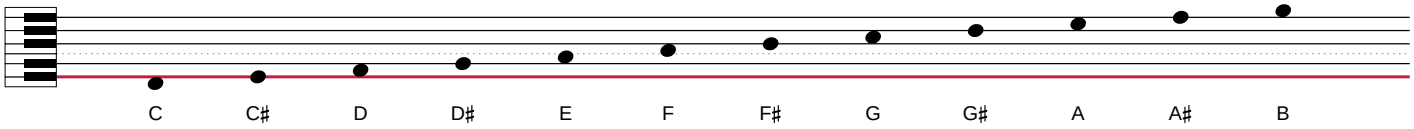
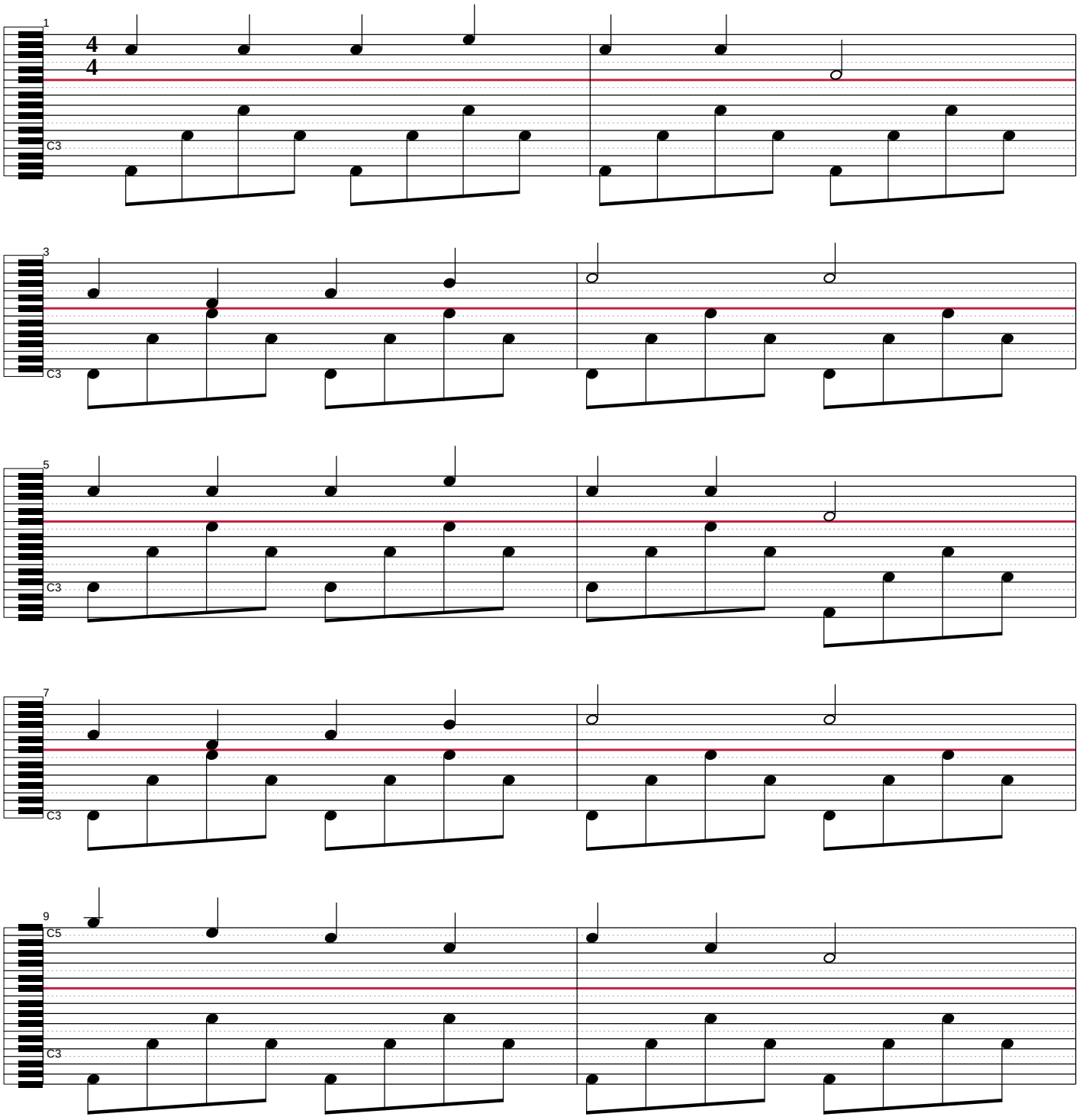
Good King Wenceslas (Next Step)
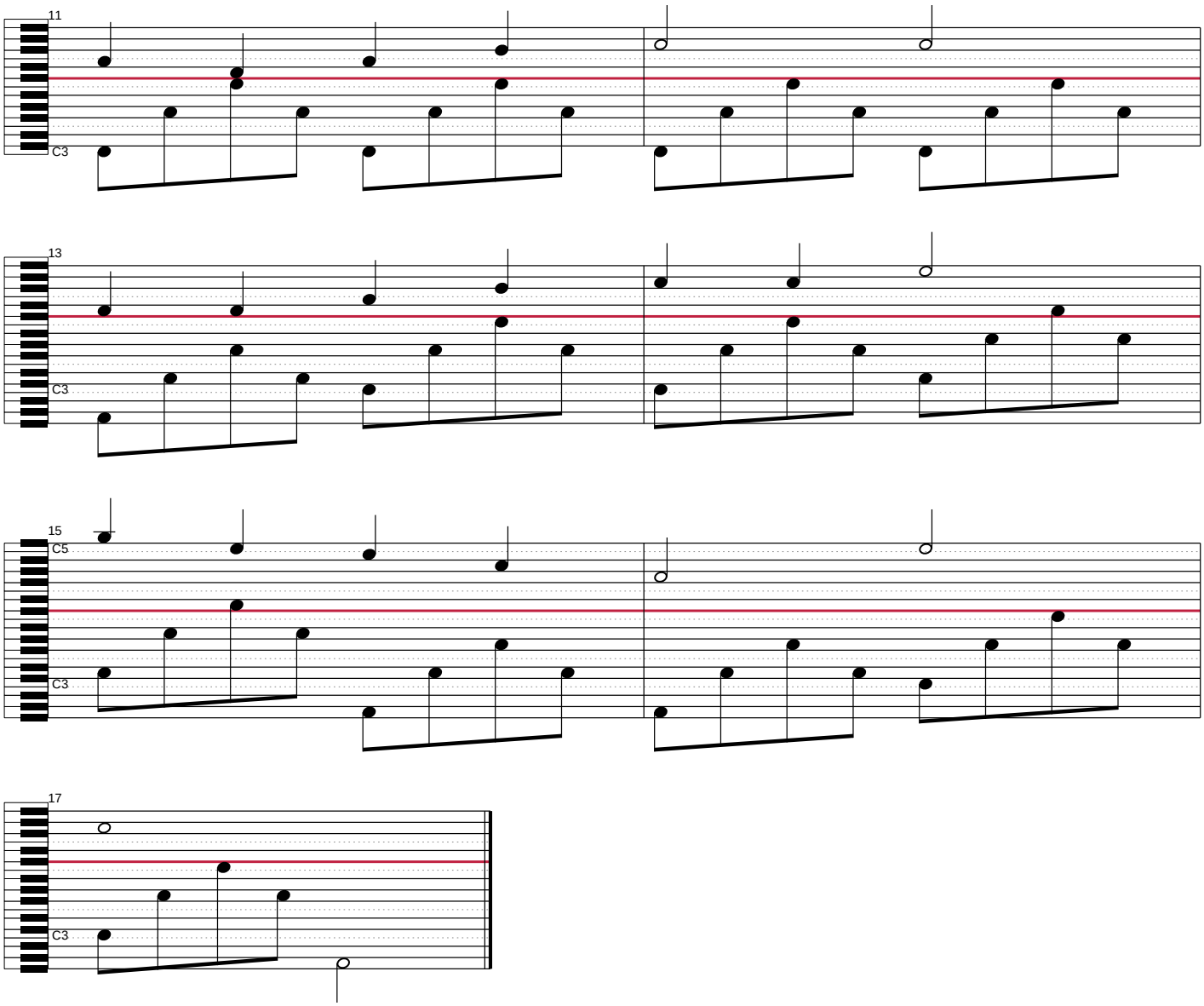
Traditional (Piae Cantiones, 1582). Regular keyboard staff. Print at 100%, not fit-to-page.



Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C



Source: Site-owned edition. Melody: Tempus Adest Floridum, taken from The Open Hymnal Project (http://openhymnal.org/genindex.html). Left hand written for this site.


11
C3
13
C3
15
C5
C3
17
C3