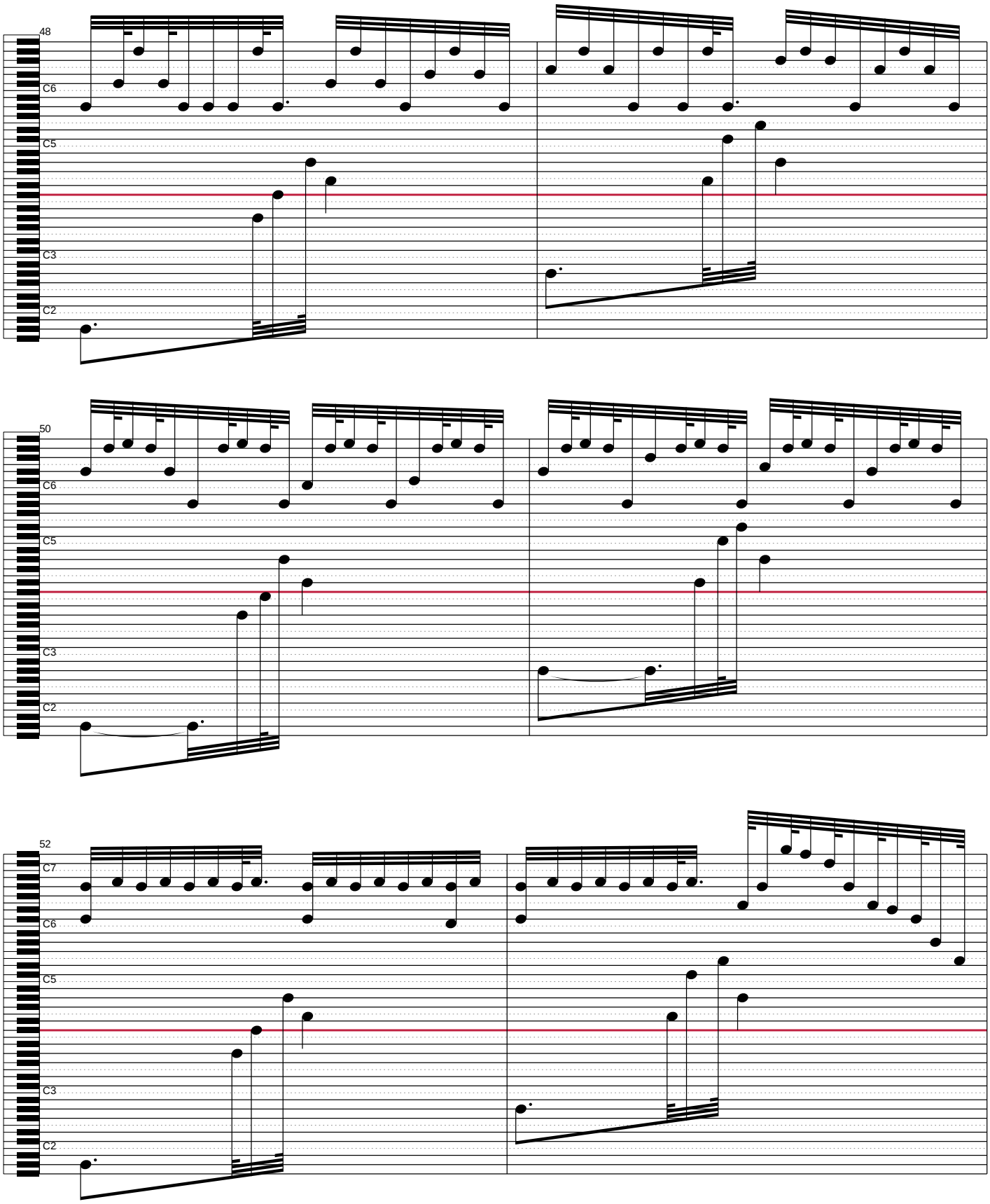
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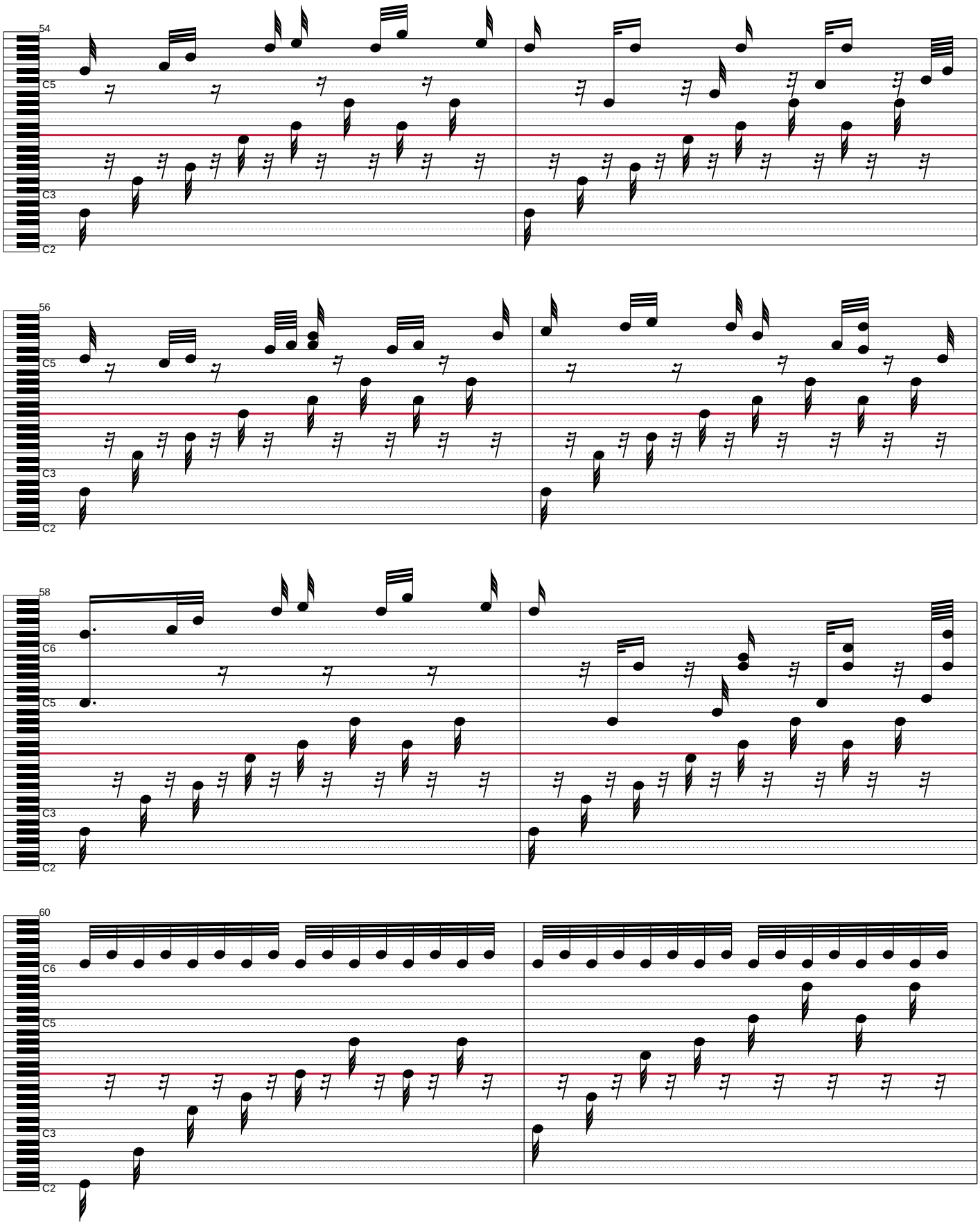
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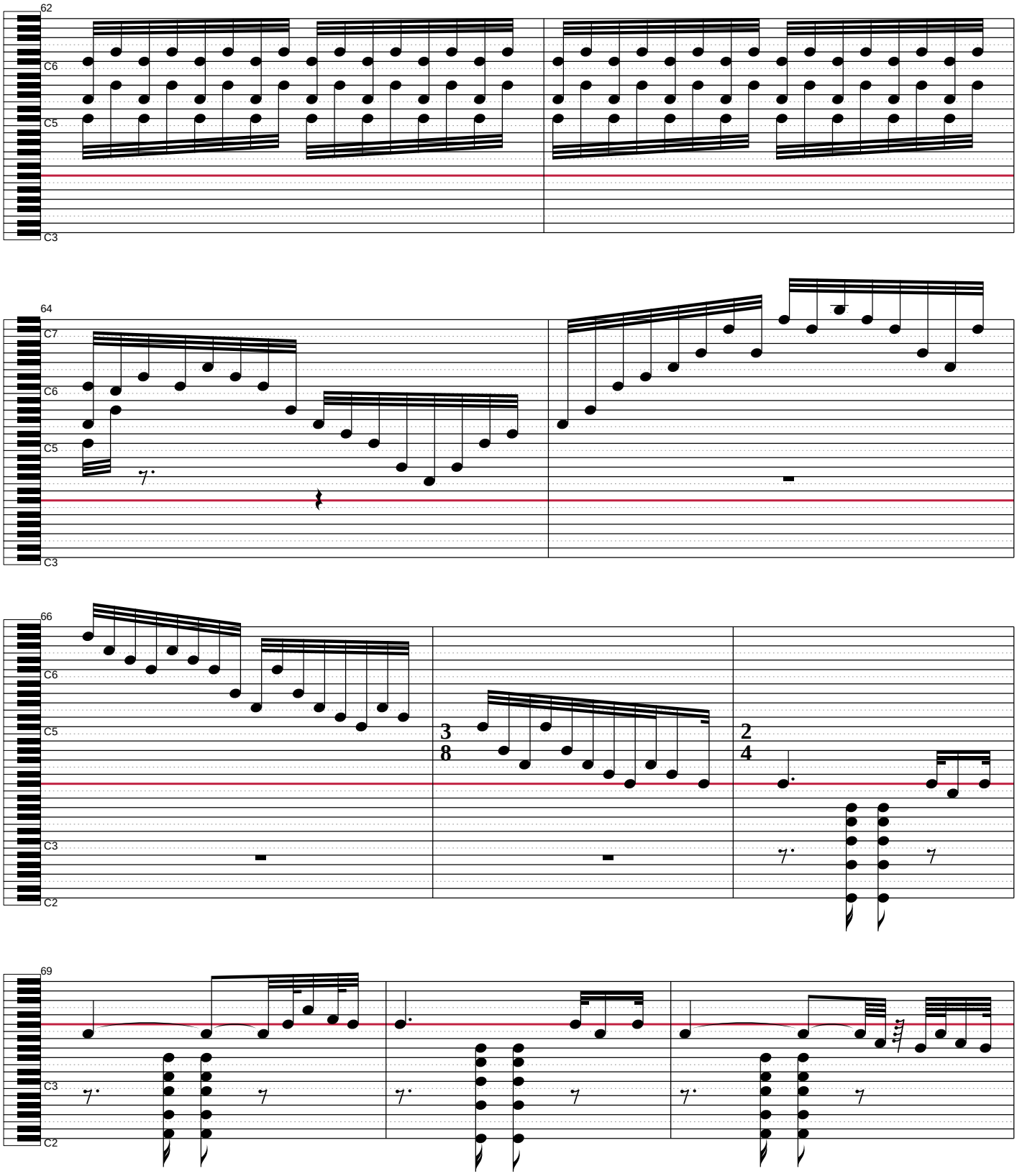
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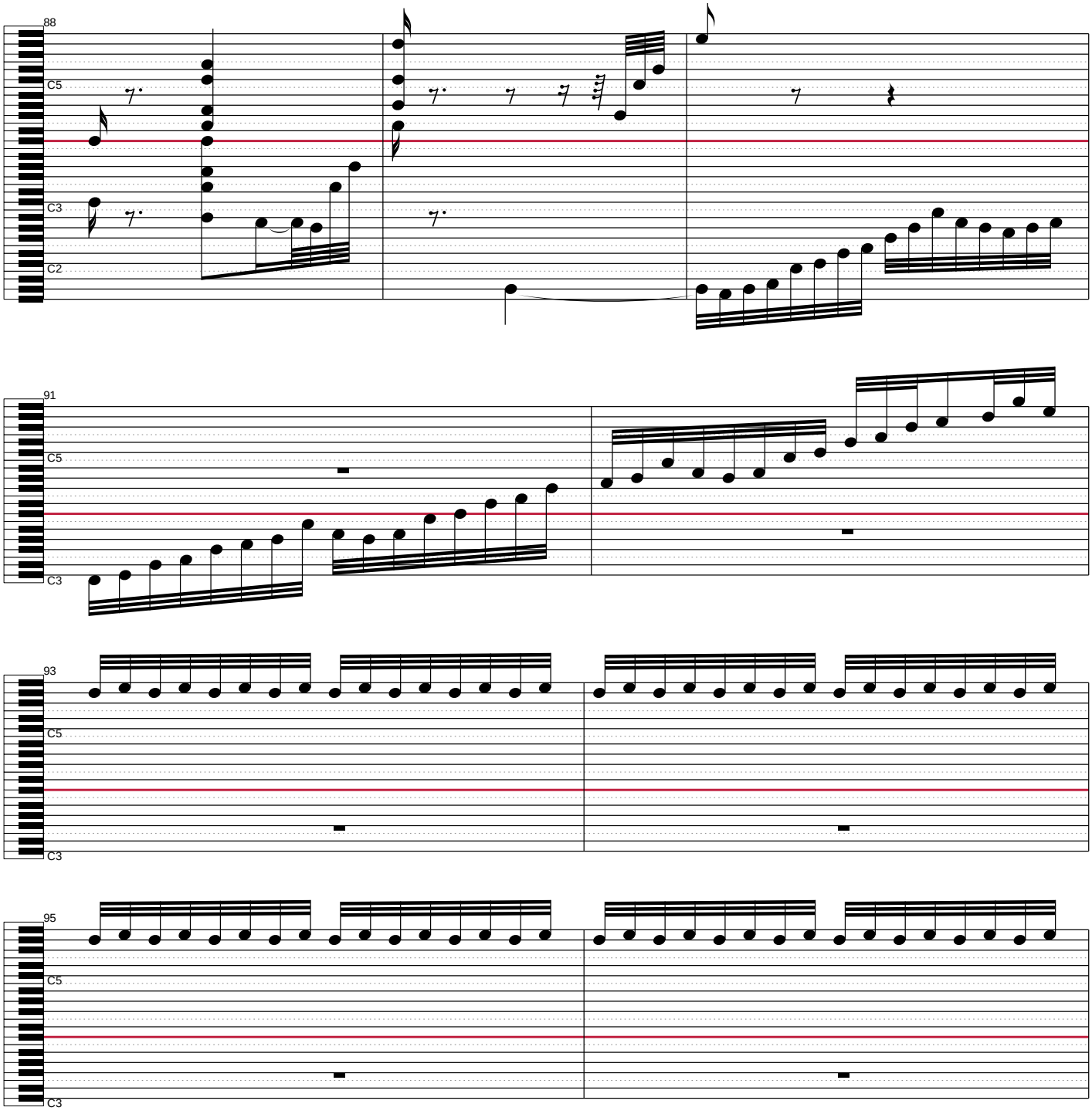
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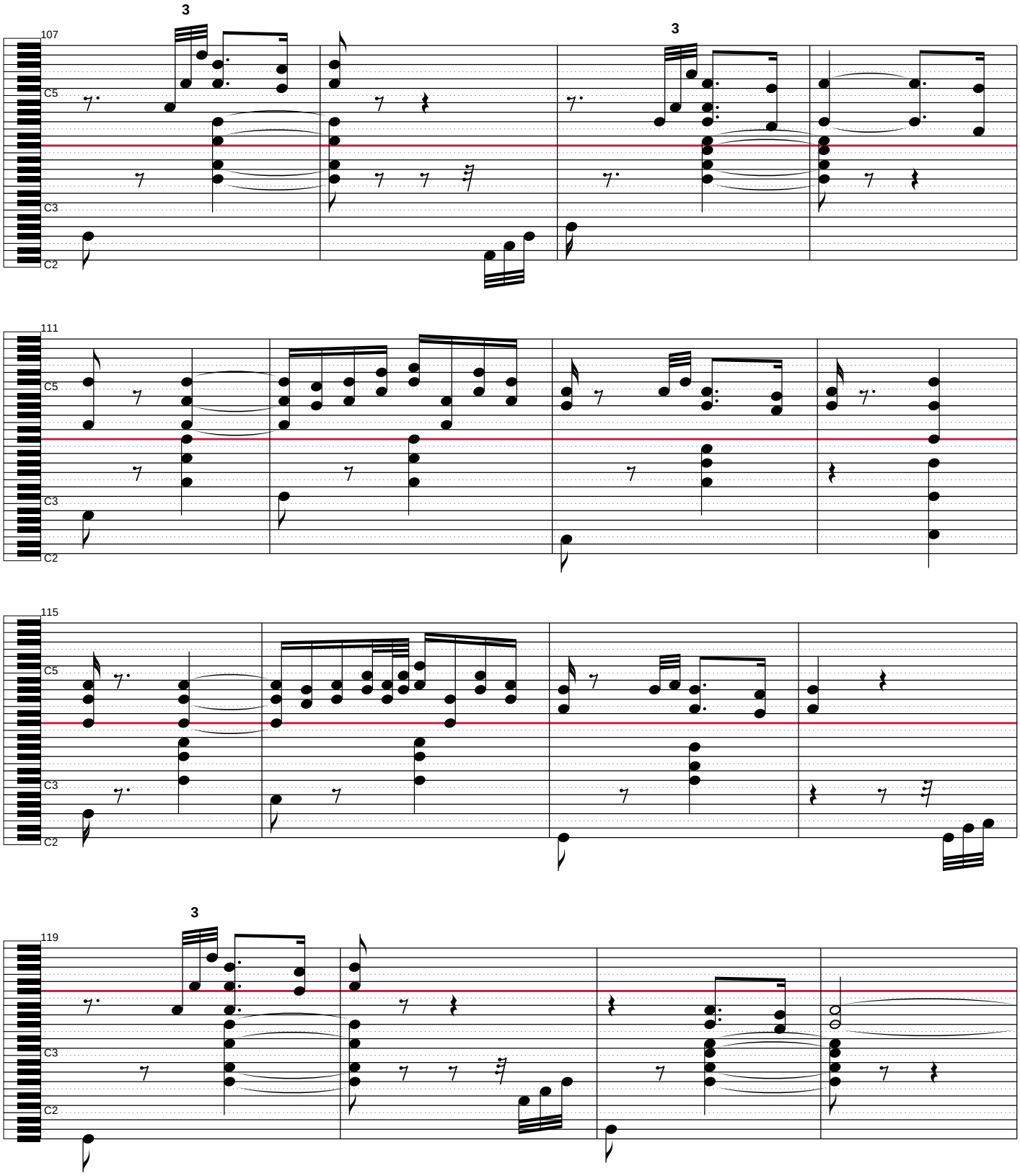
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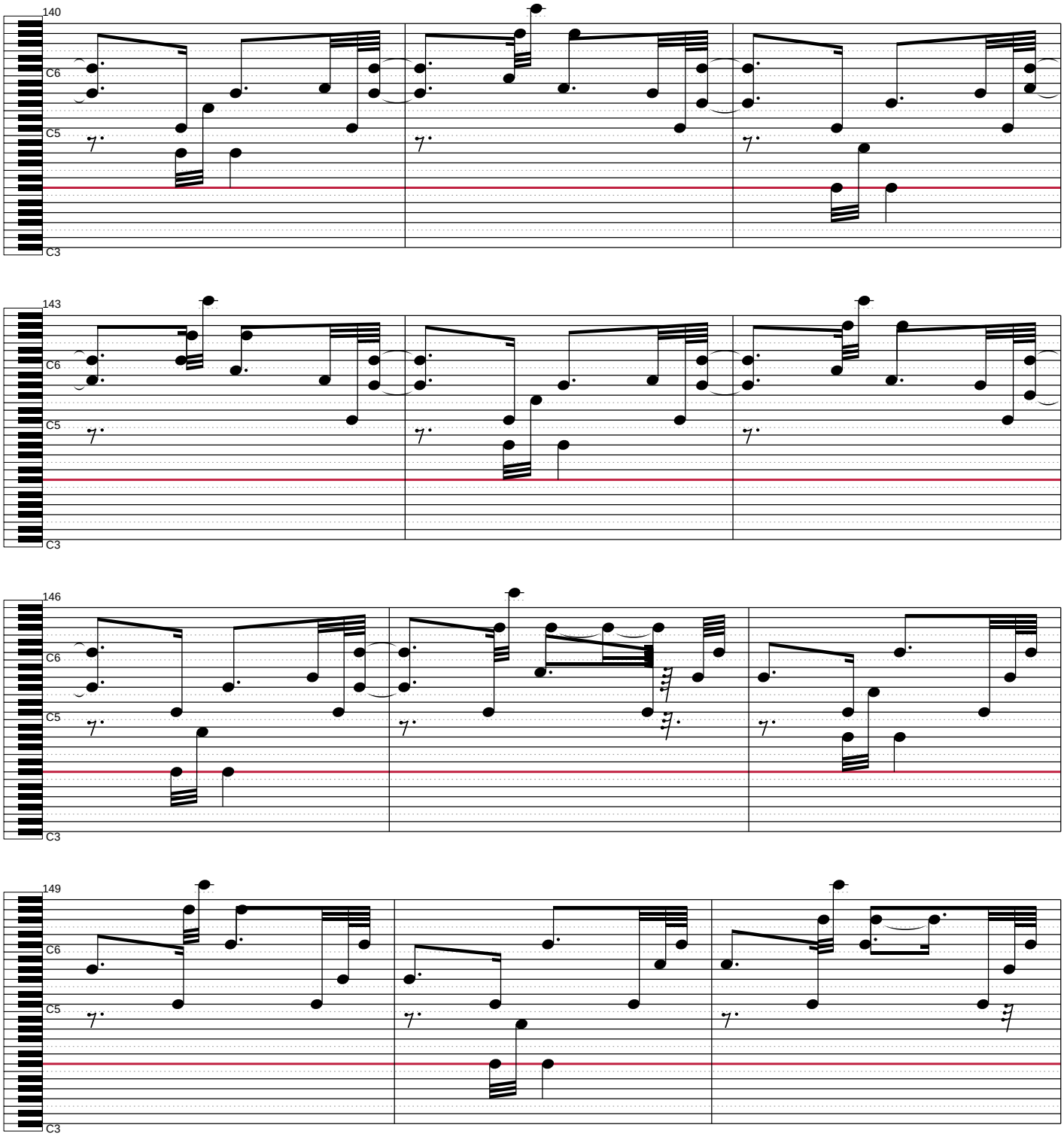
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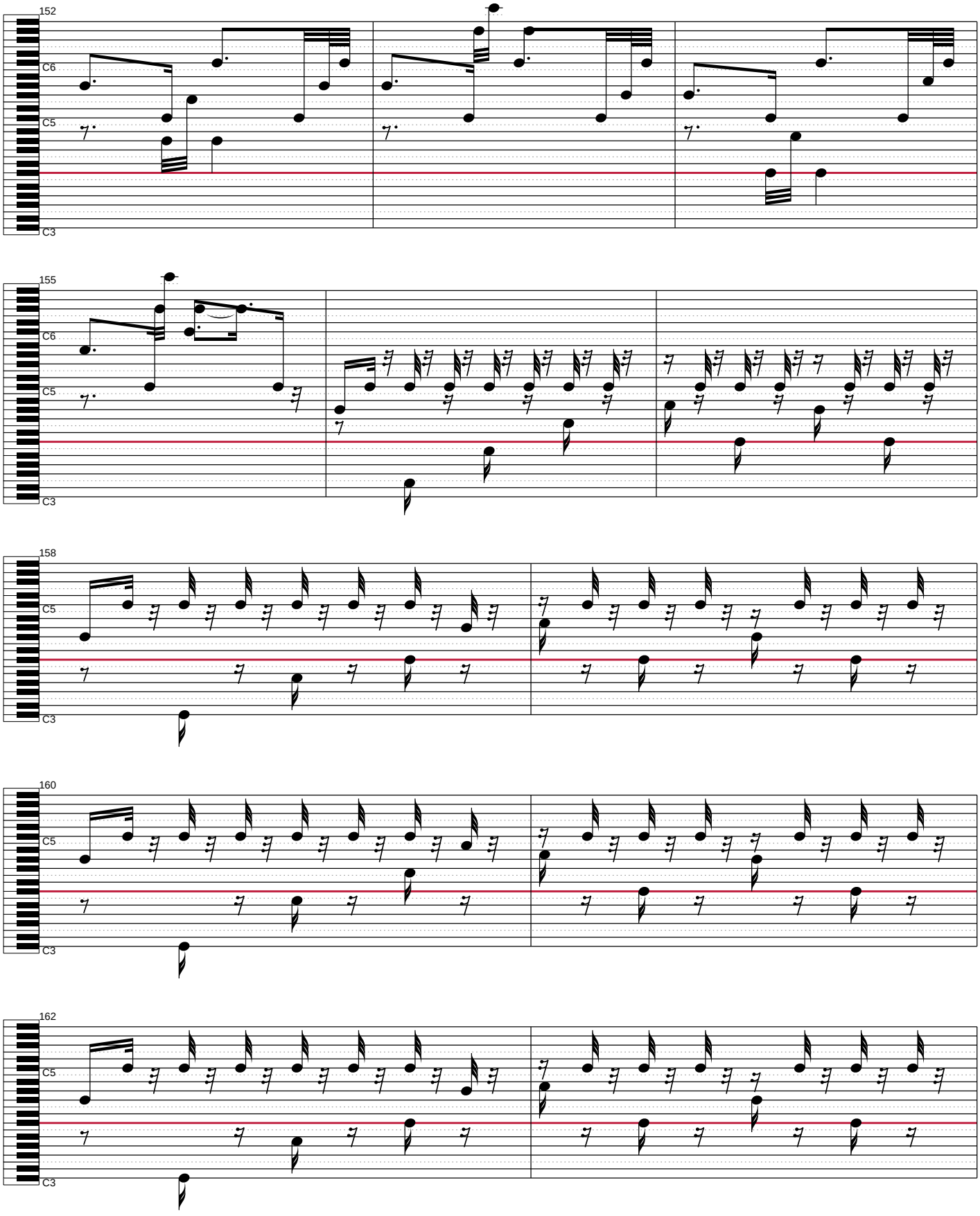
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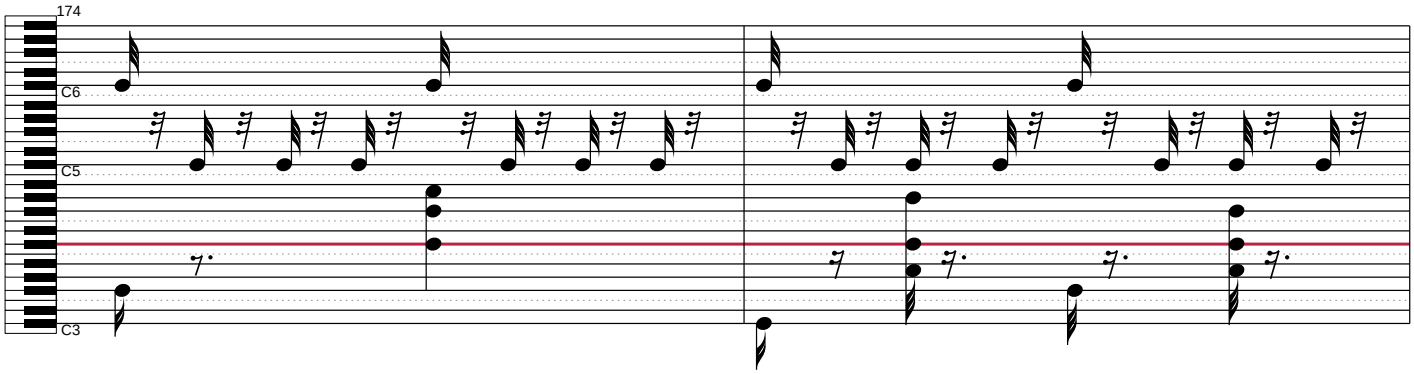
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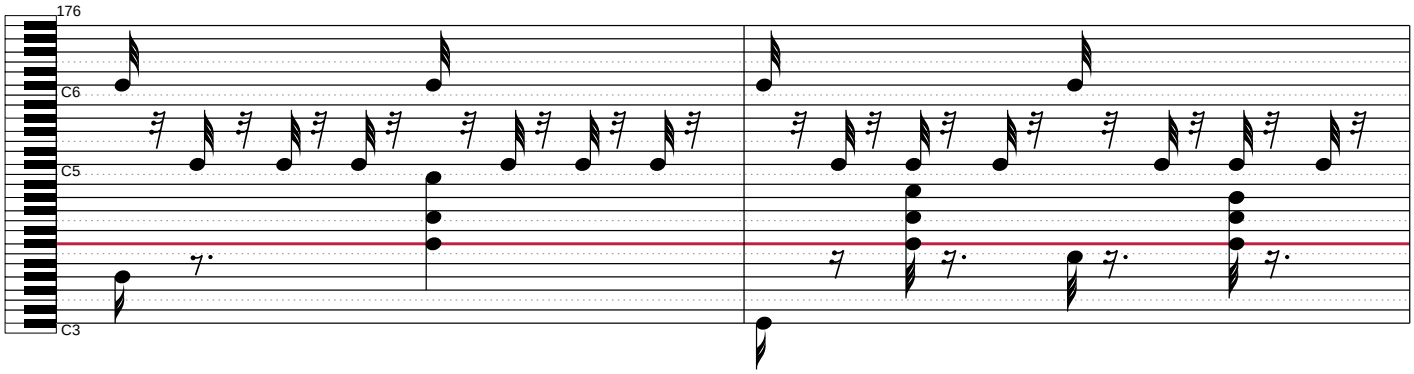


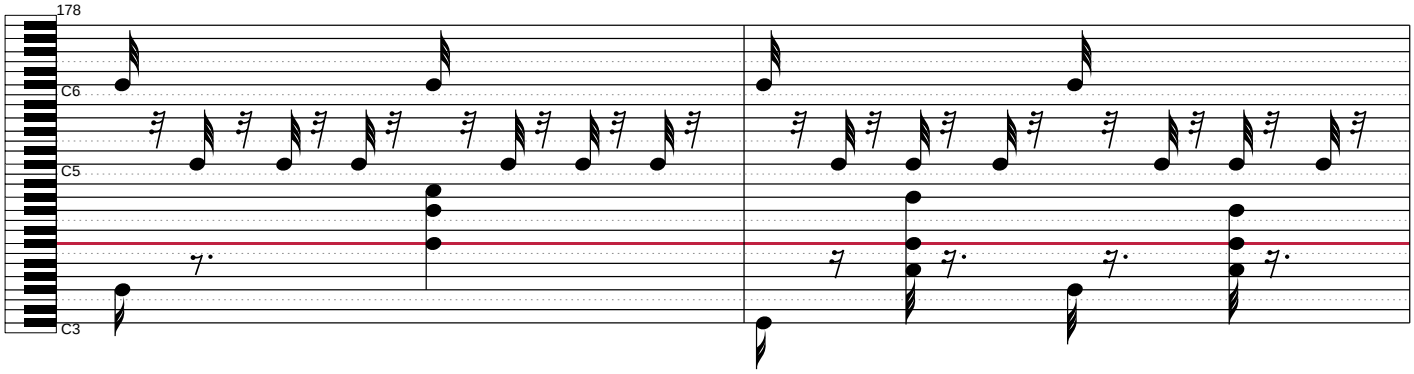
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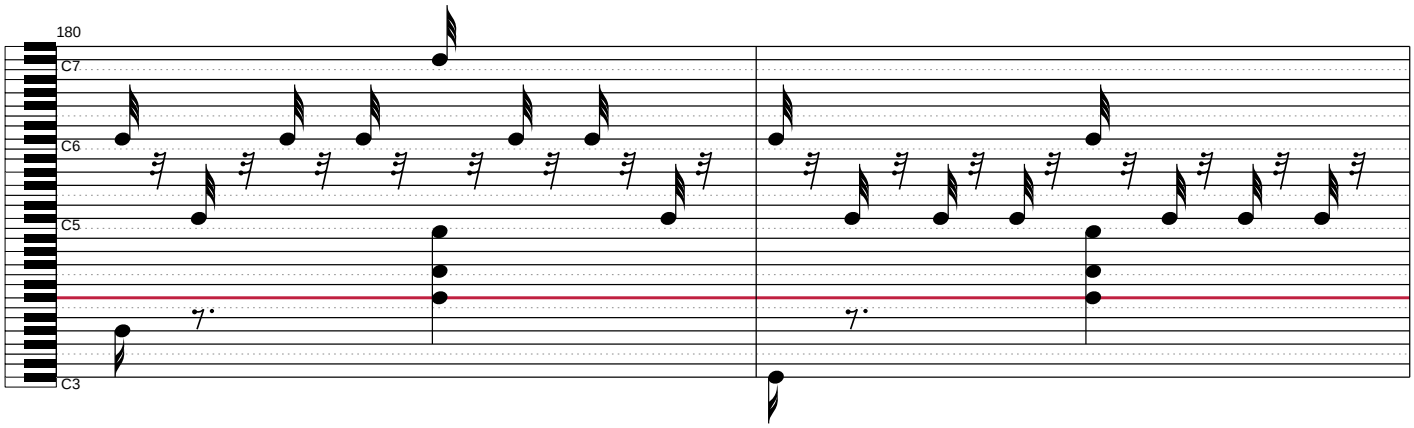


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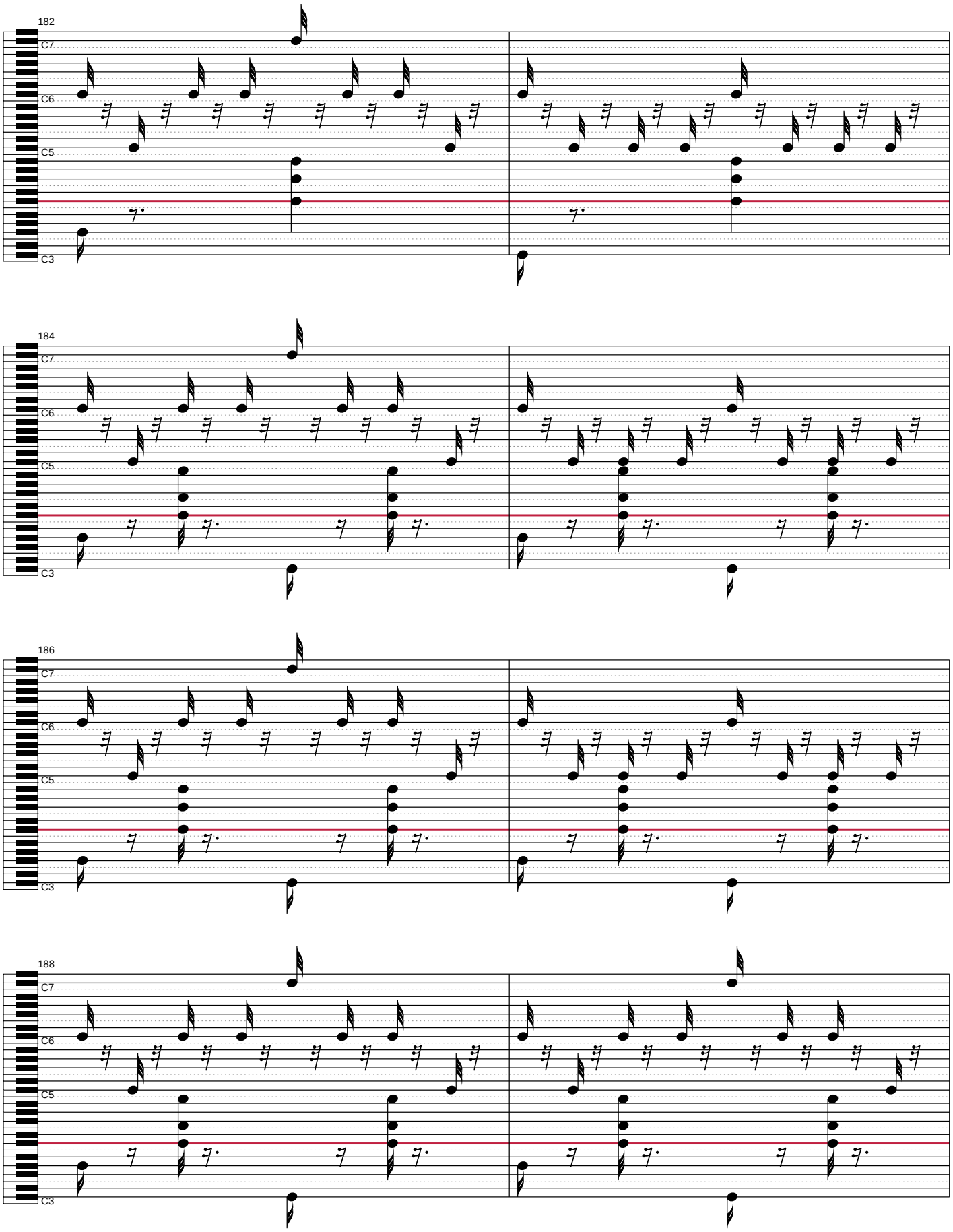




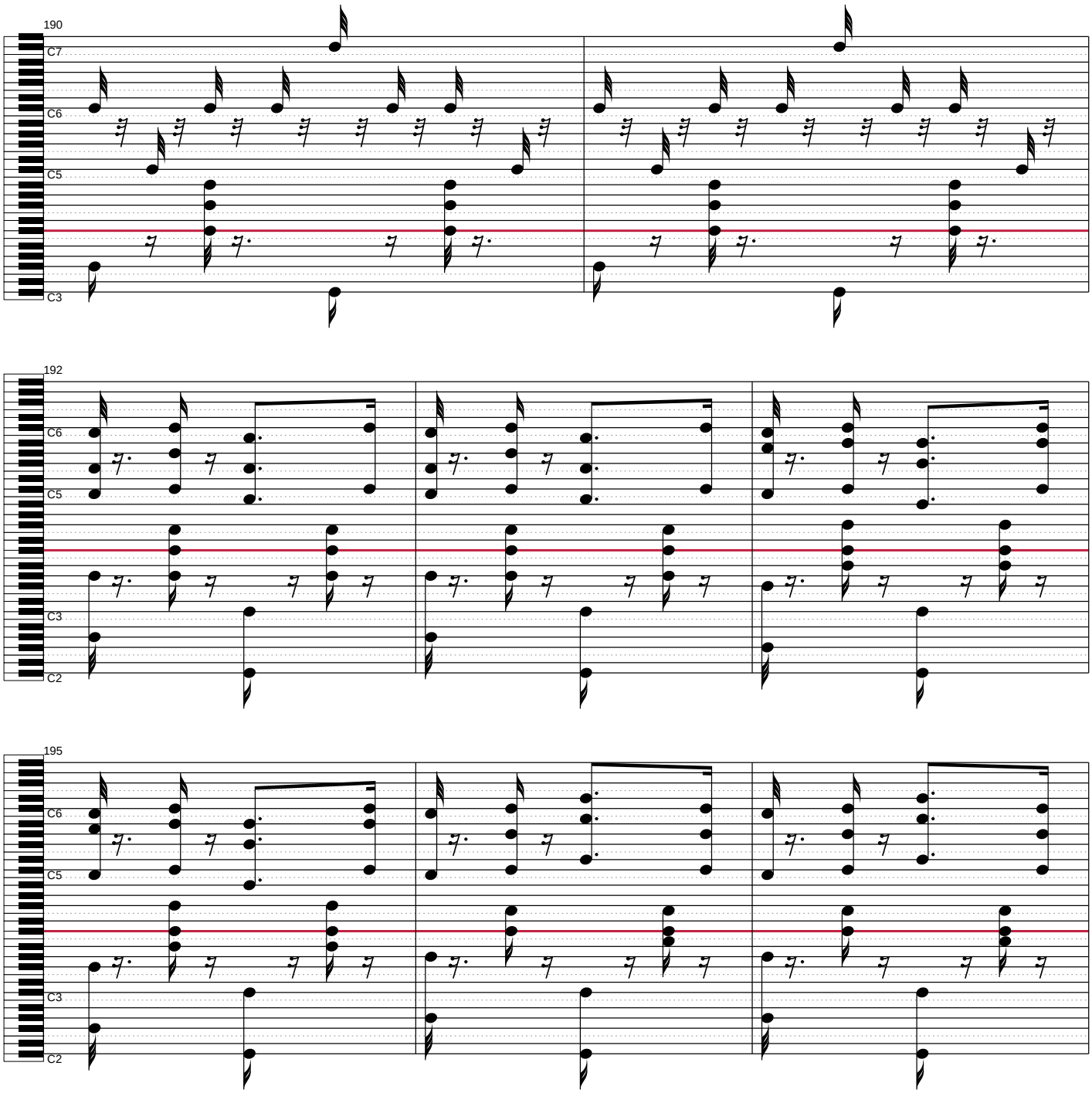




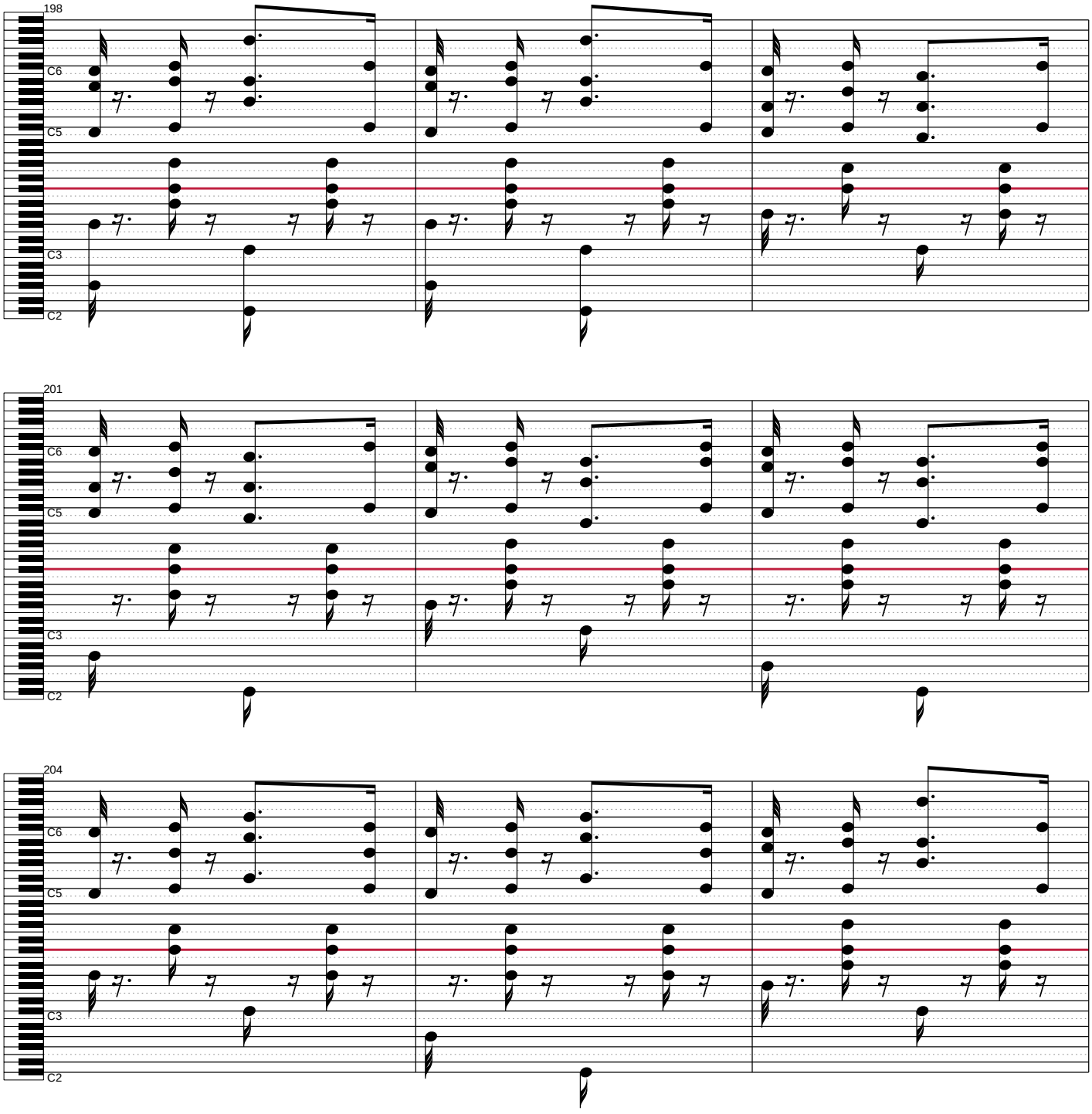
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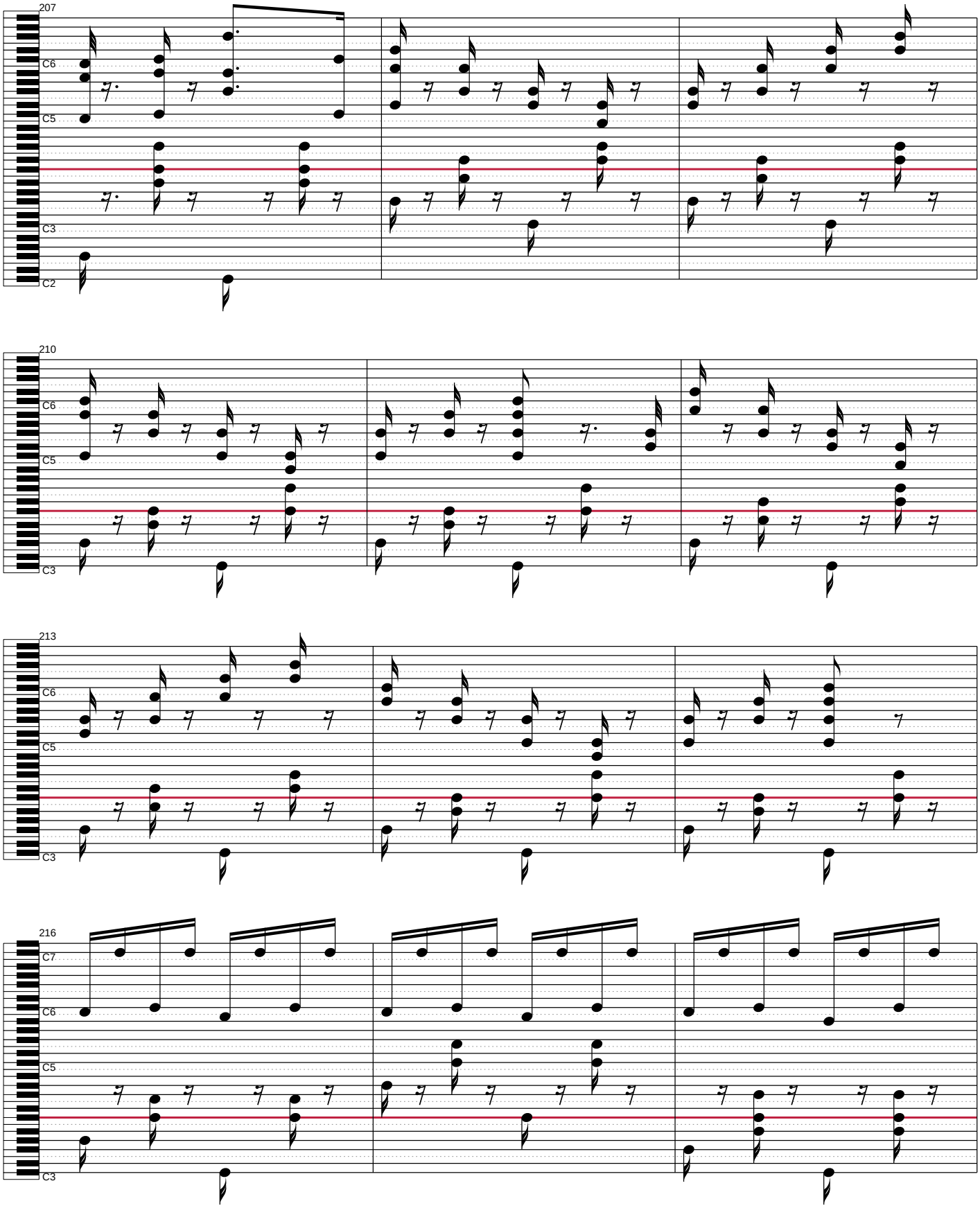
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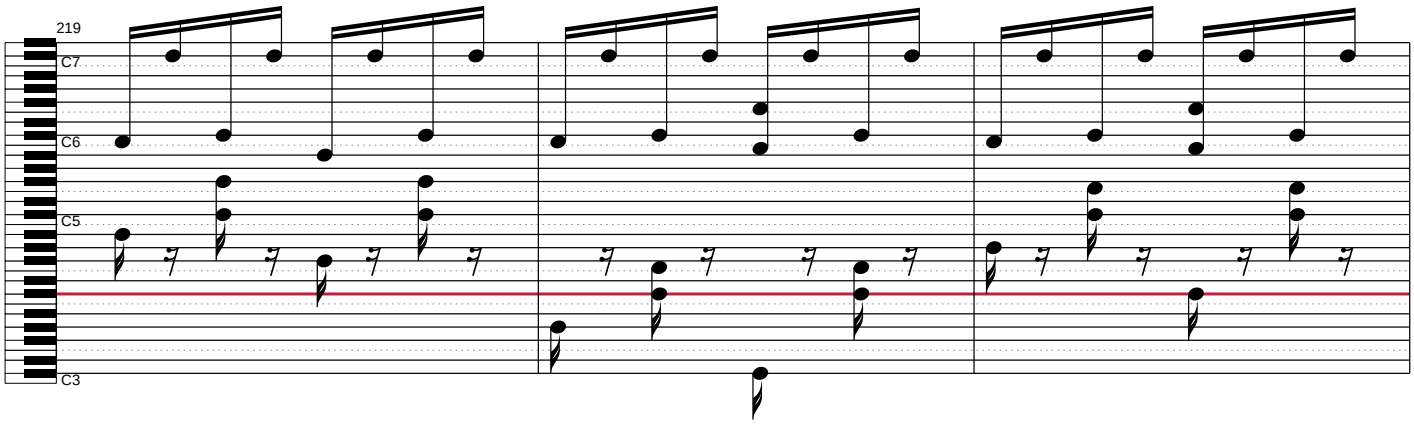
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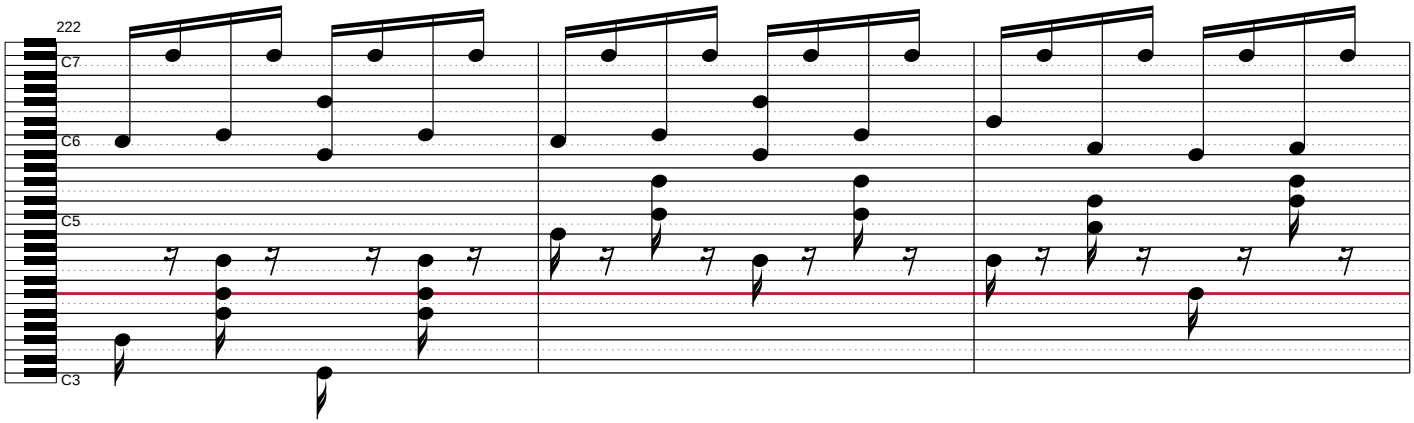


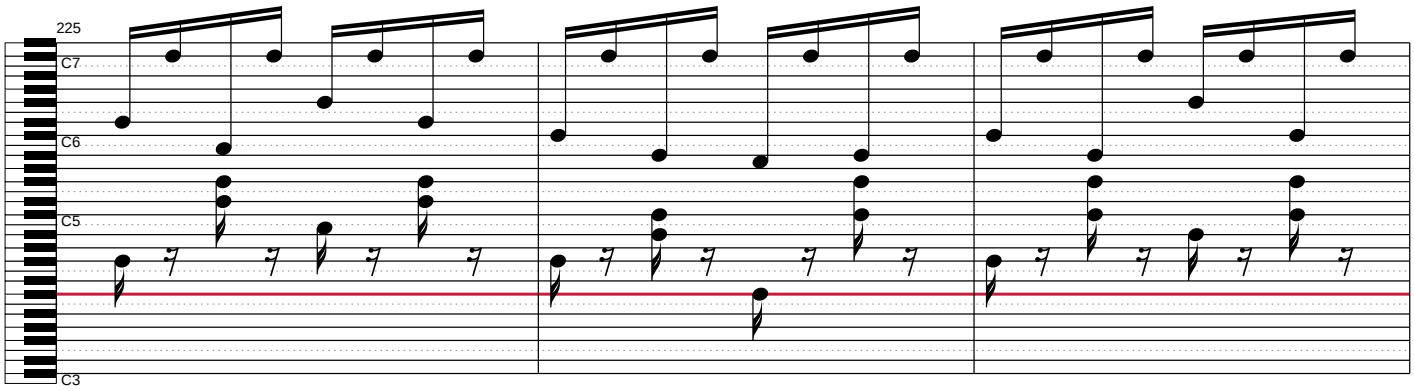
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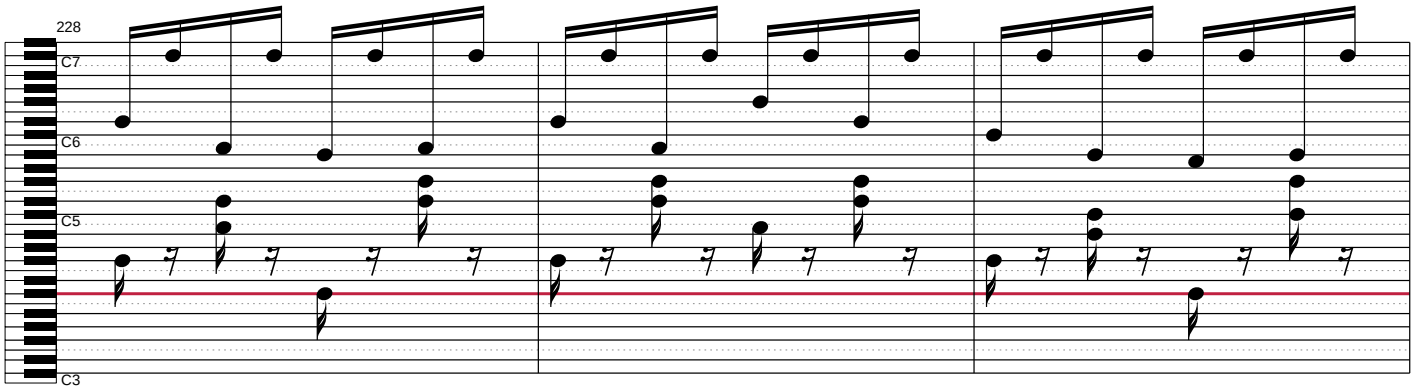


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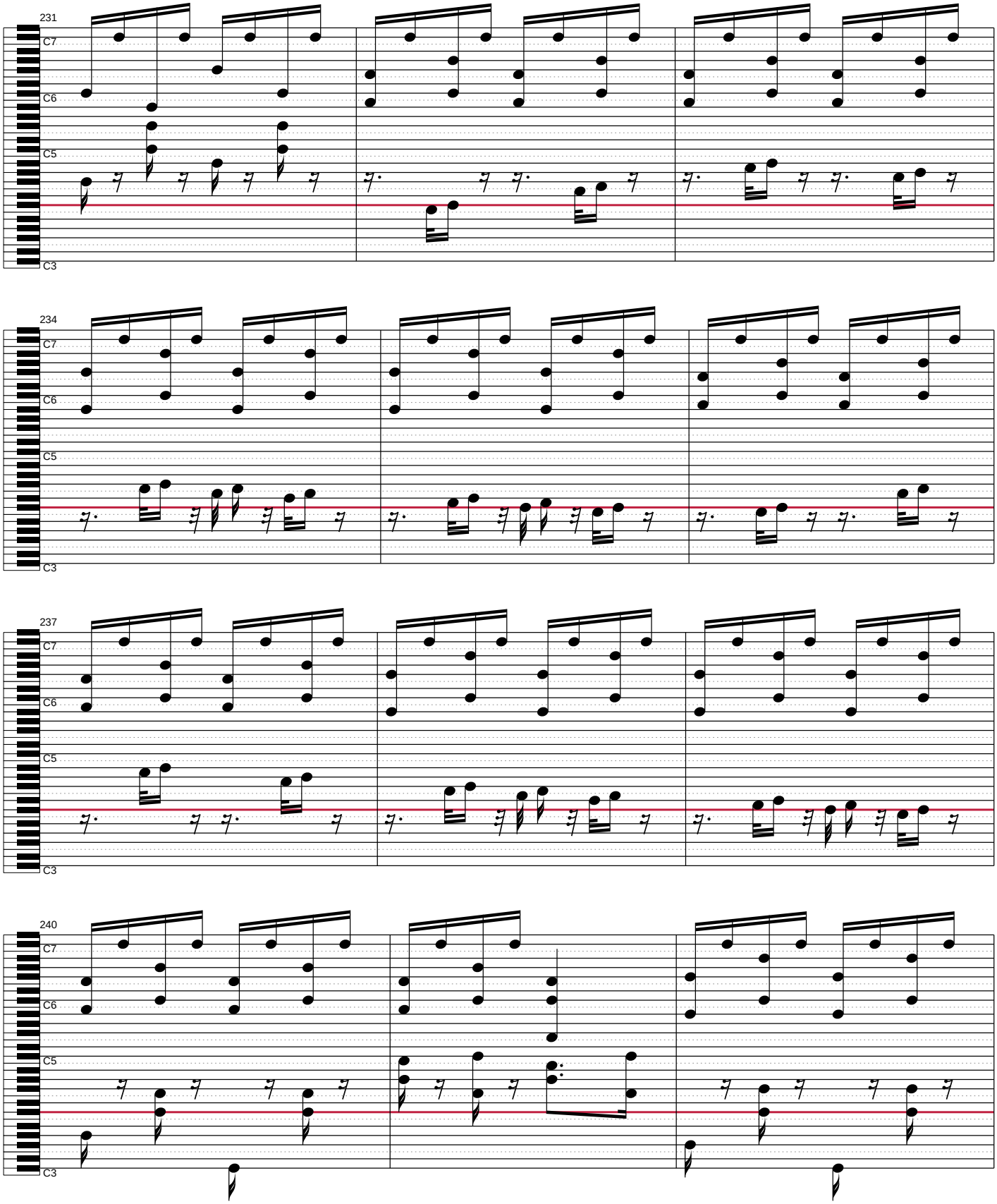




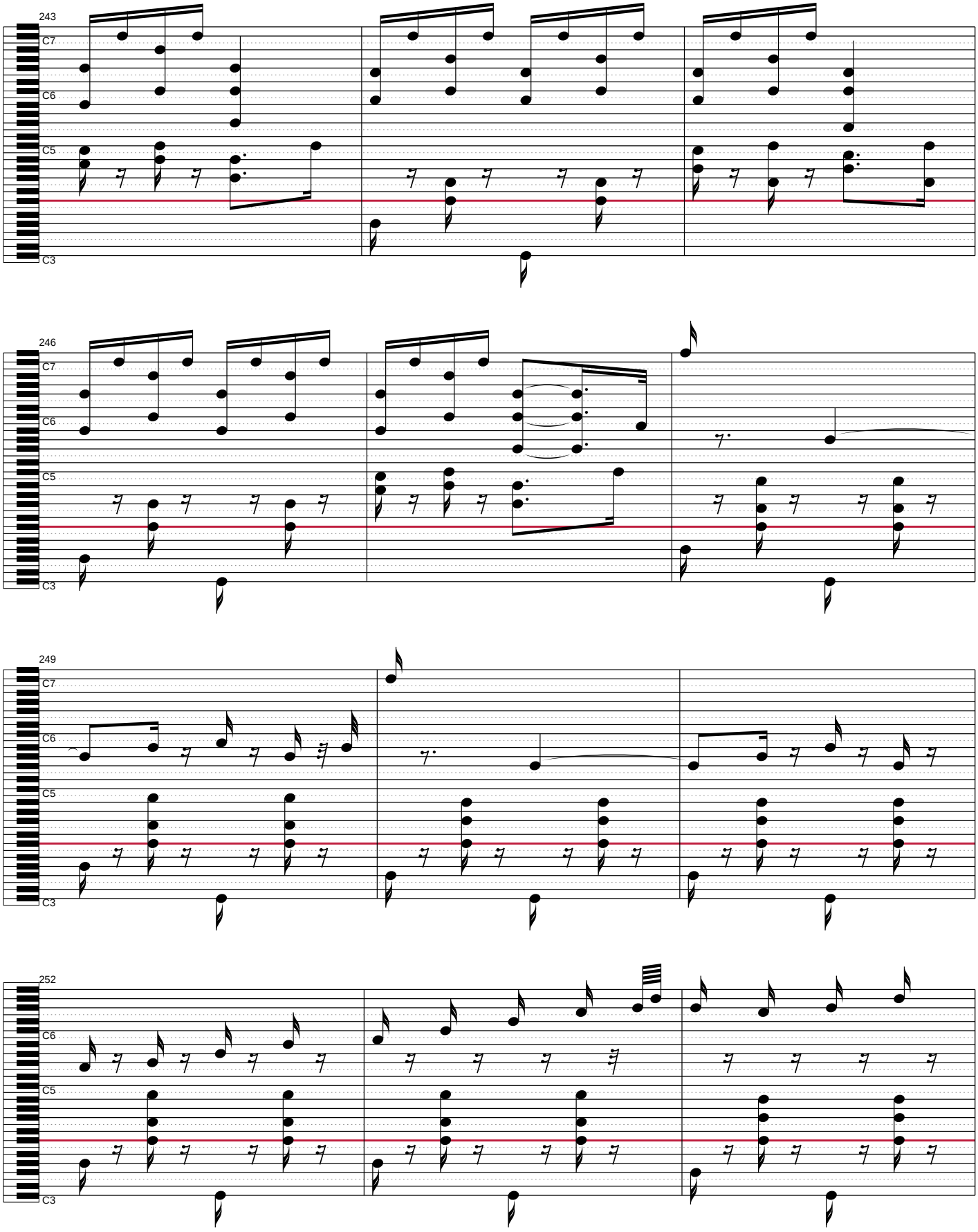




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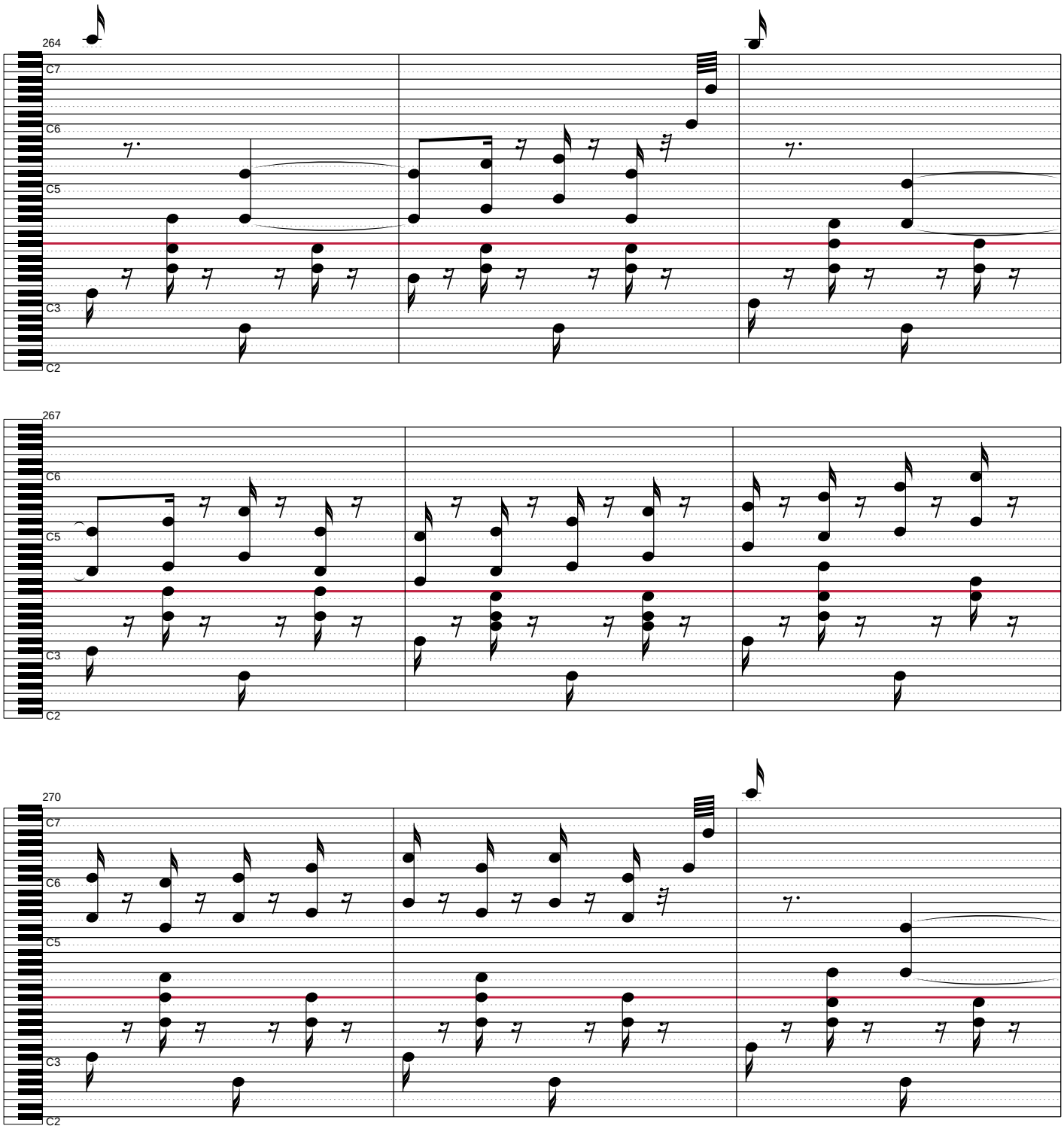
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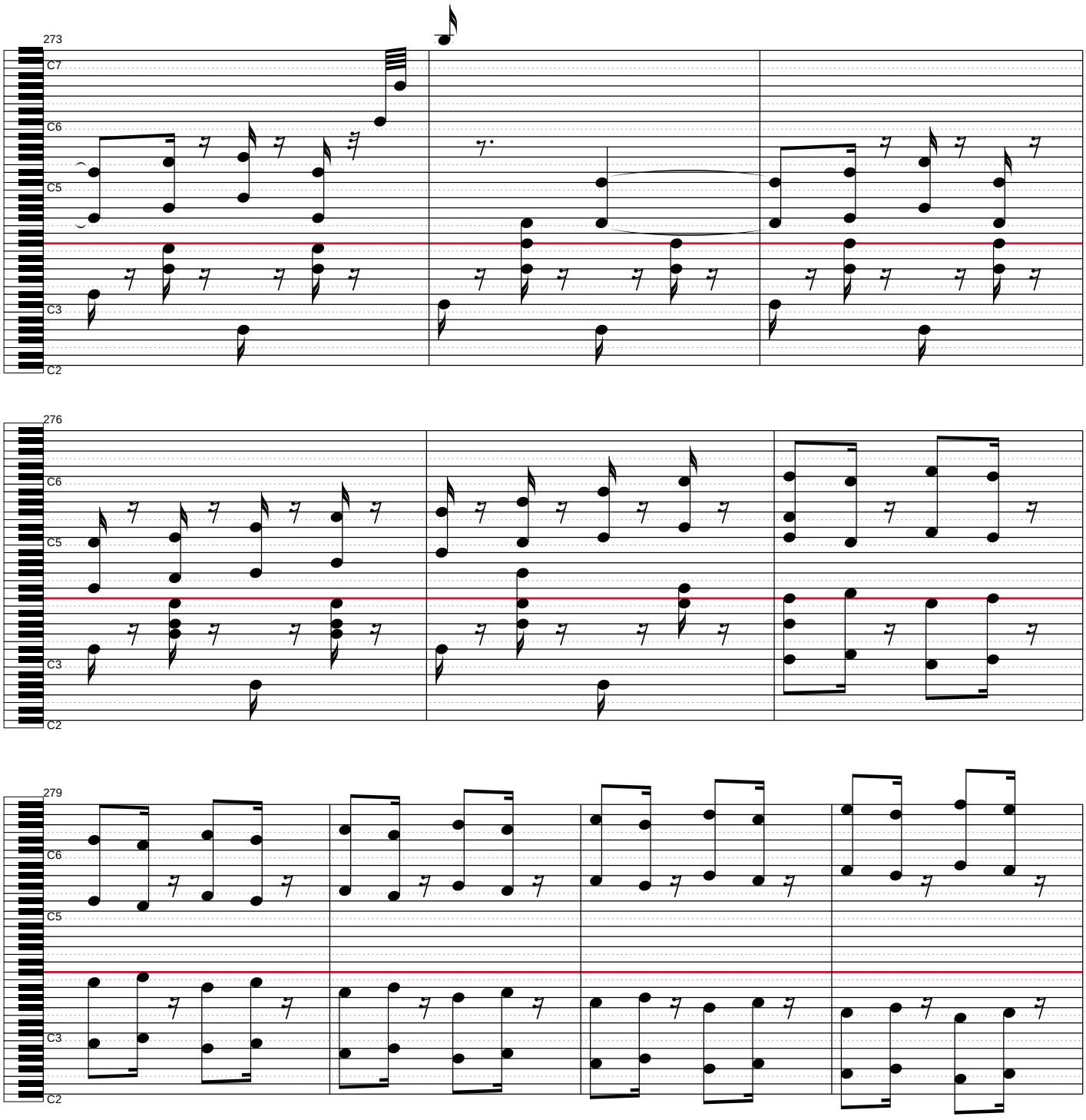
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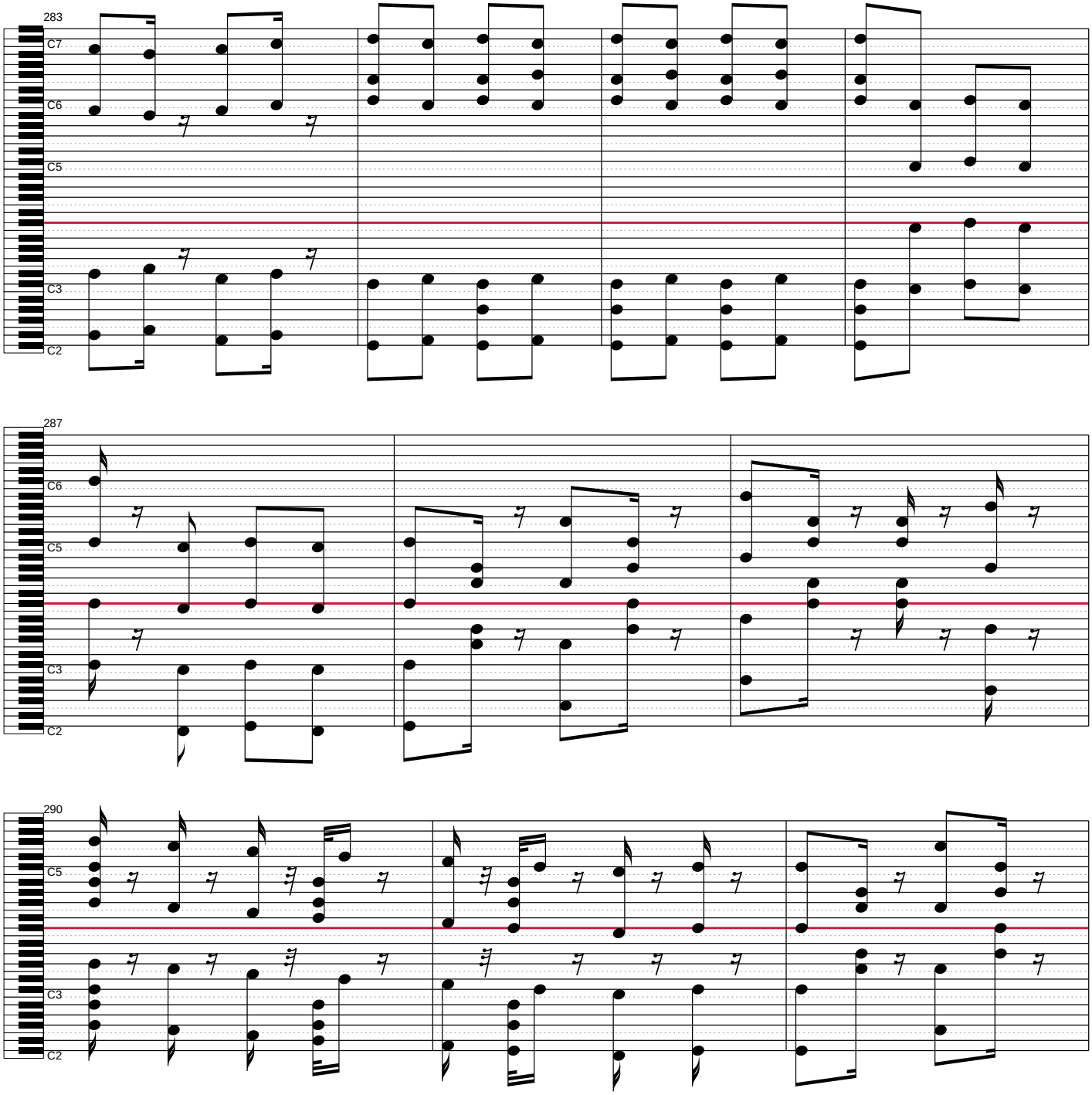
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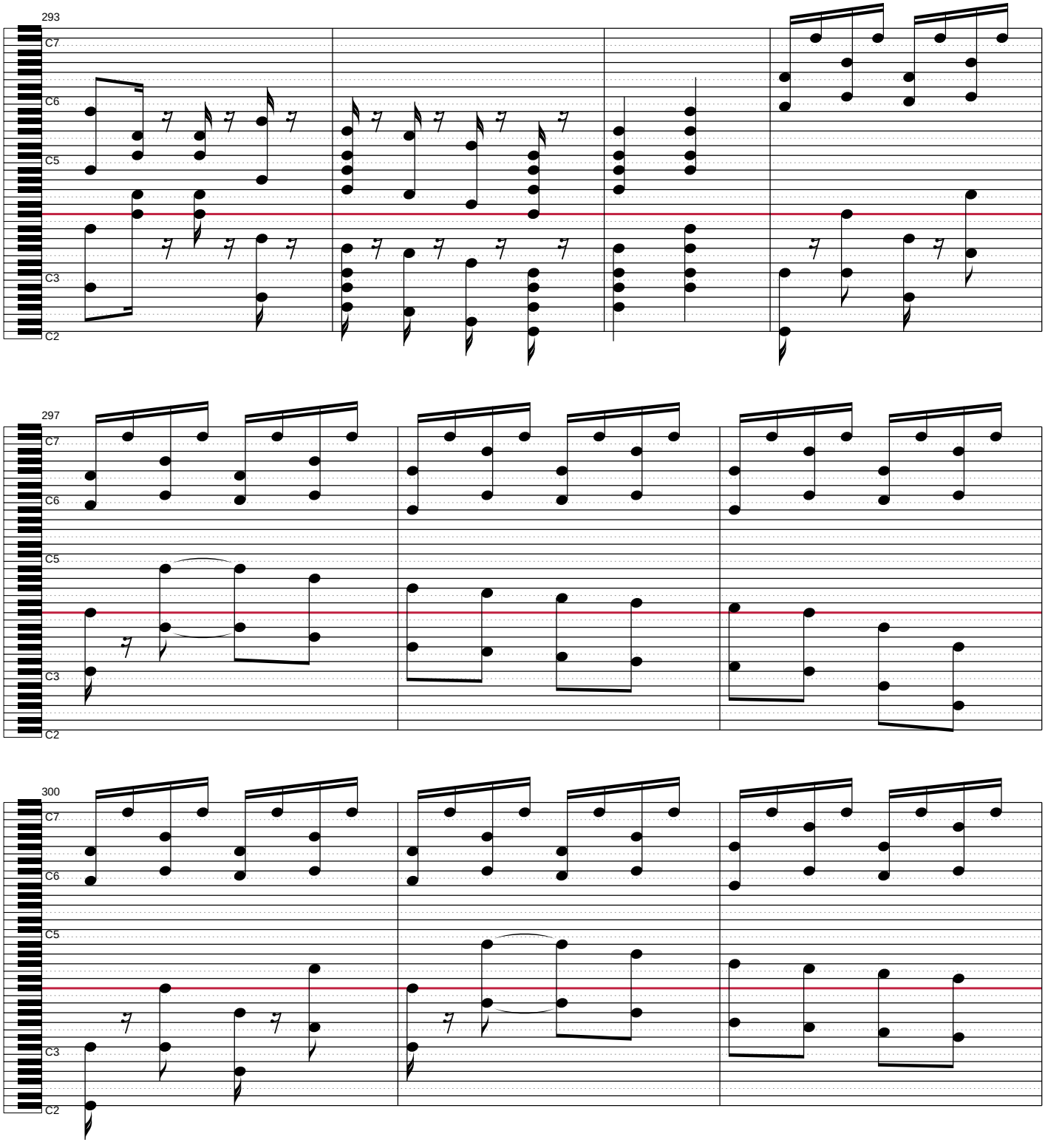
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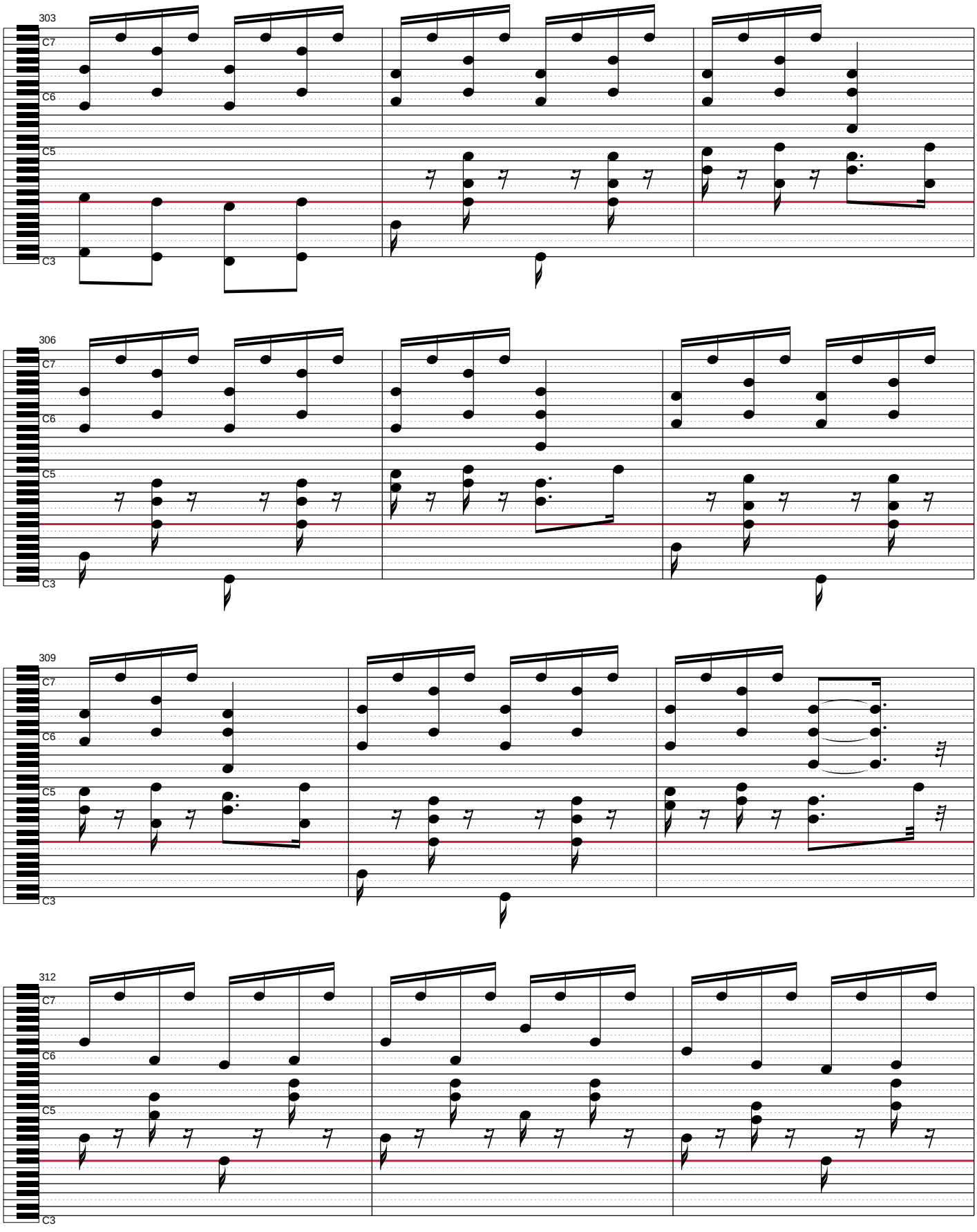
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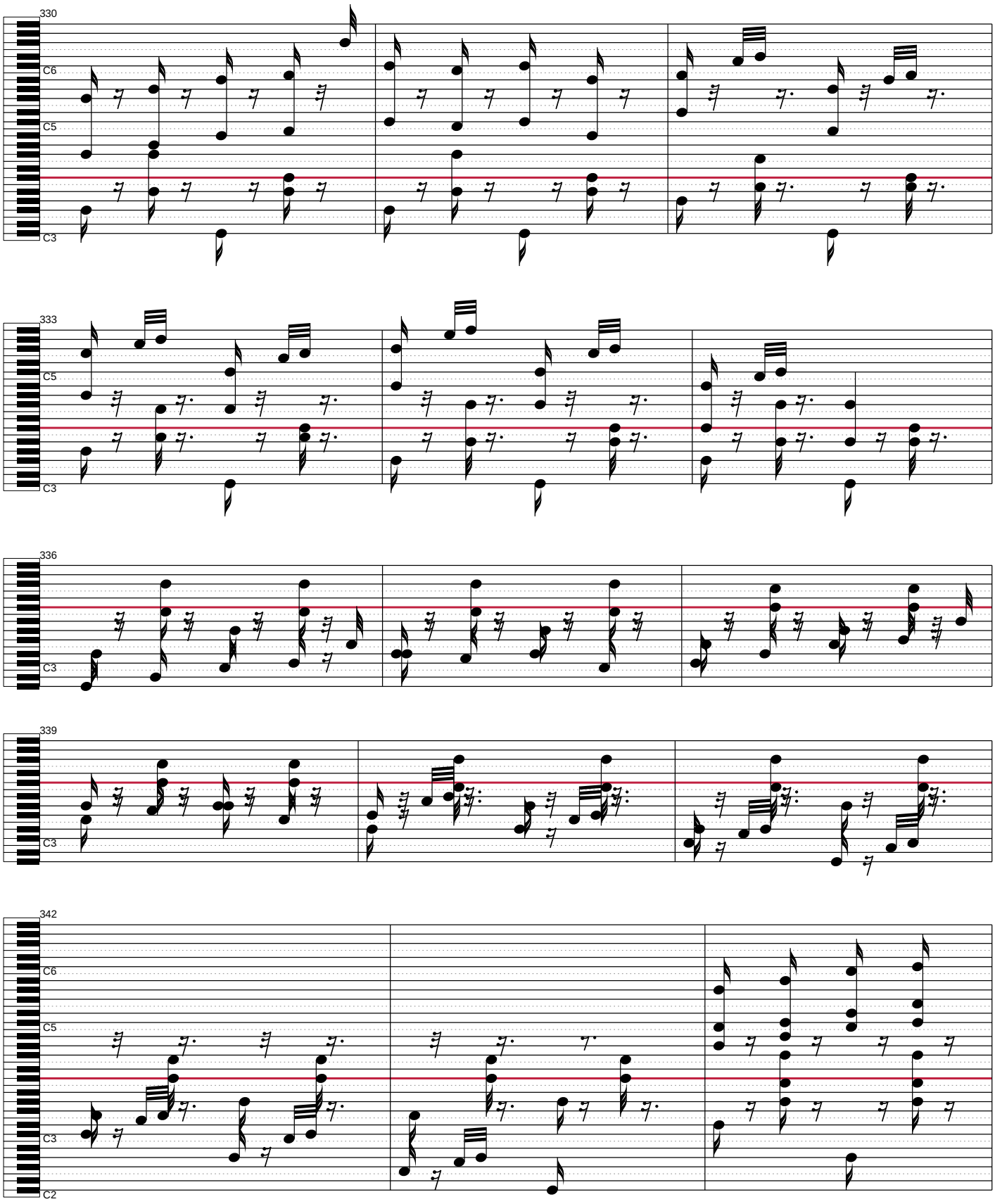
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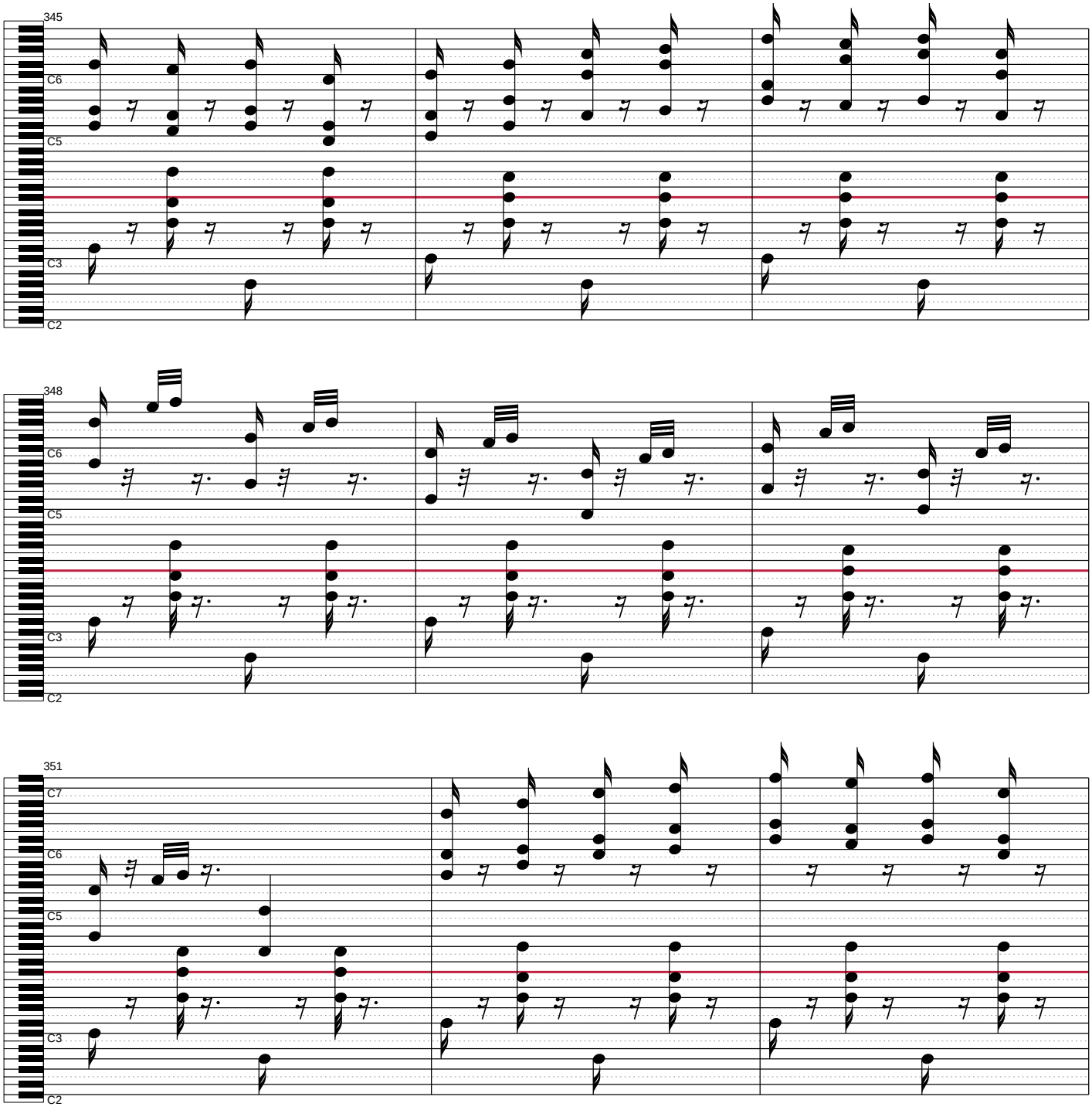
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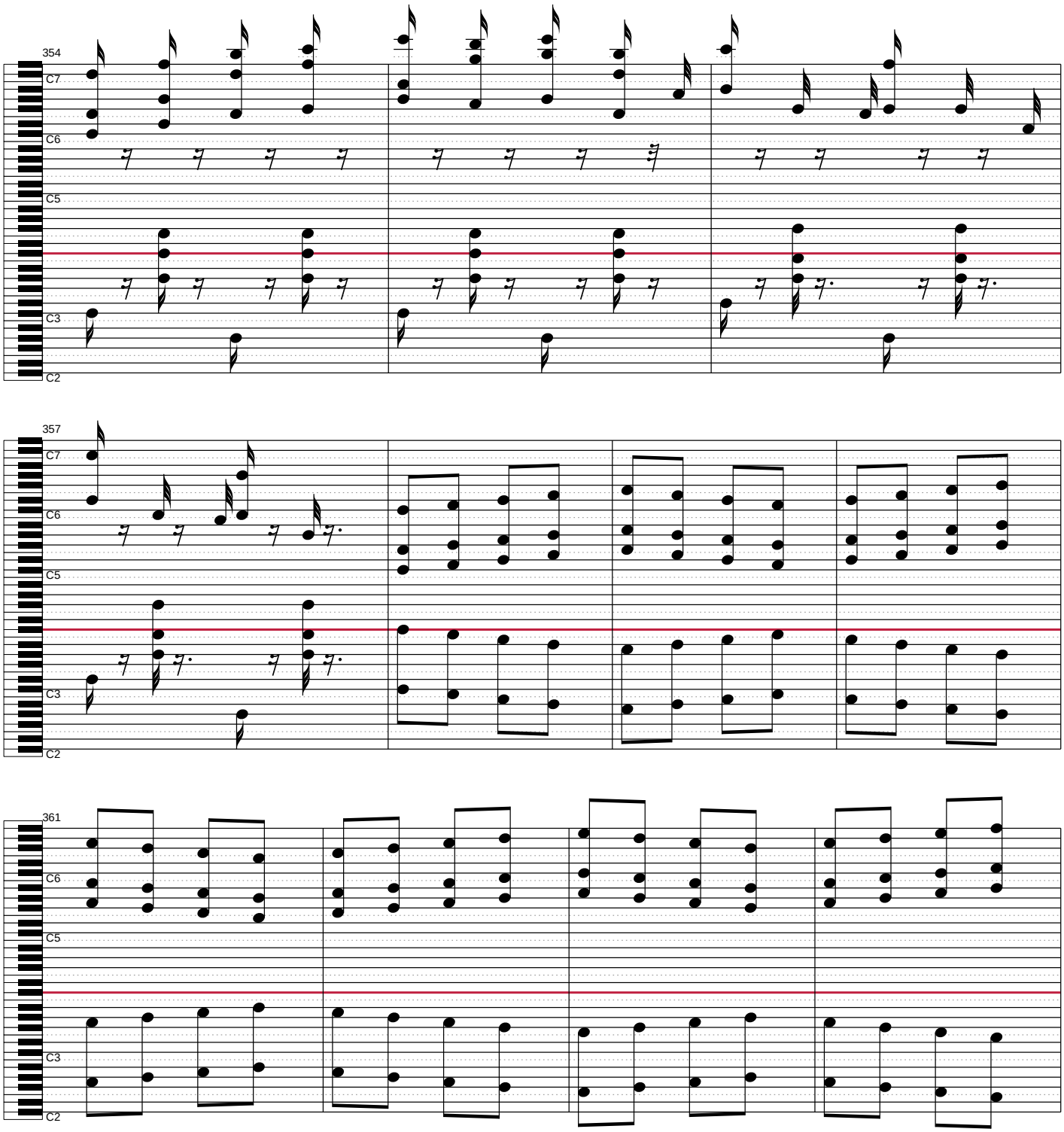
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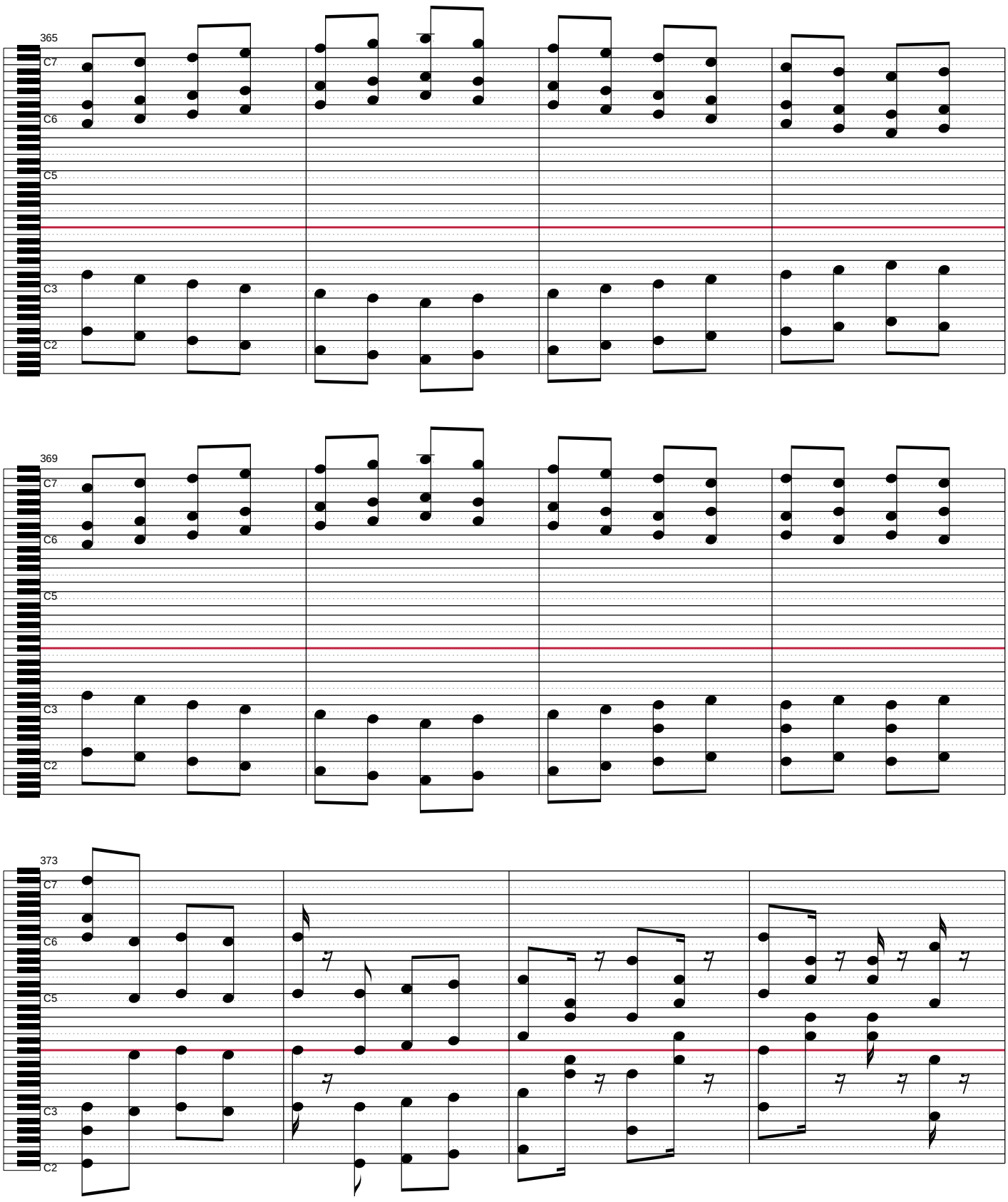
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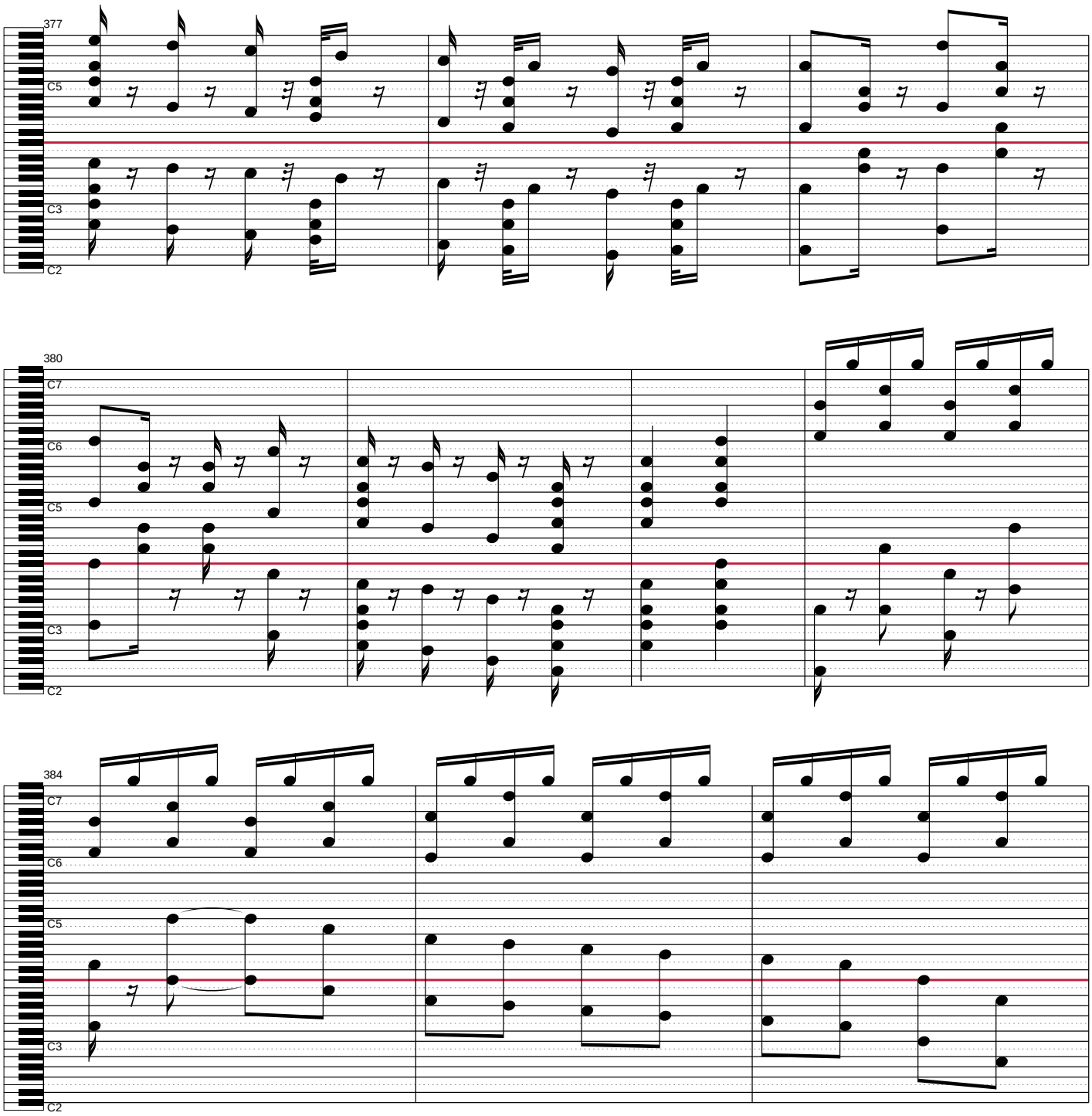
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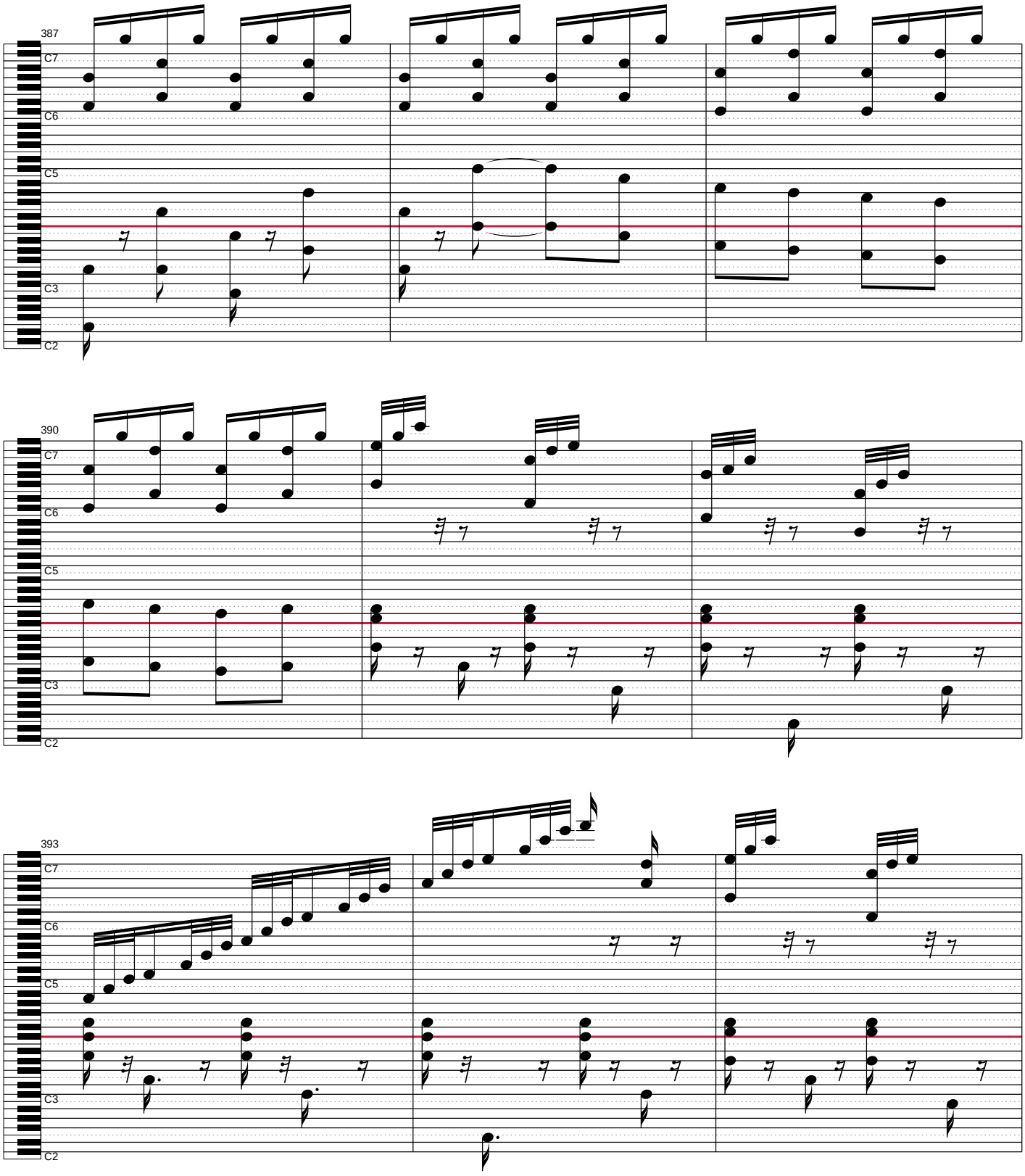
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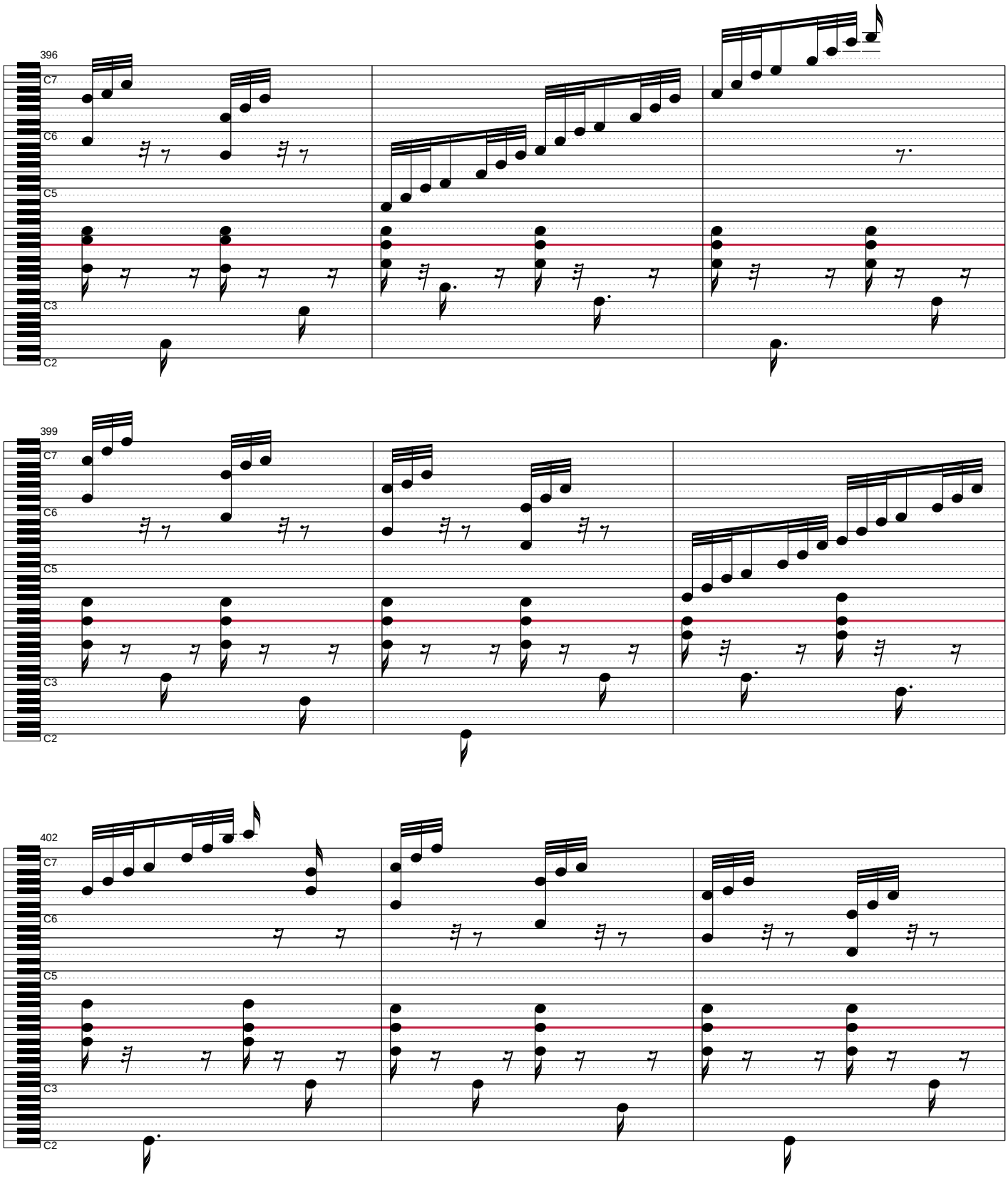
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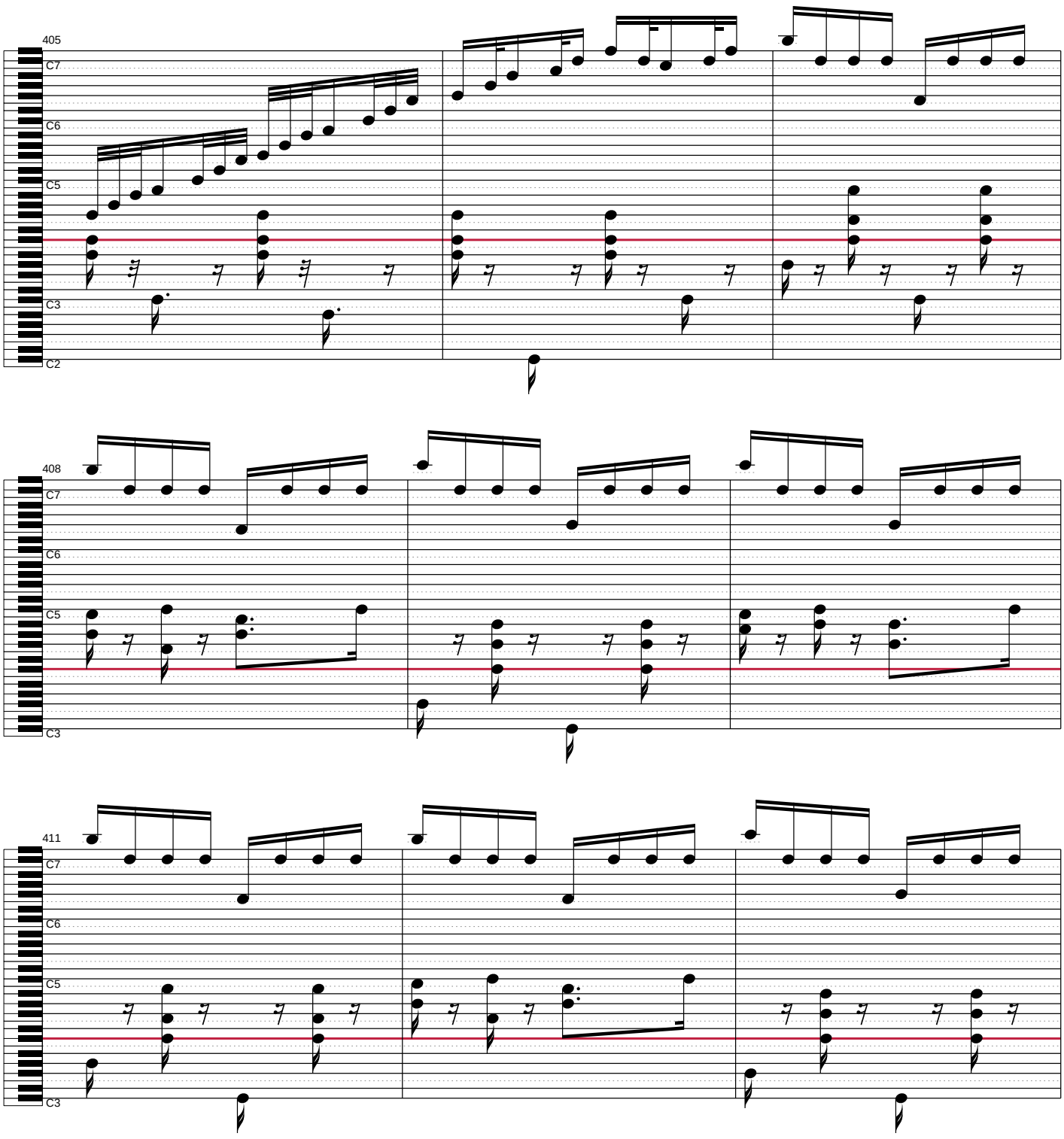
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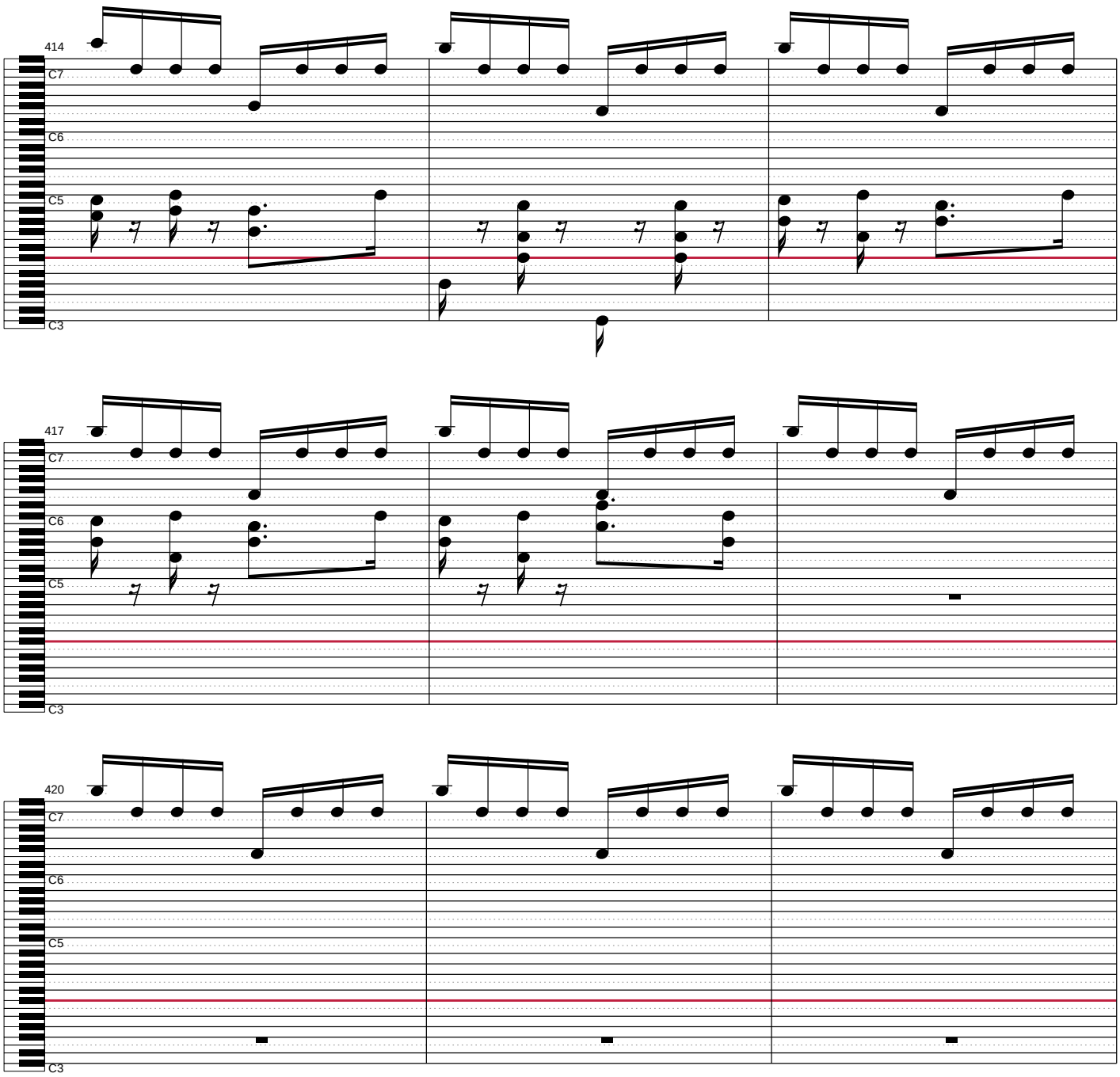
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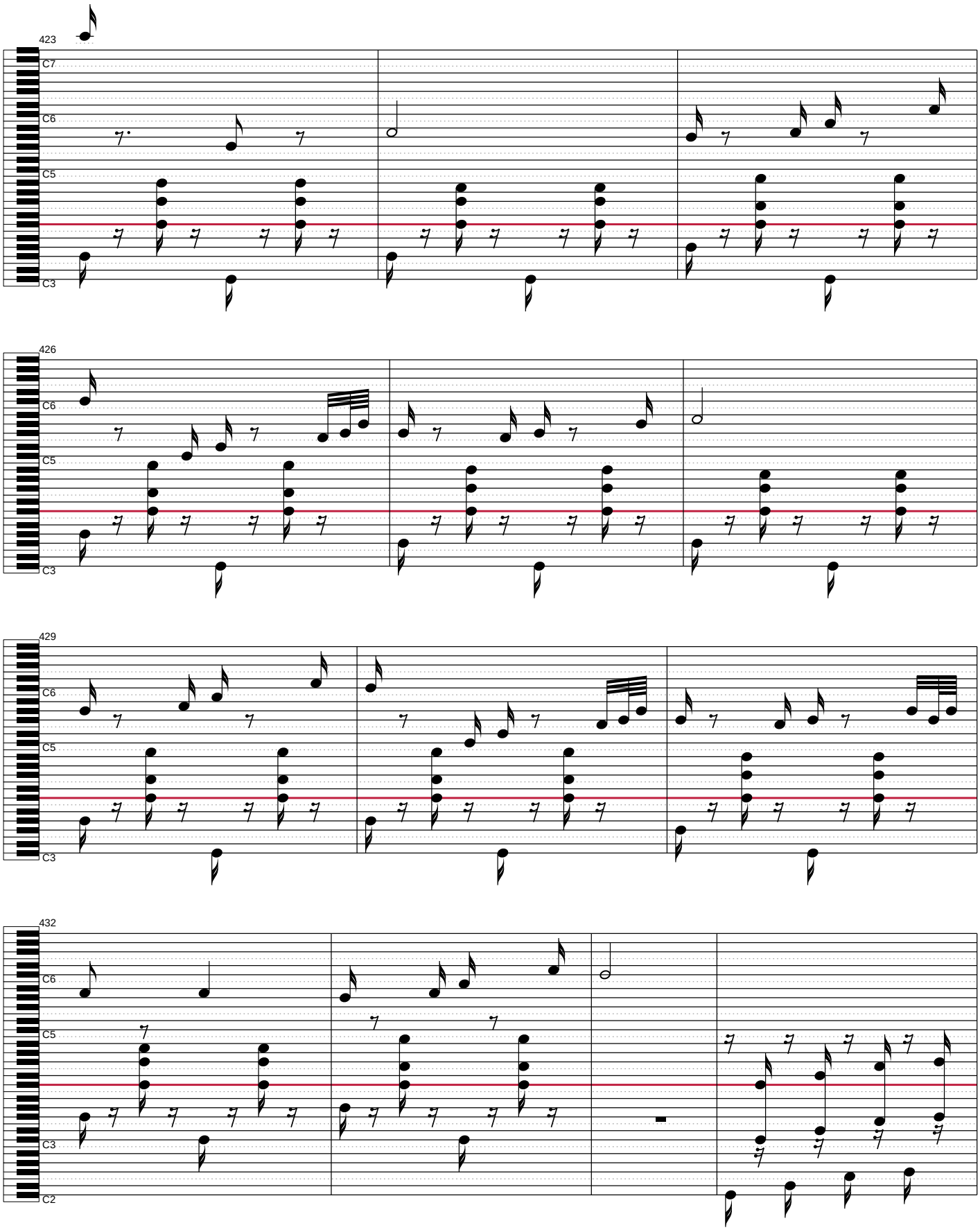
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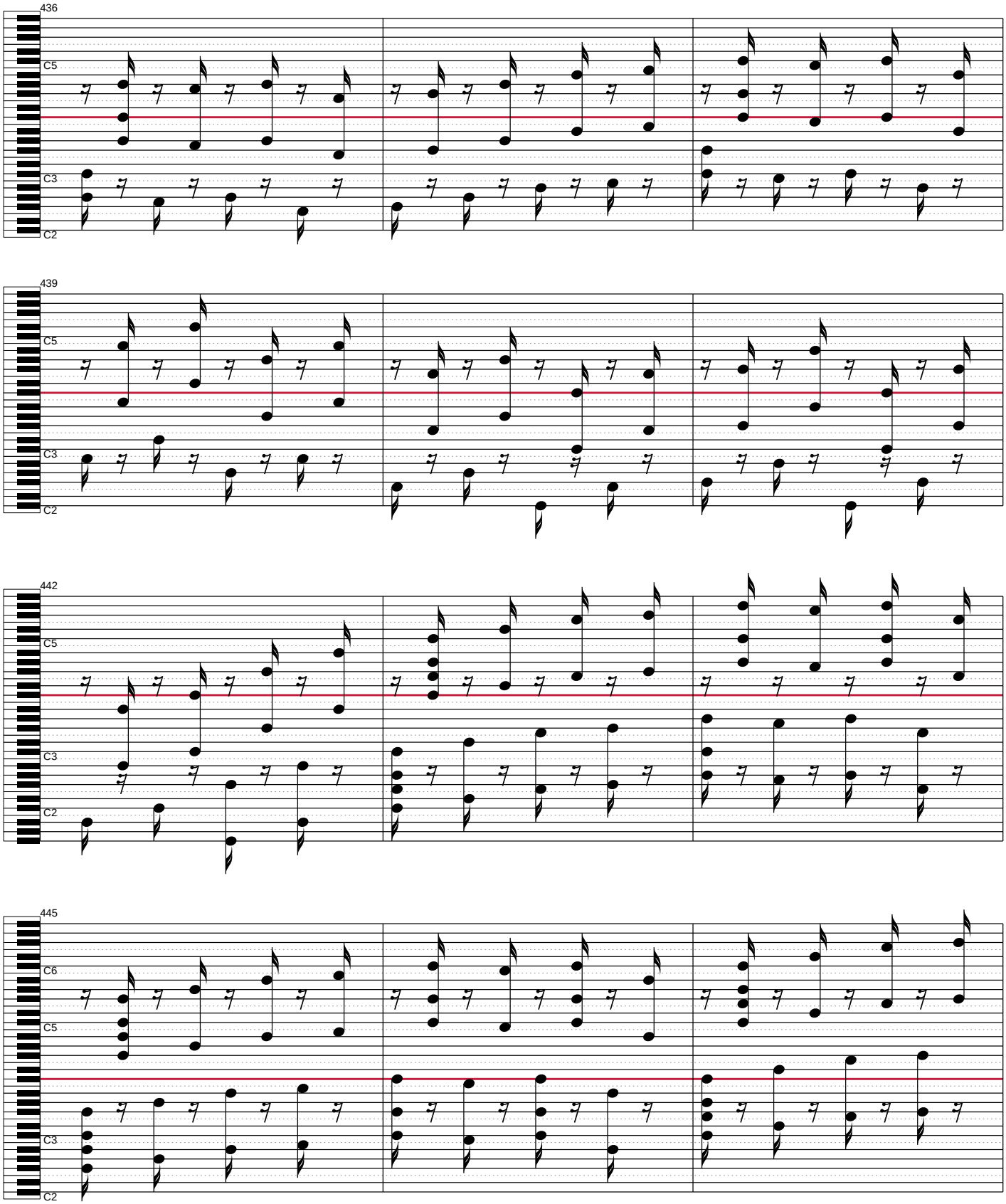
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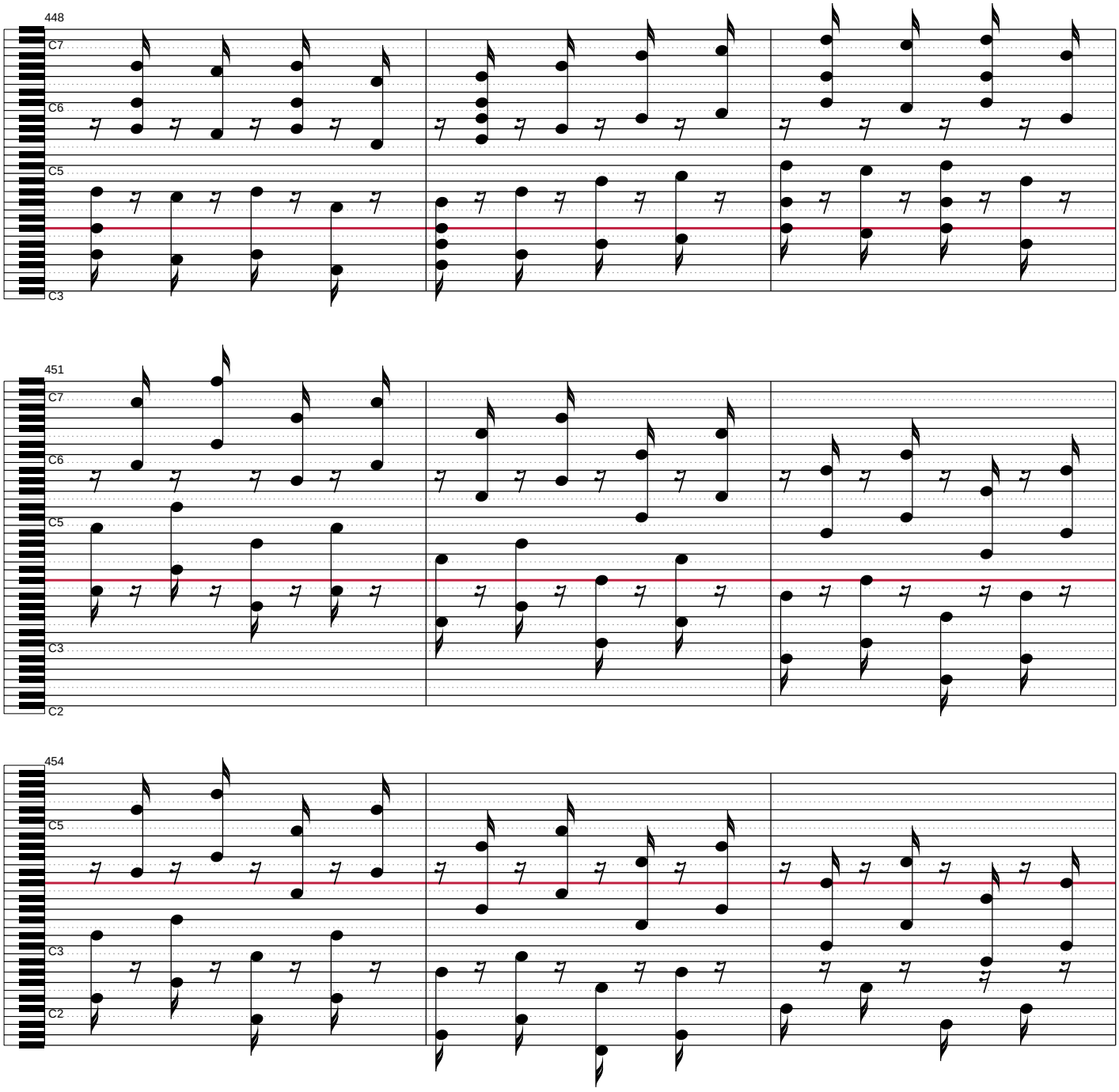
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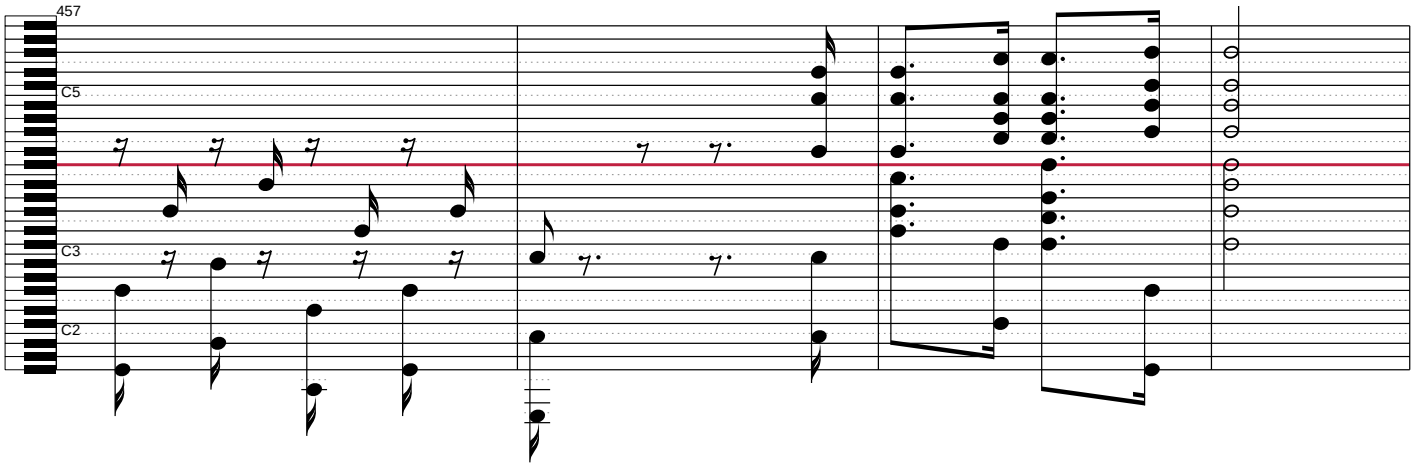
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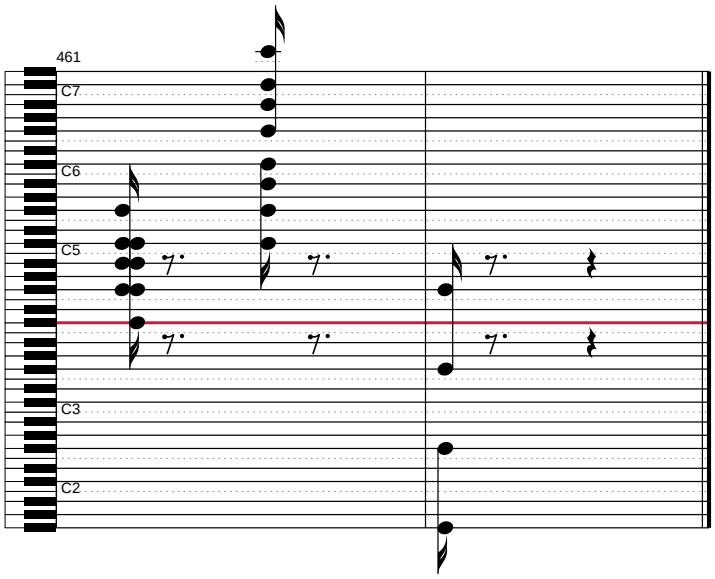


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