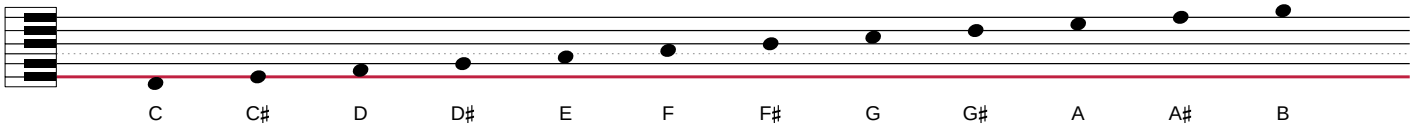
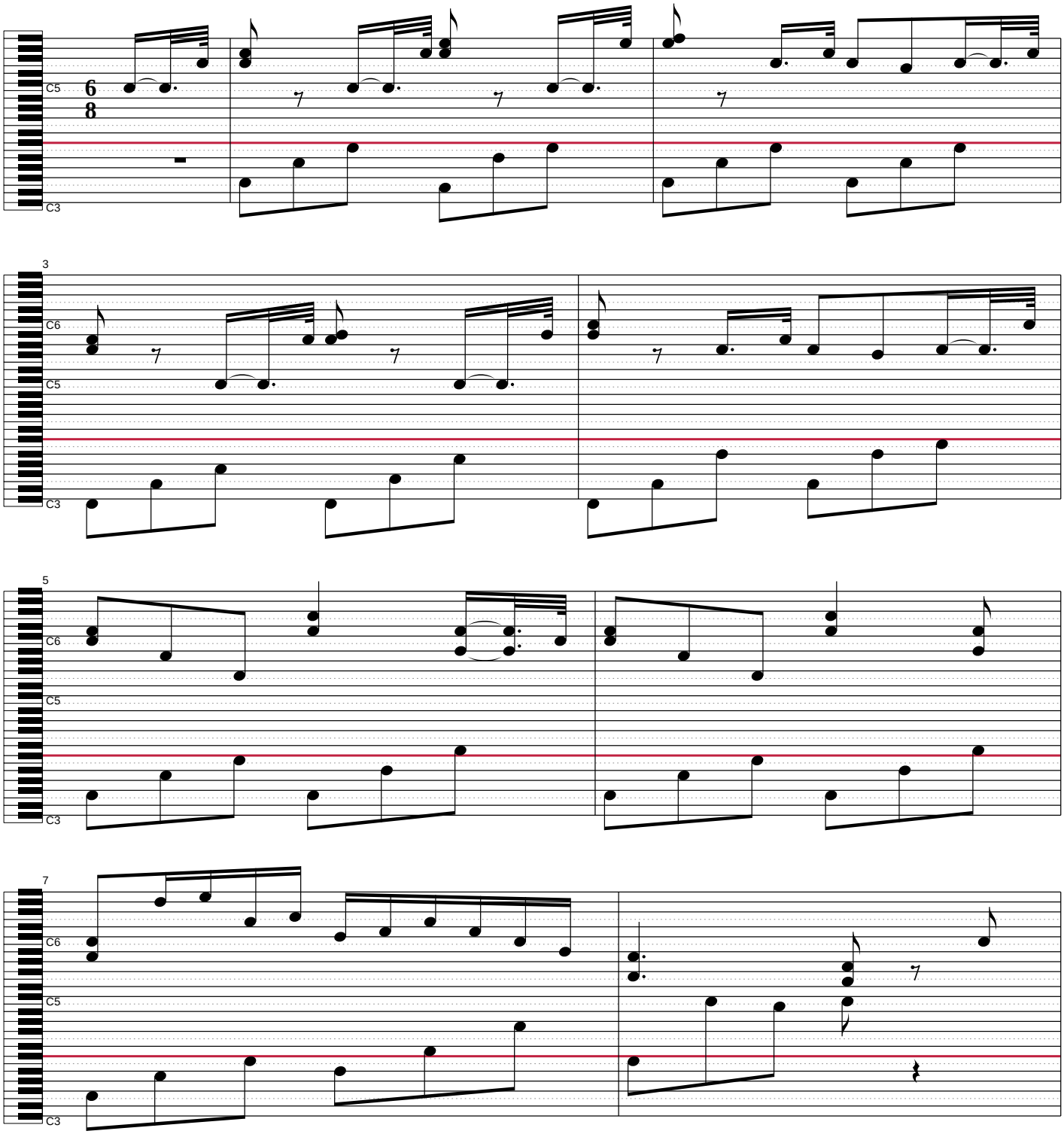
Melodic Study, Op. 840 No. 2

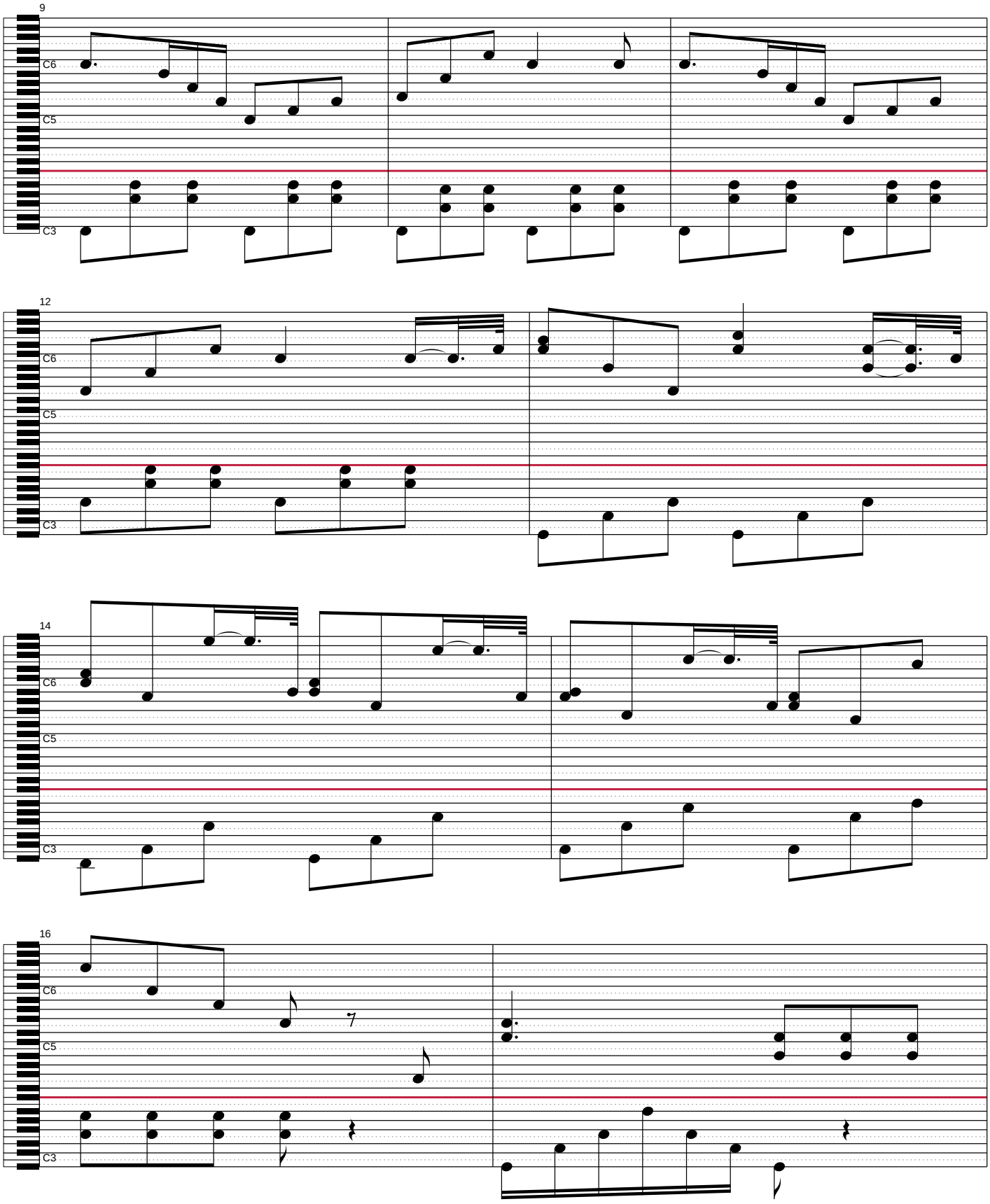
Carl Czerny (1791–1857). Regular keyboard staff. Print at 100%, not fit-to-page.

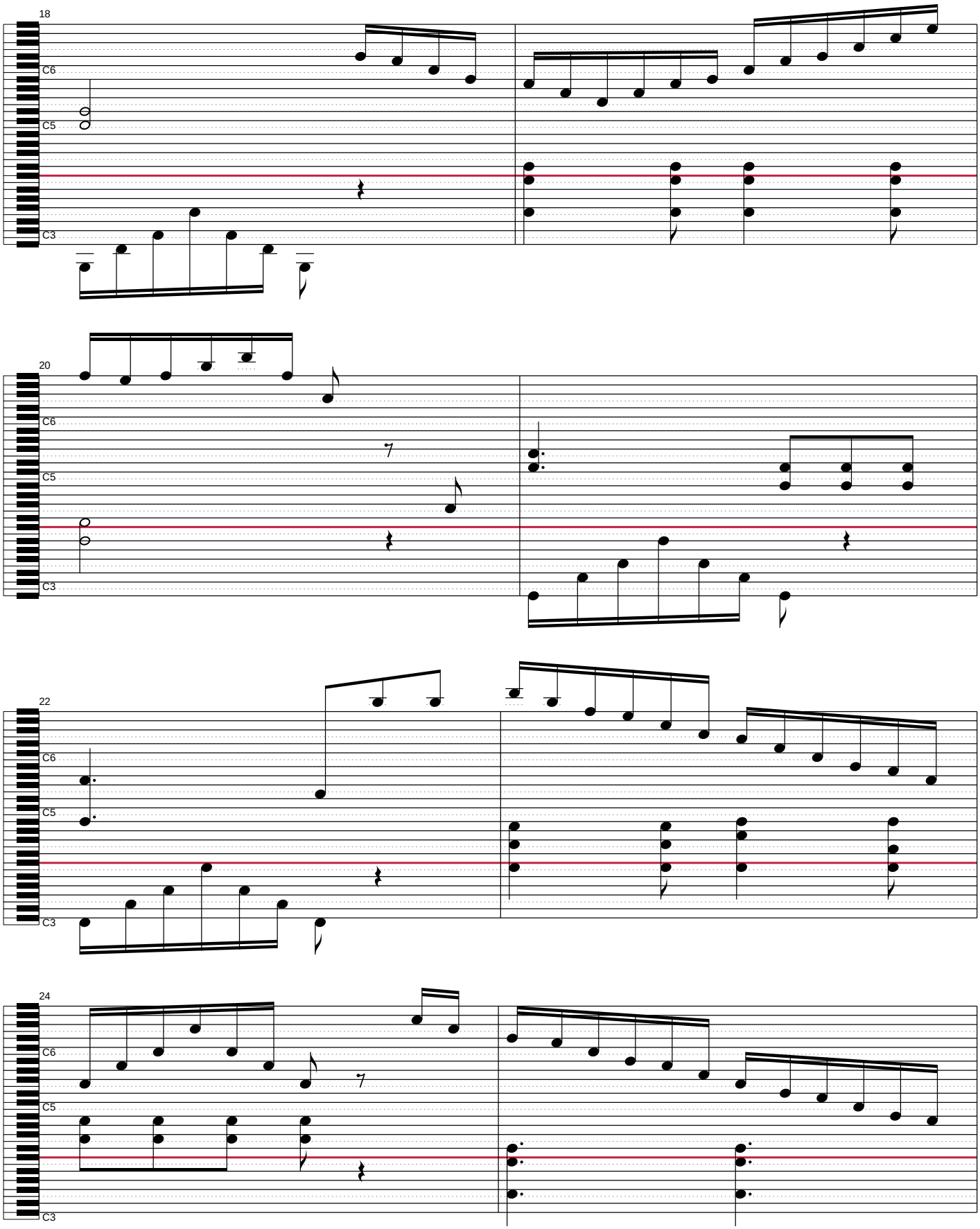


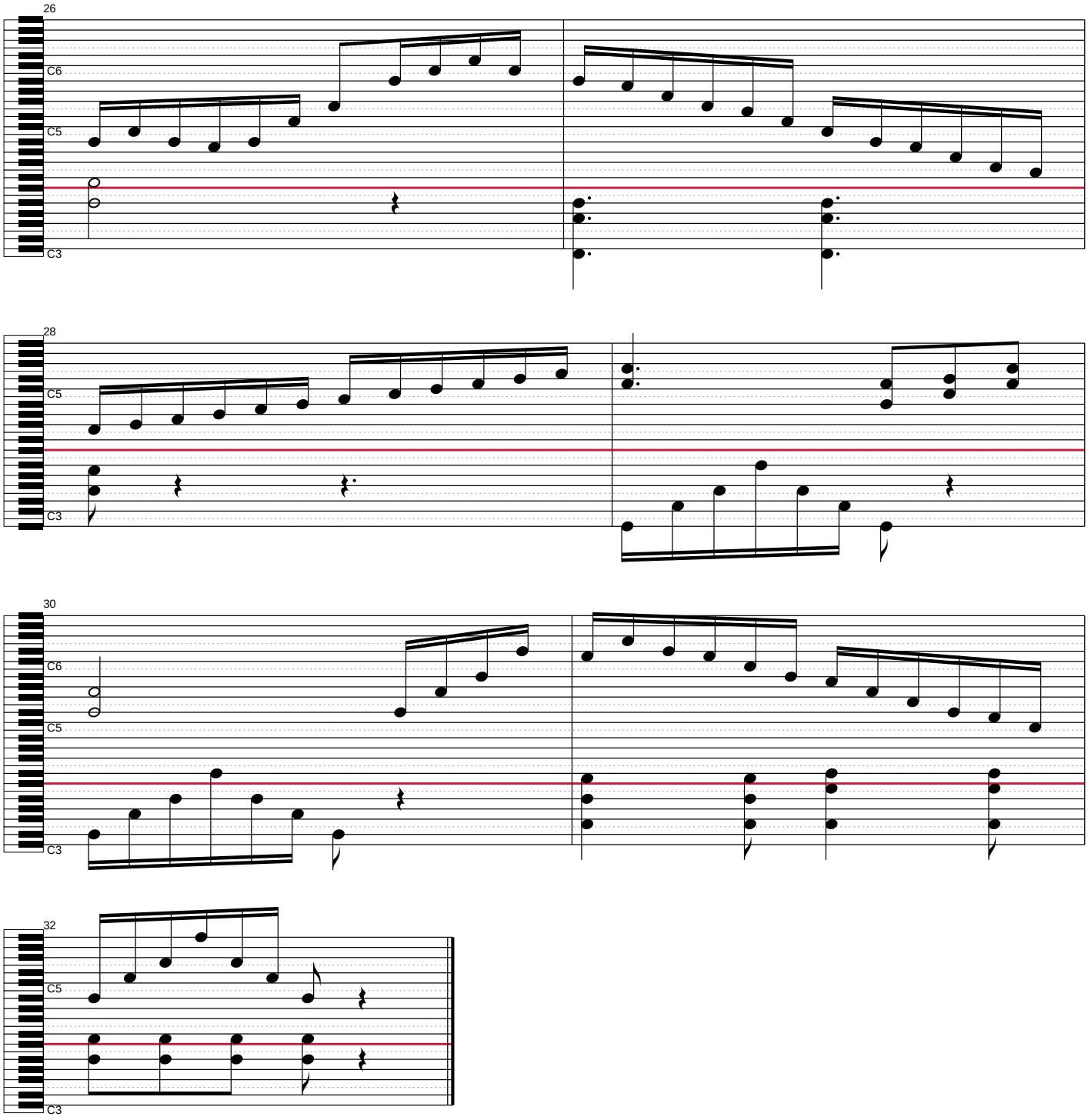
Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C



Source: "Melodic Study, Op. 840 No. 2", typeset by Manuela, The Mutopia Project, https://www.mutopiaproject.org/cgibin/piece-info.cgi?id=2147.


9
C6
C5
C3
12
C6
C5
C3
14
C6
C5
C3
16
C6
C5
C3


18
C6
C5
C3
20
C6
C5
C3
22
C6
C5
C3
24
C6
C5
C3


26
C6
C5
C3
28
C5
C3
30
C6
C5
C3
32
C5
C3