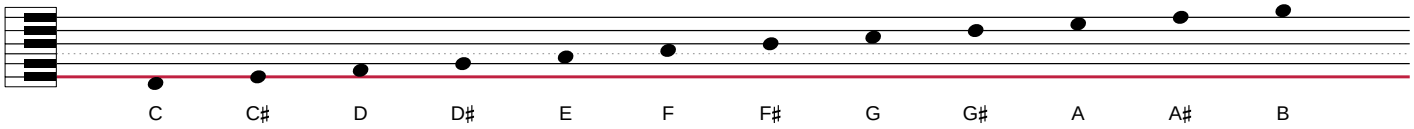
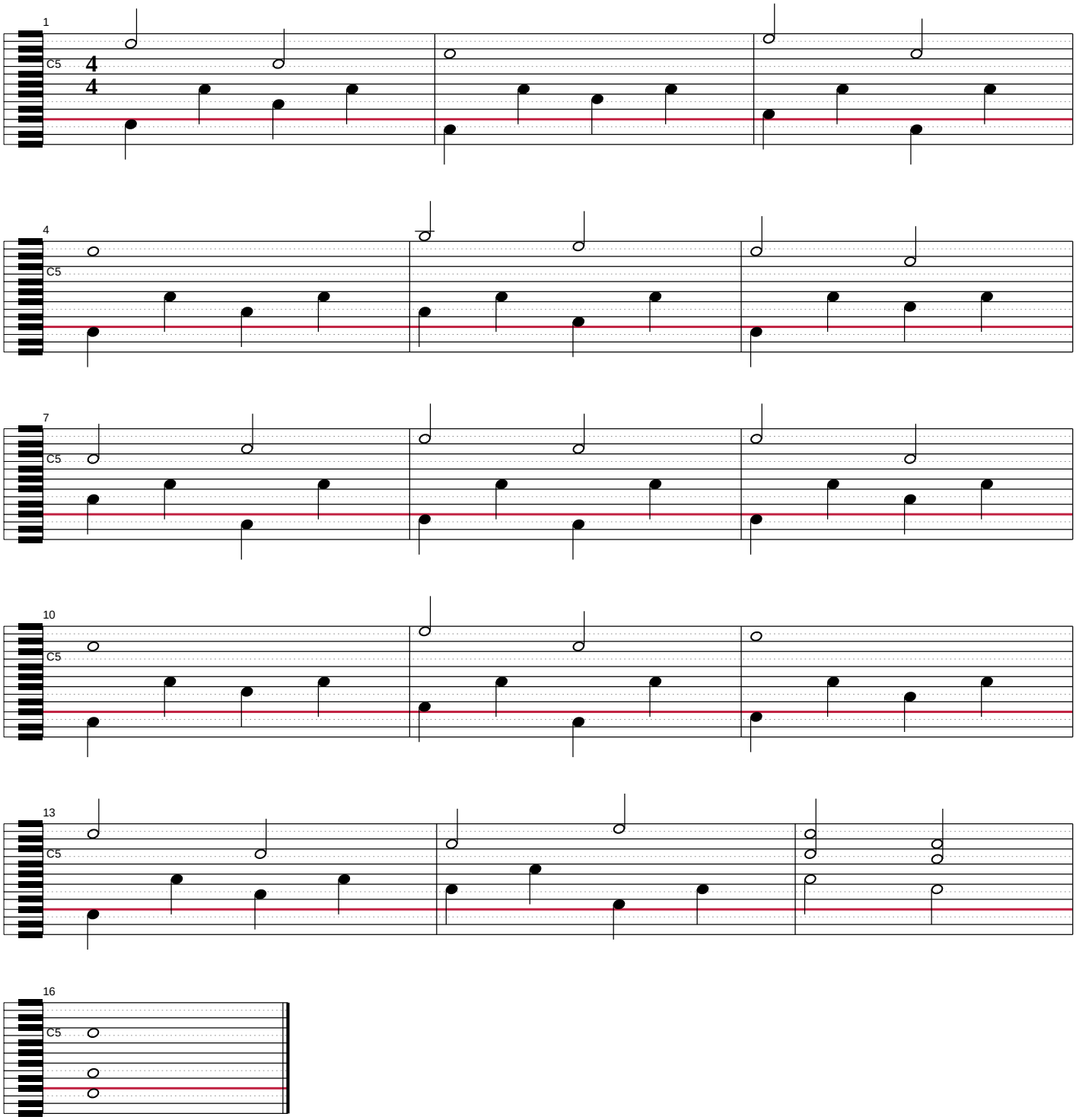
Study in C major, Op. 190 No. 16

Louis Köhler (1820–1886). Regular keyboard staff. Print at 100%, not fit-to-page.



Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C



Source: transcribed for this site from Louis Köhler, The Very Easiest Studies, Op. 190, No. 16 (G. Schirmer, New York, 1898; scan at the Internet Archive, https://archive.org/details/veryeasieststudi190khle).