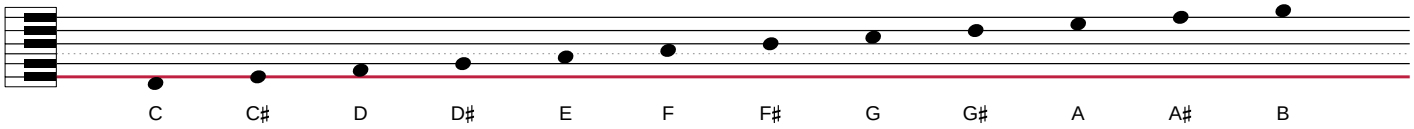
Melodic Study, Op. 840 No. 10

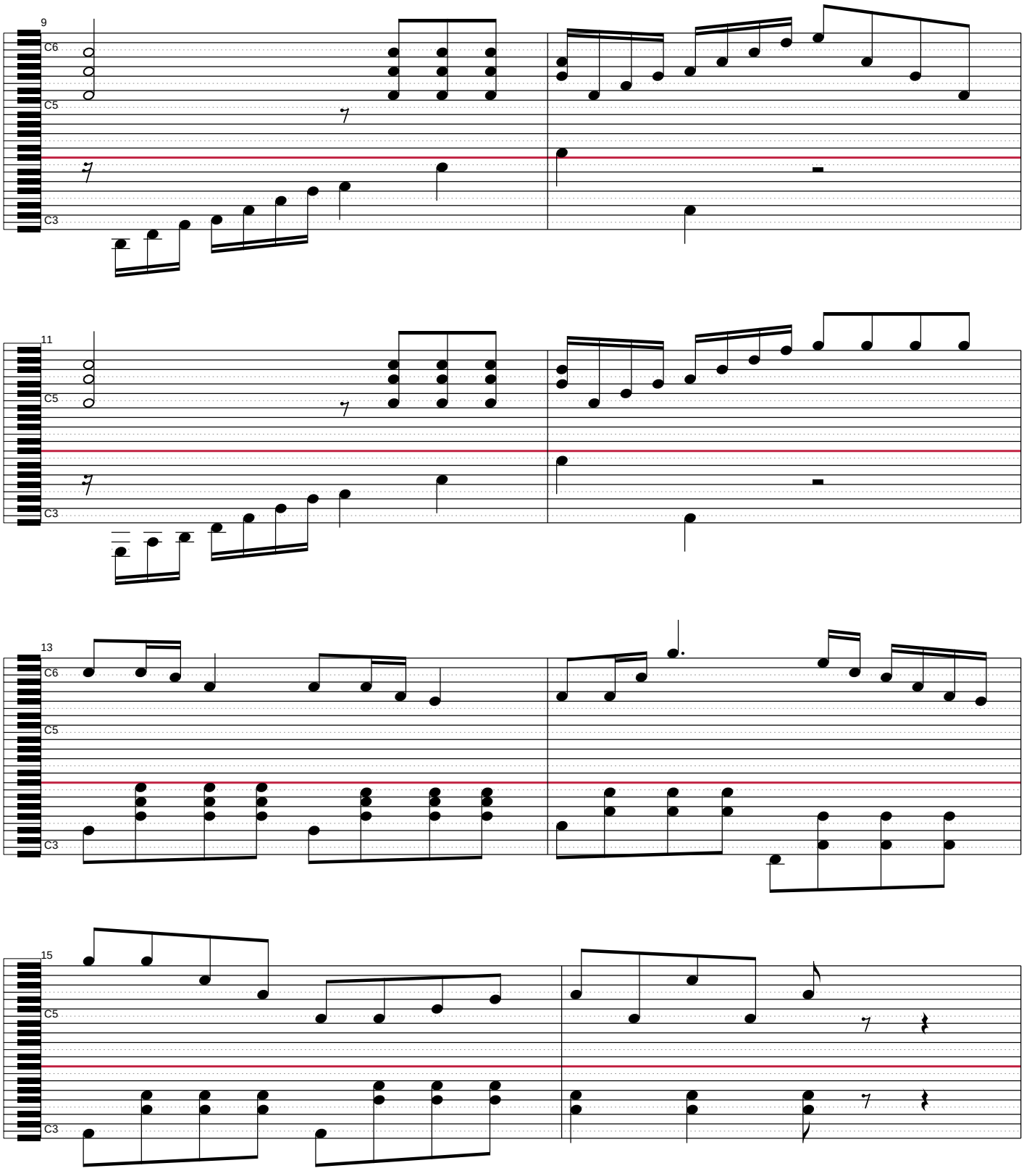
Carl Czerny (1791–1857). Regular keyboard staff. Print at 100%, not fit-to-page.

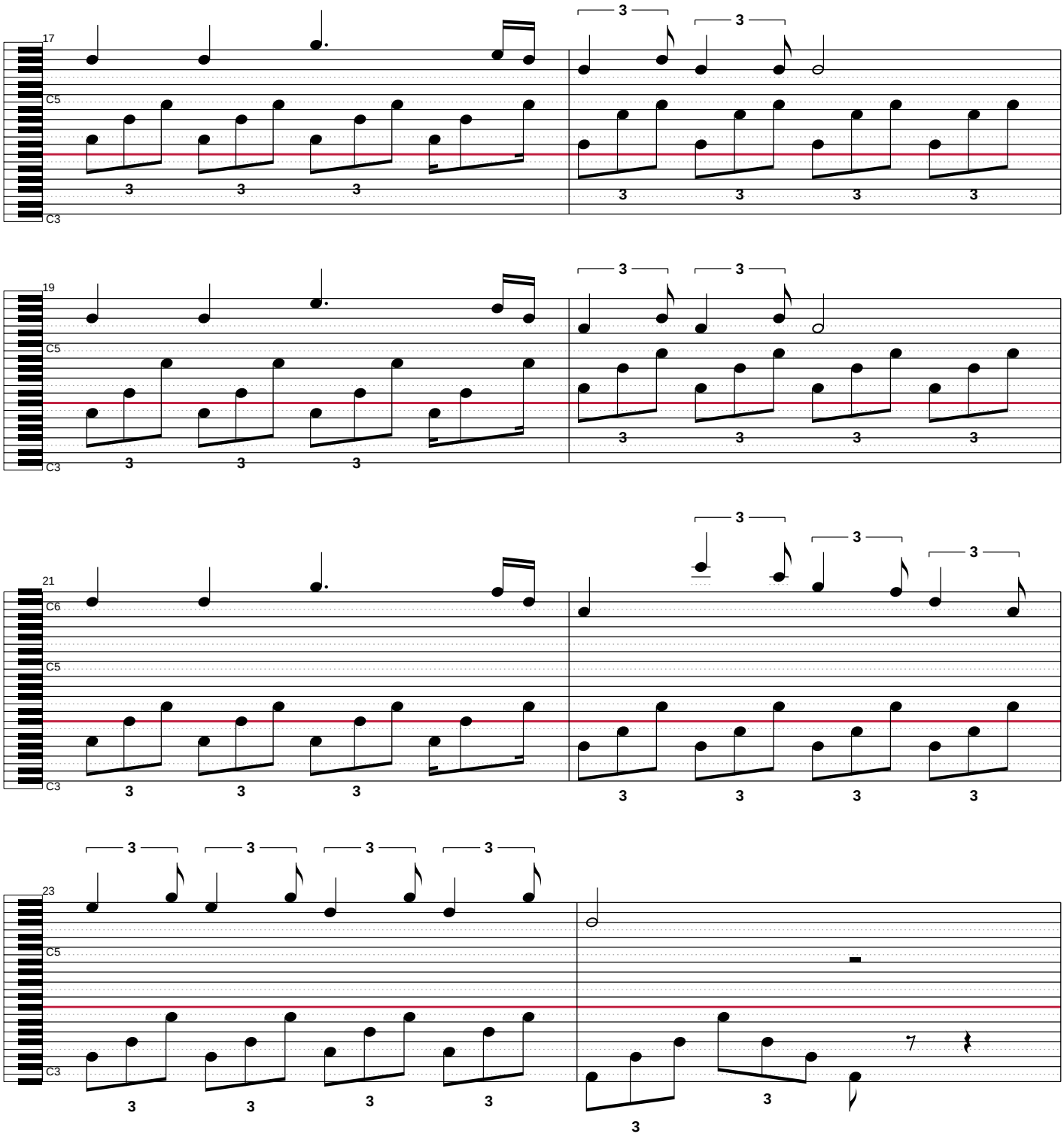


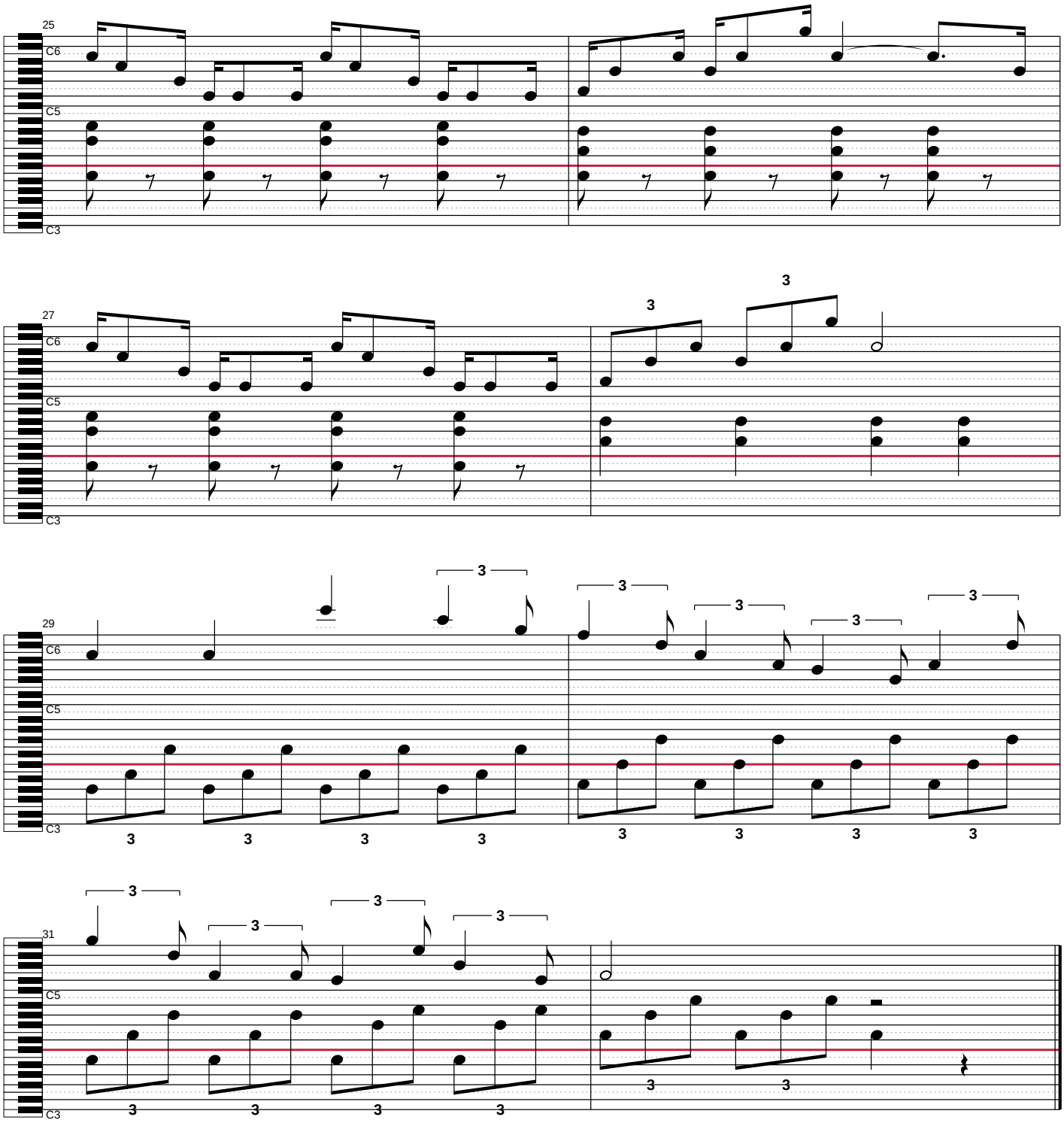
Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C



Source: "Melodic Study, Op. 840 No. 10", typeset by Manuela, The Mutopia Project, https://www.mutopiaproject.org/cgibin/piece-info.cgi?id=2177.


9
C6
C5
C3
11
C5
C3
13
C6
C5
C3
15
C5
C3


17
C5
C3
19
C5
C3
21
C6
C5
C3
23
C5
C3


25
C6
C5
C3
27
C6
C5
C3
3
3
29
C6
C5
C3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
3
31
C5
C3
3
3
3
3
3
3
3
3
3
3