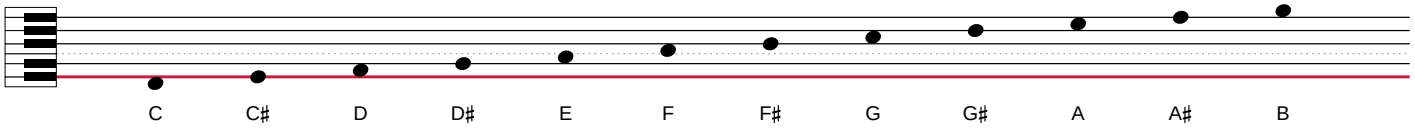
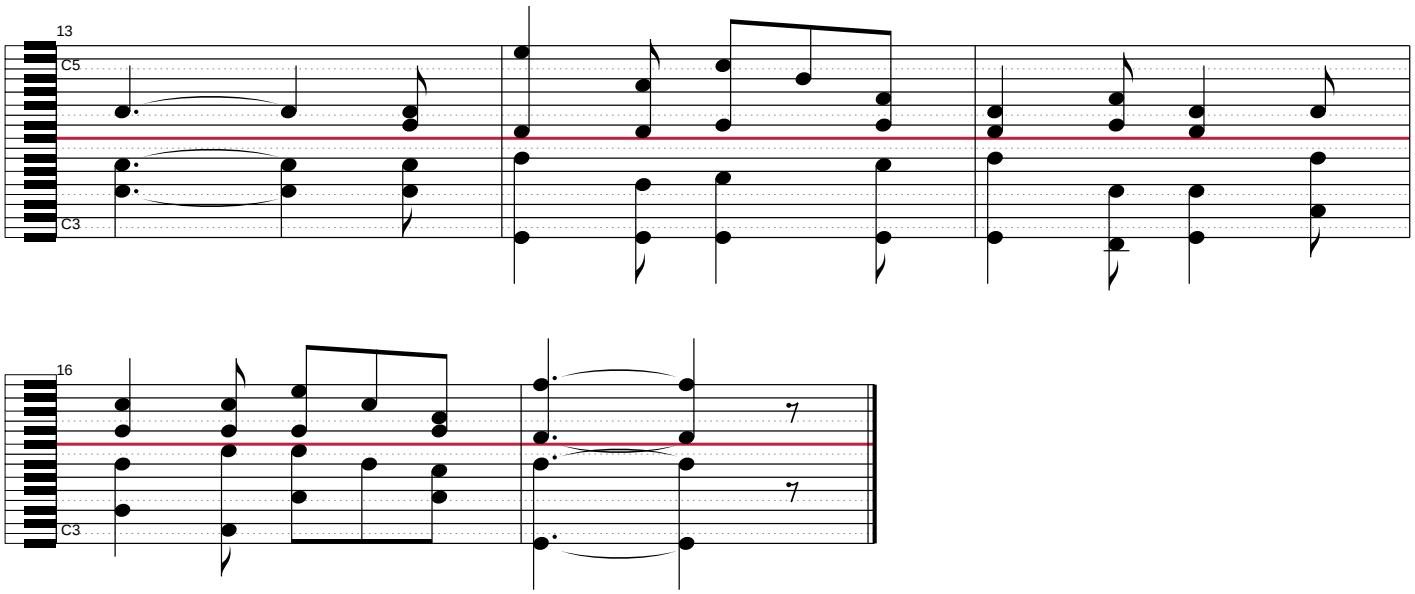
It Came Upon a Midnight Clear

Richard S. Willis (1819–1900). Regular keyboard staff. Print at 100%, not fit-to-page.



Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C




13
C5
C3

16
C3