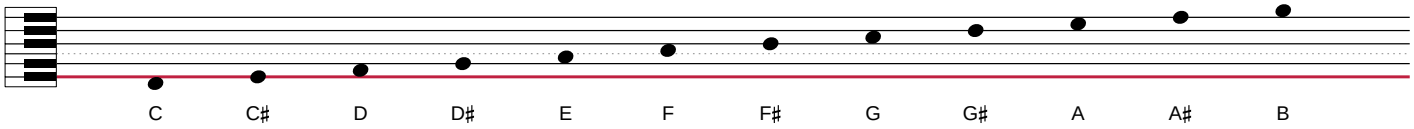
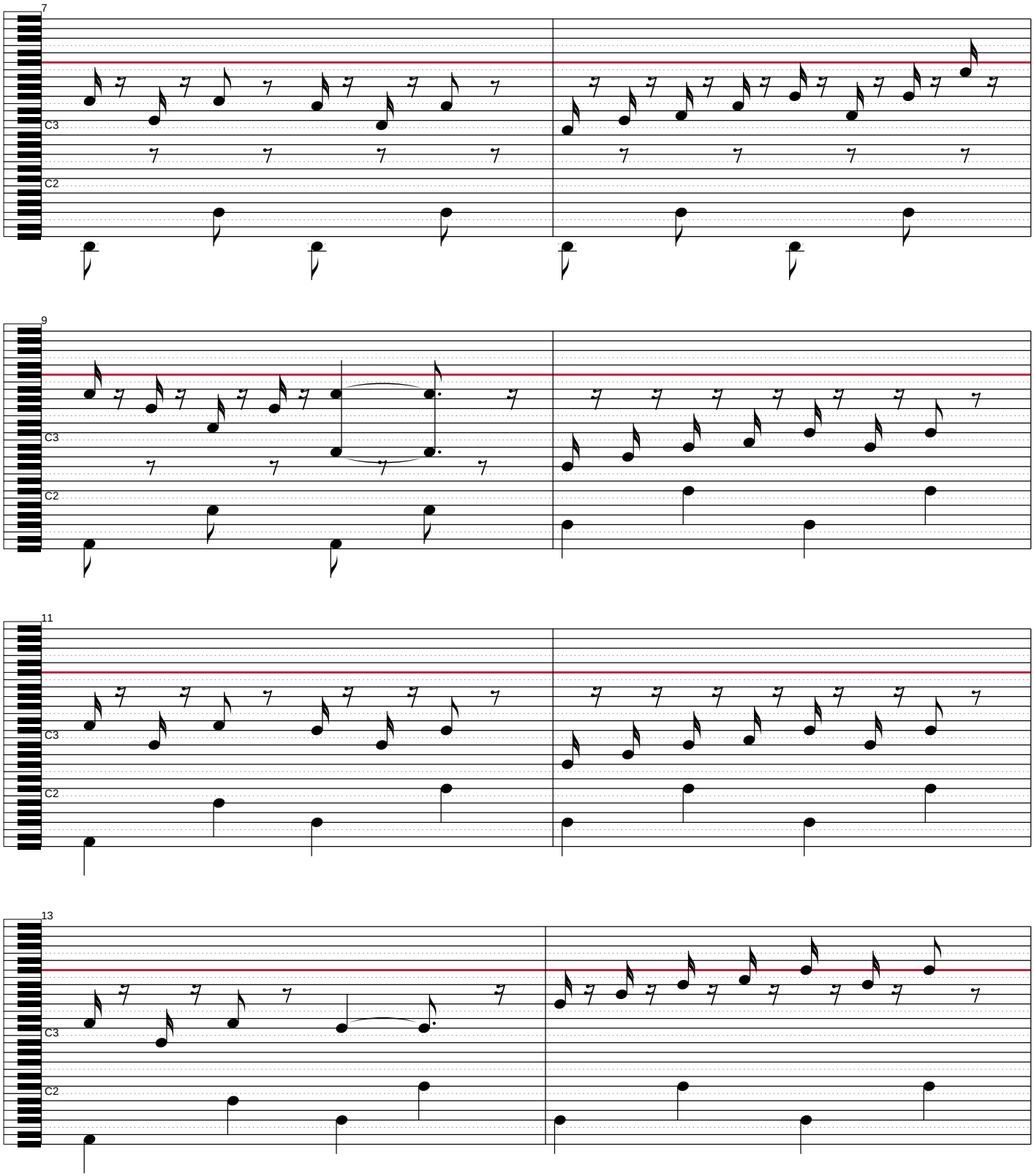
In the Hall of the Mountain King, from Peer Gynt, Op. 23

Edvard Grieg (1843–1907). Regular keyboard staff. Print at 100%, not fit-to-page.

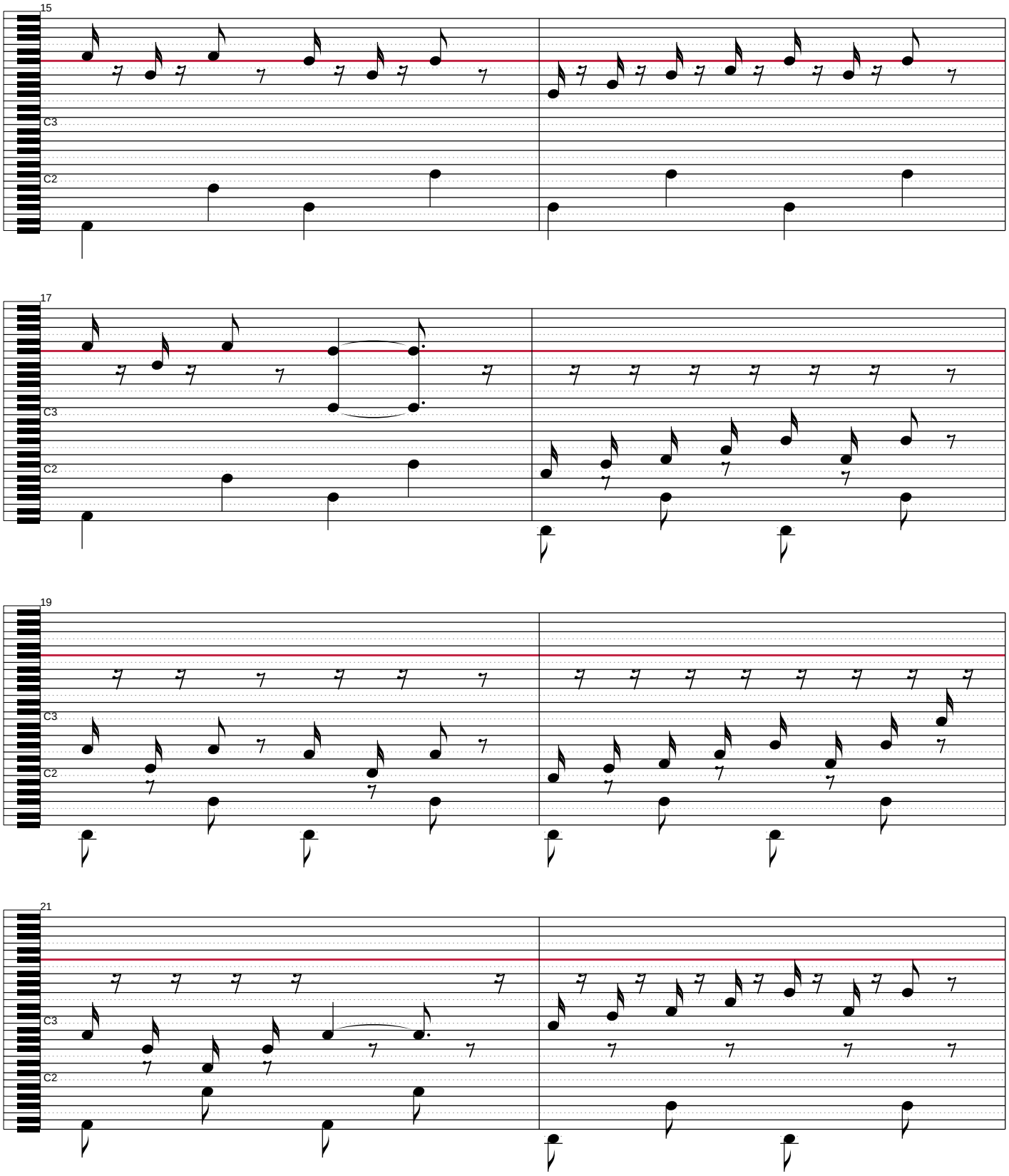


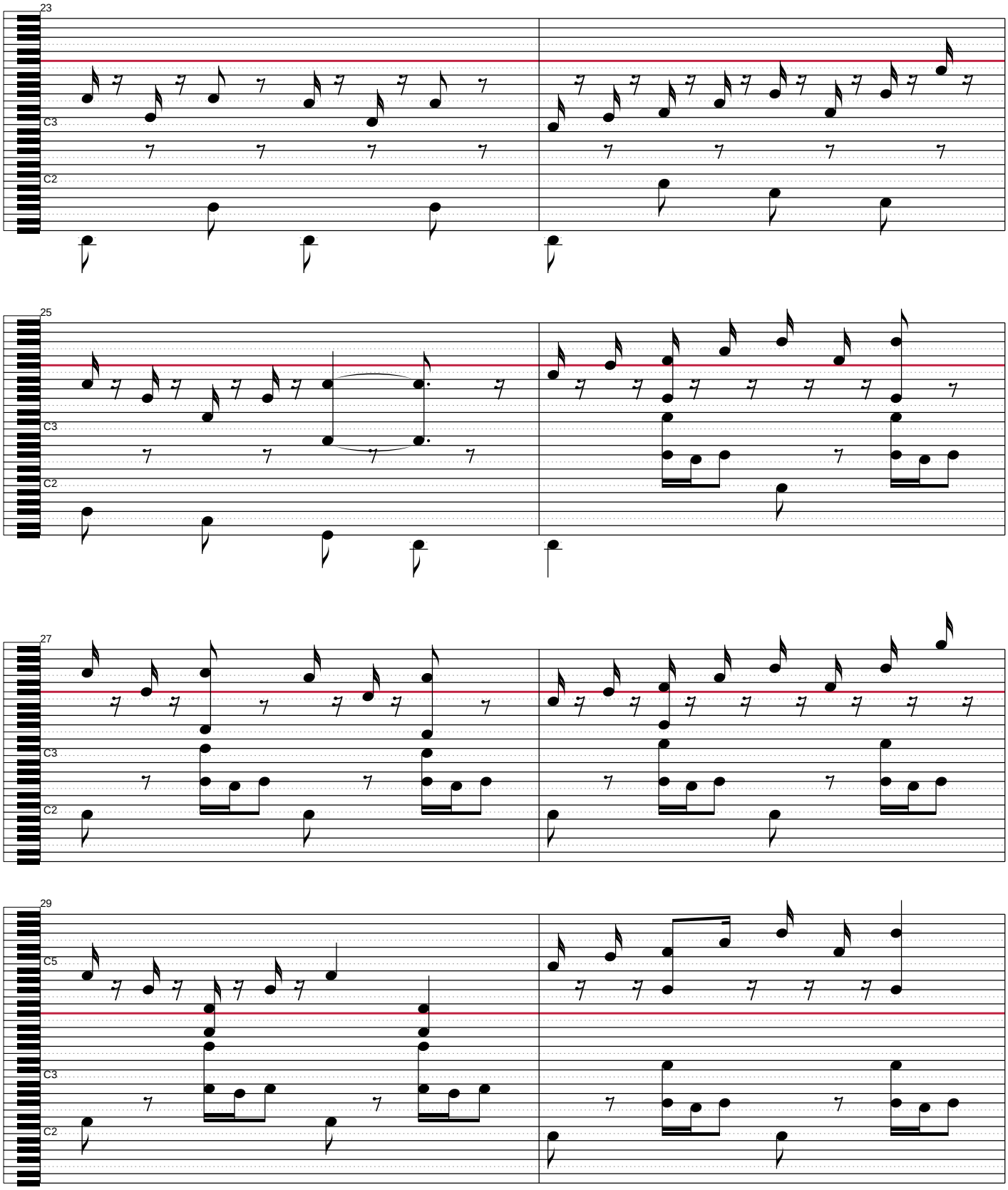
Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C

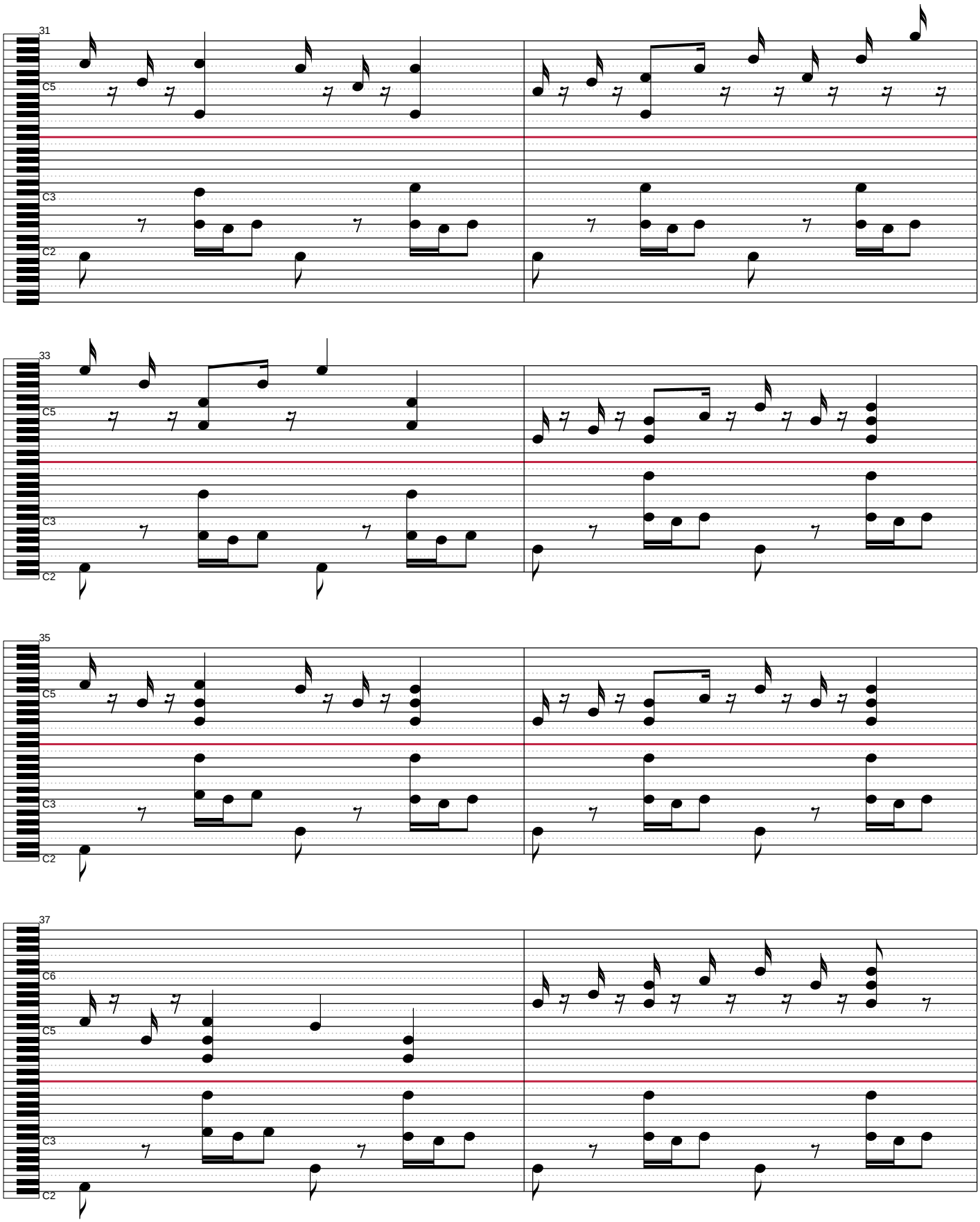


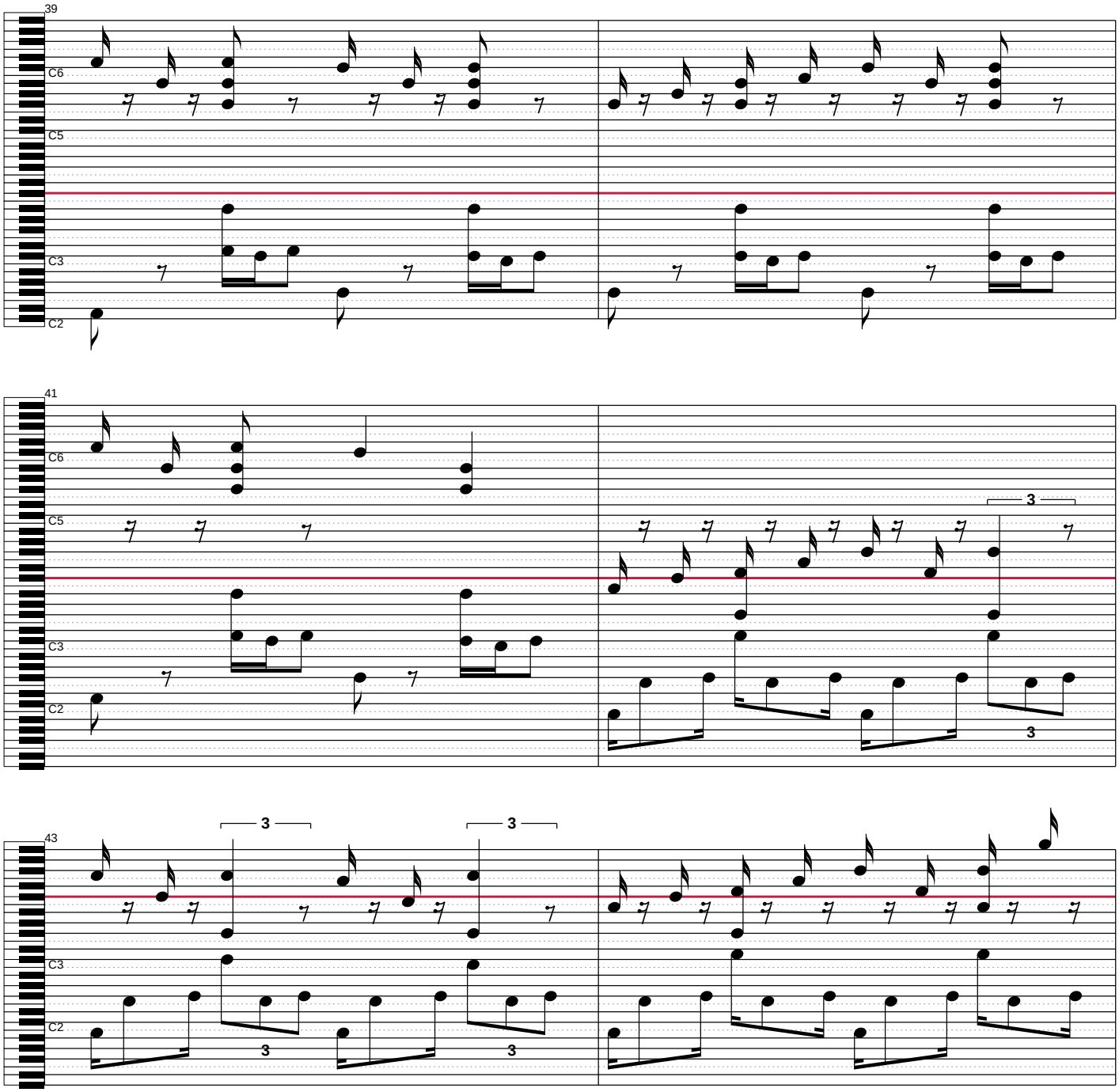


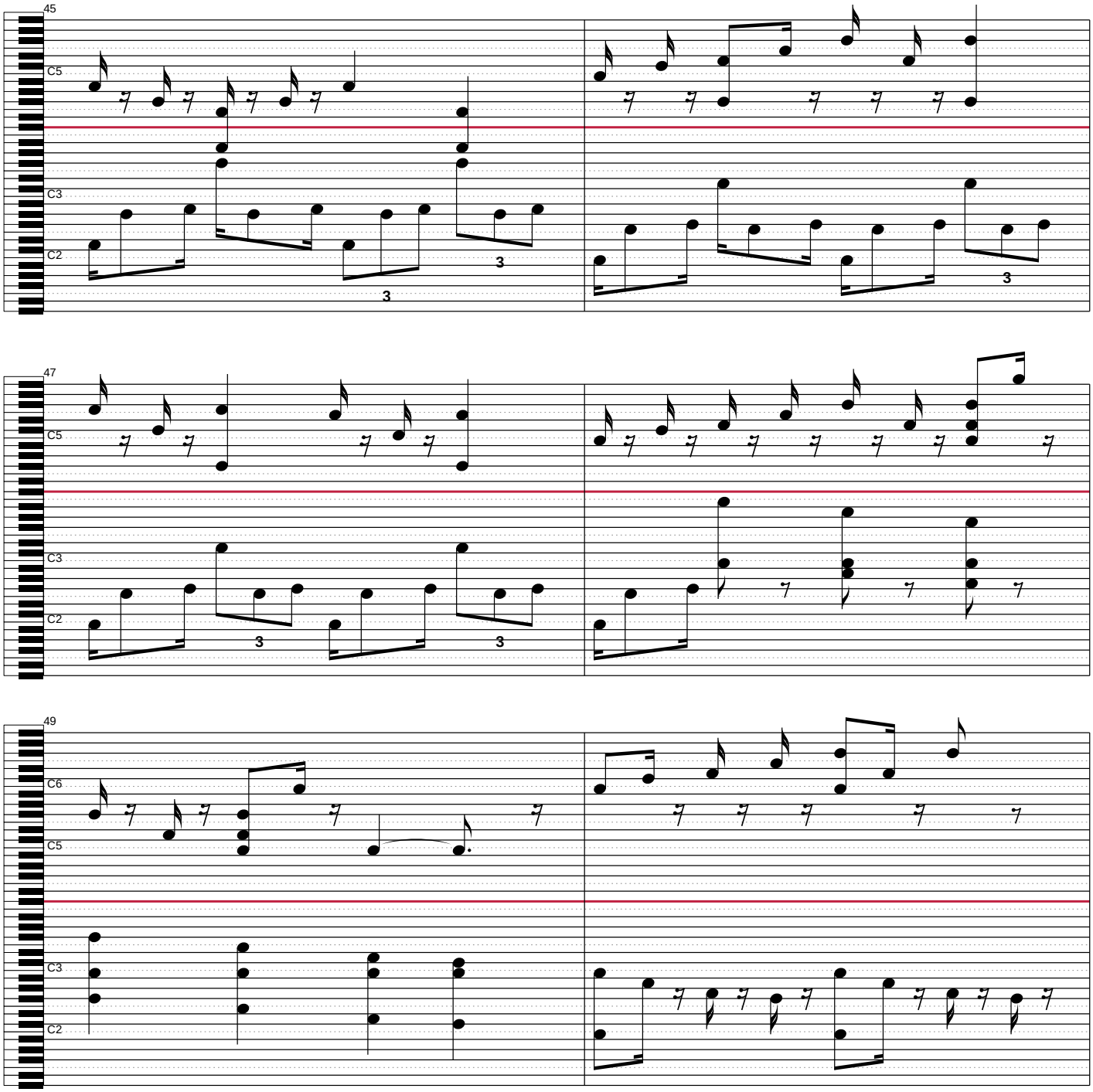
Source: "In the Hall of the Mountain King, from Peer Gynt, Op. 23", typeset by Coyau, The Mutopia Project, https://www.mutopiaproject.org/cgibin/piece-info.cgi?id=1888.

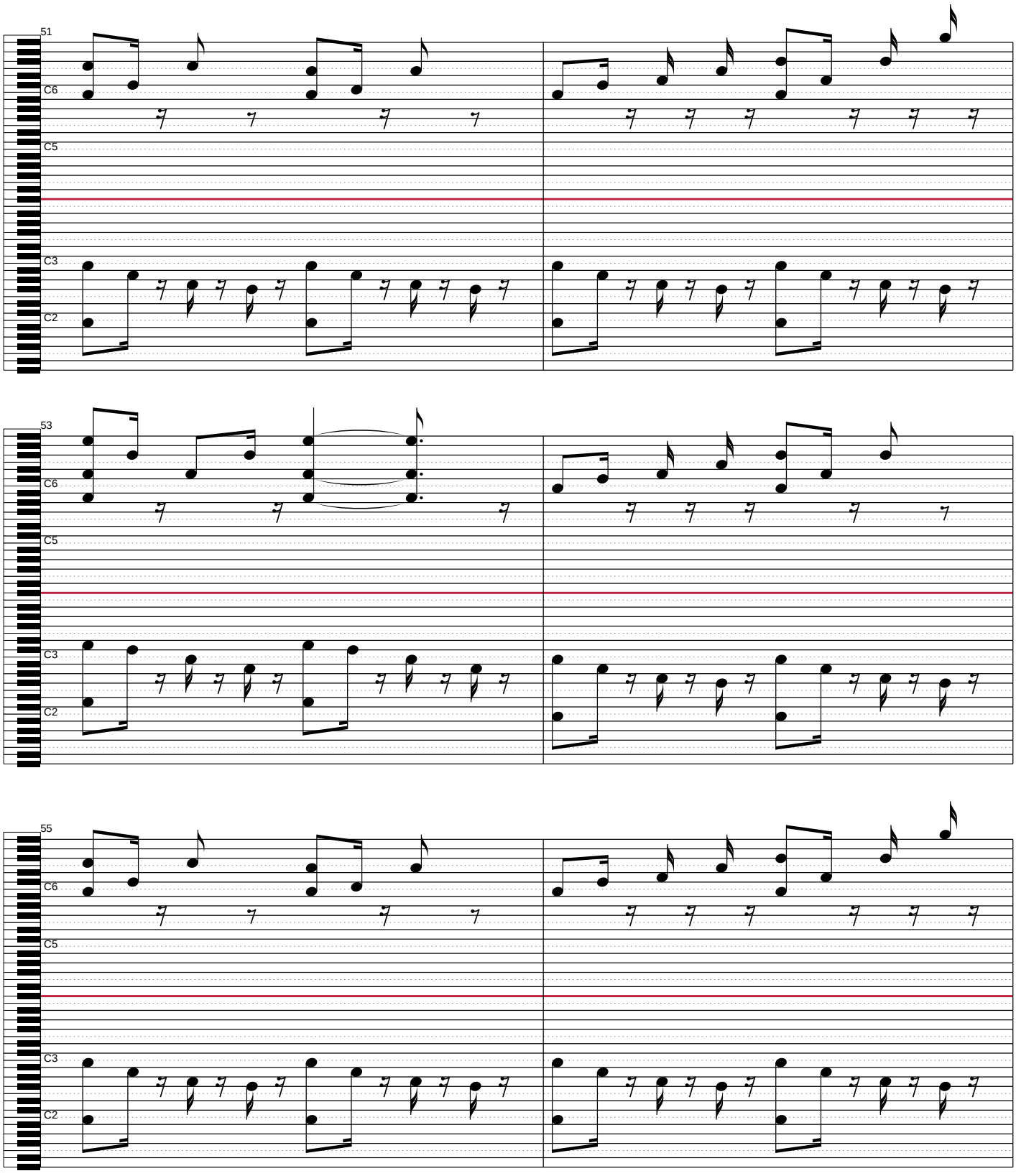

15
C3
C2
17
C3
C2
19
C3
C2
21
C3
C2

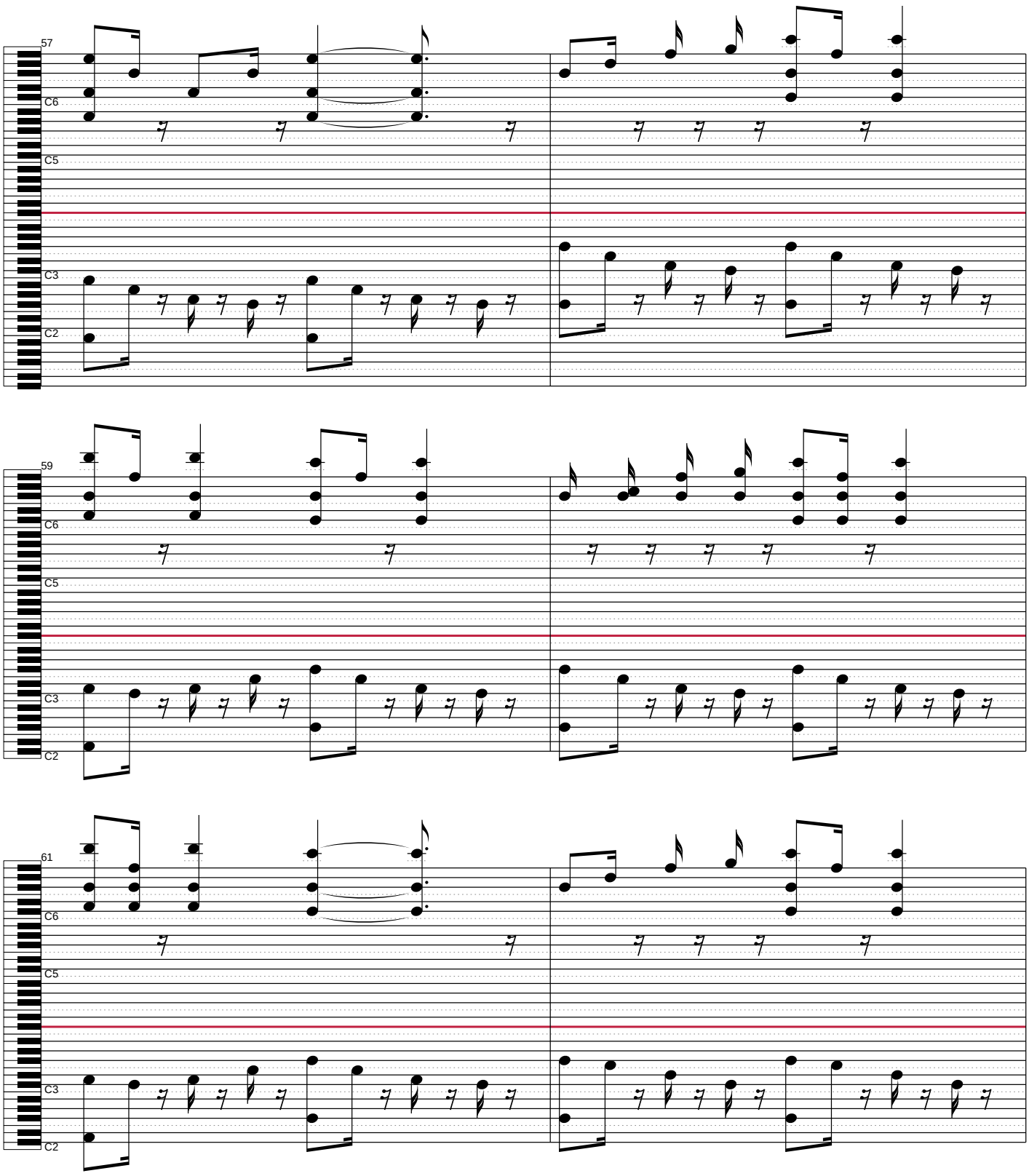

23
C3
C2
25
C3
C2
27
C3
C2
29
C5
C3
C2


31
C5
C3
C2
33
C5
C3
C2
35
C5
C3
C2
37
C6
C5
C3
C2

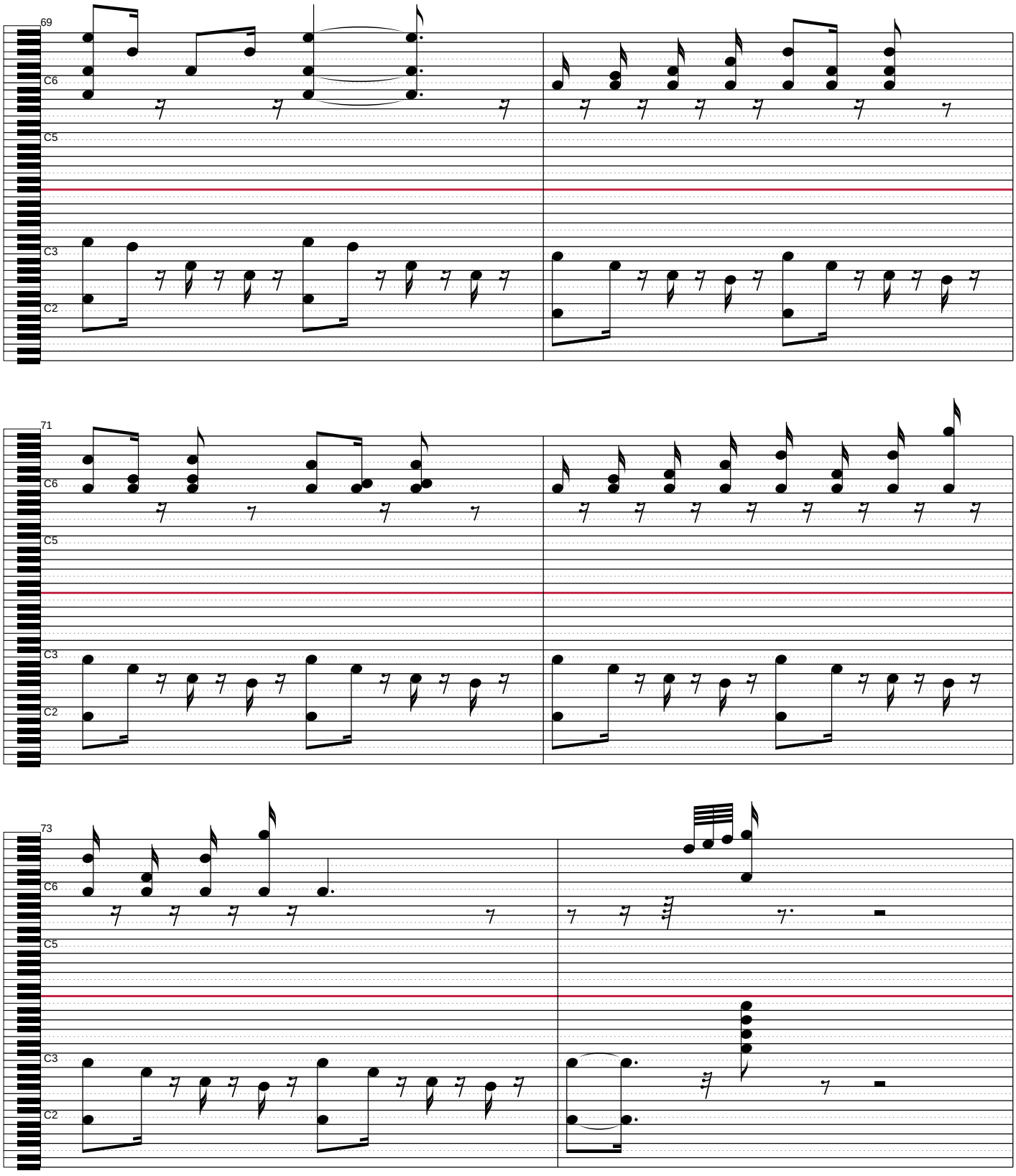

39
C6
C5
C3
C2
41
C6
C5
C3
C2
3
3
43
C3
C2
3
3
3
3

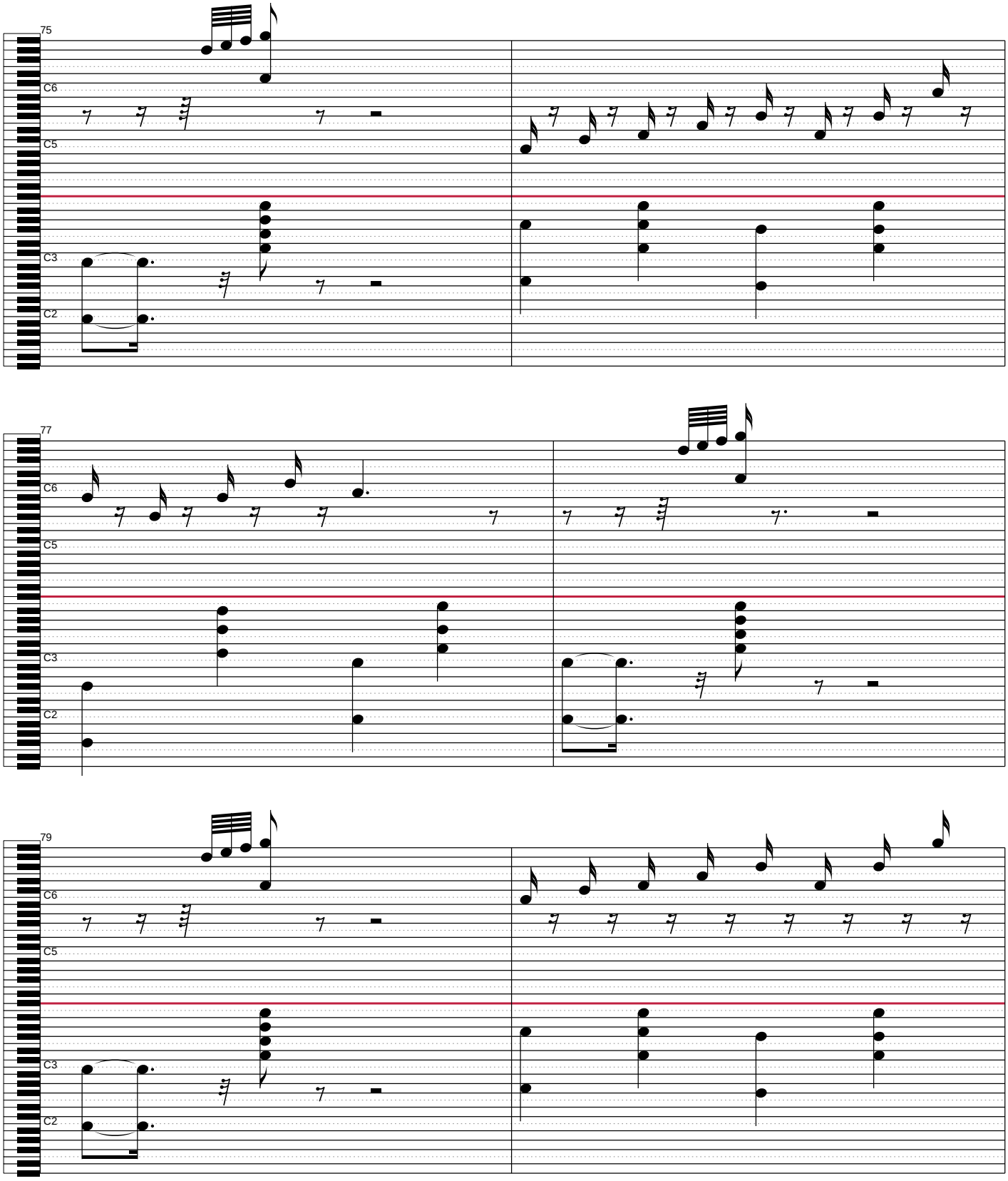

45
C5
C3
C2
3
3
3
47
C5
C3
C2
3
3
49
C6
C5
C3
C2

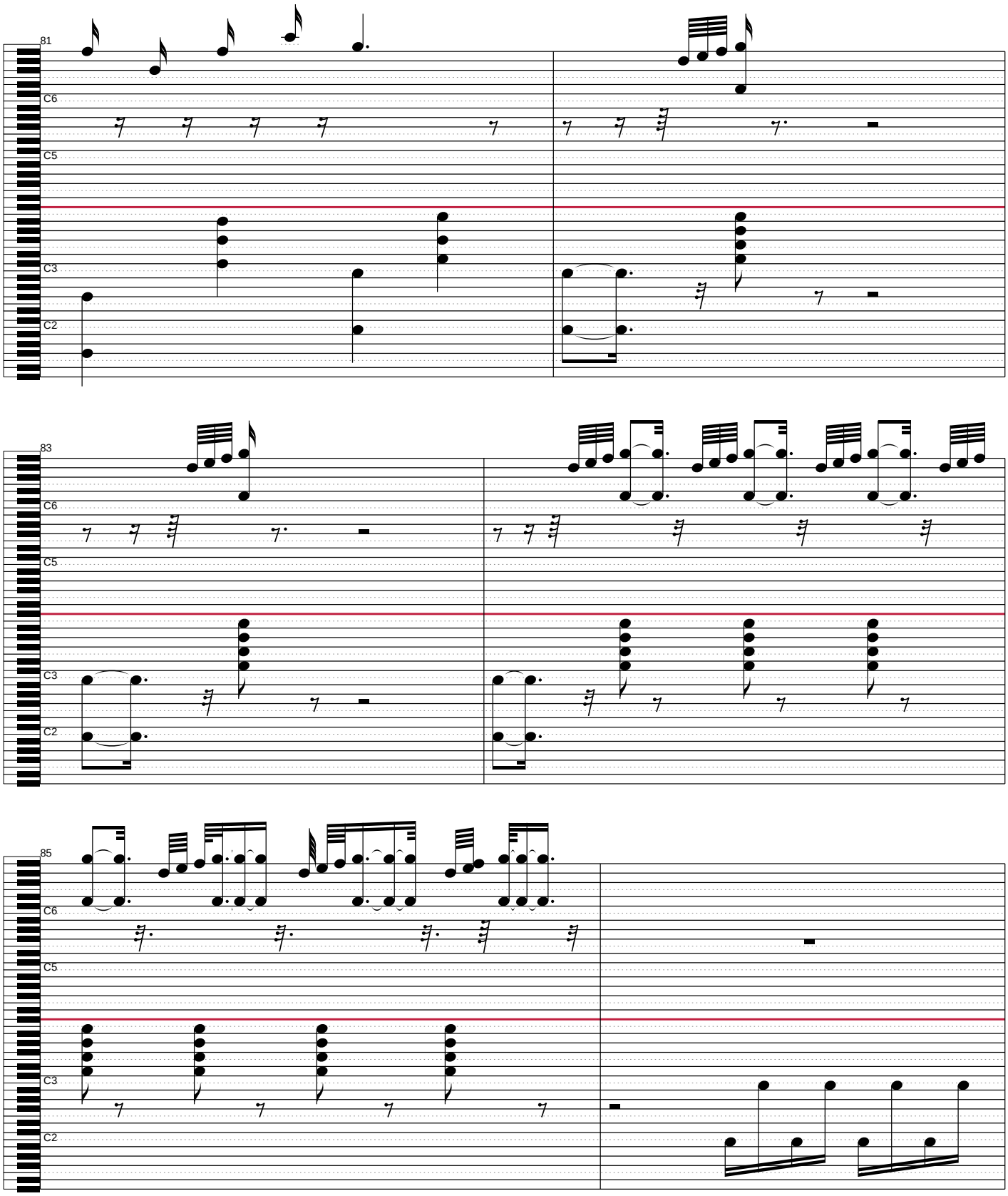

51
C6
C5
C3
C2
53
C6
C5
C3
C2
55
C6
C5
C3
C2

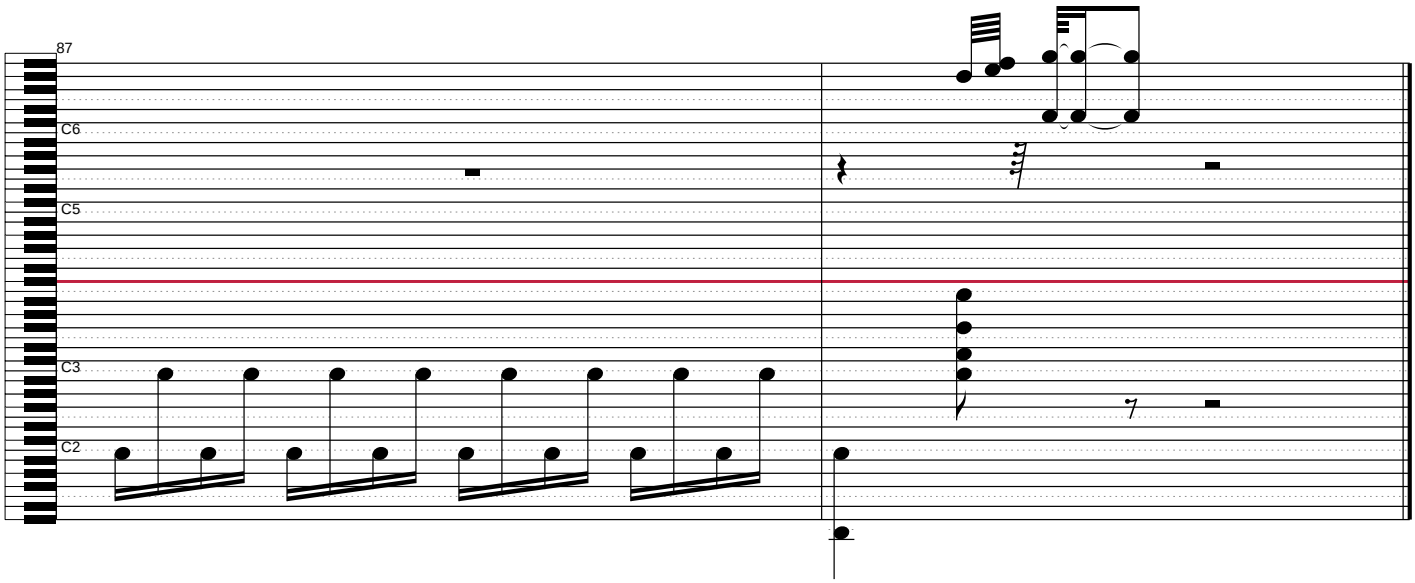

57
C6
C5
C3
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59
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61
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63
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