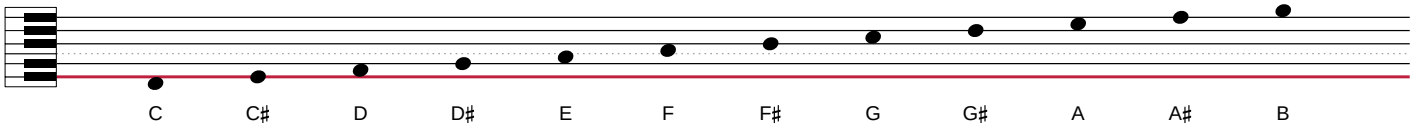
Good King Wenceslas

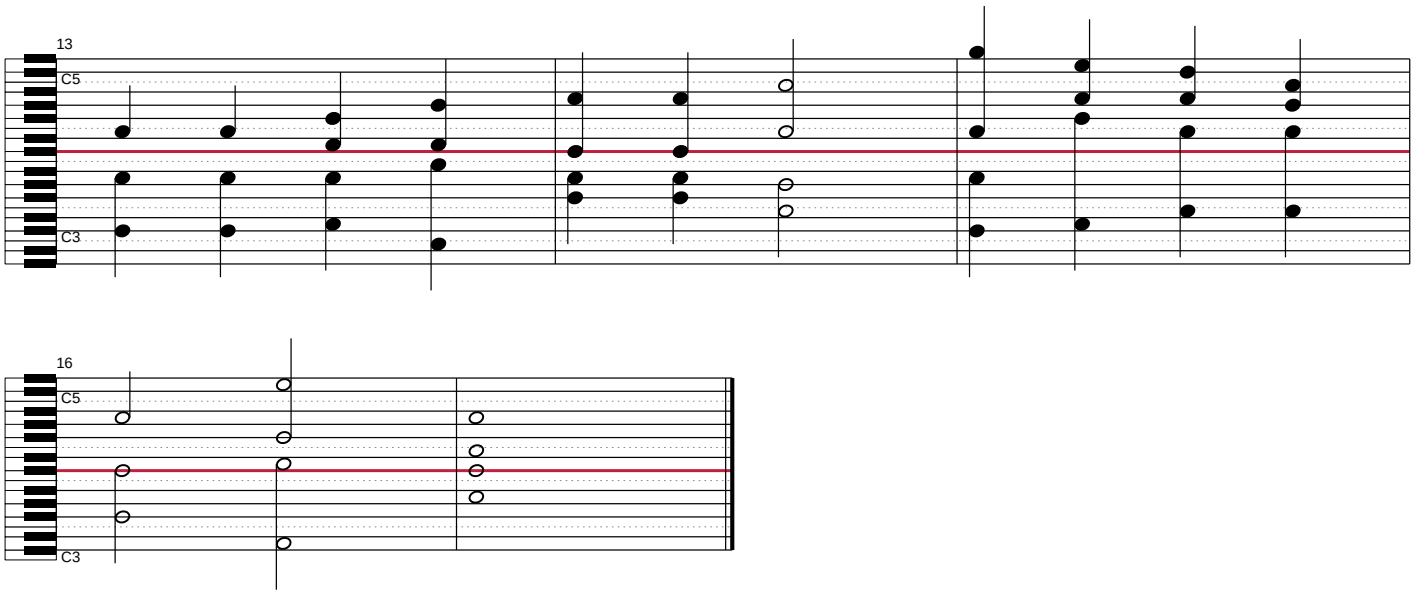
Traditional (Piae Cantiones, 1582). Regular keyboard staff. Print at 100%, not fit-to-page.



Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C



Source: "Good King Wenceslas", The Open Hymnal Project, http://openhymnal.org/.


13
C5
C3

16
C5
C3