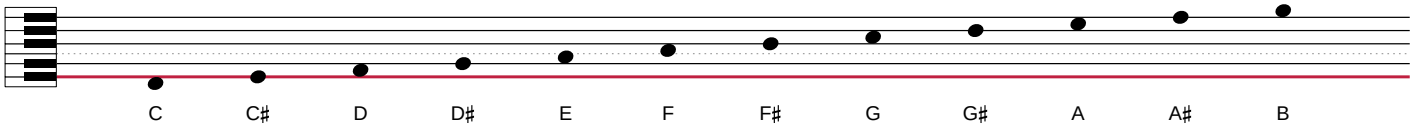
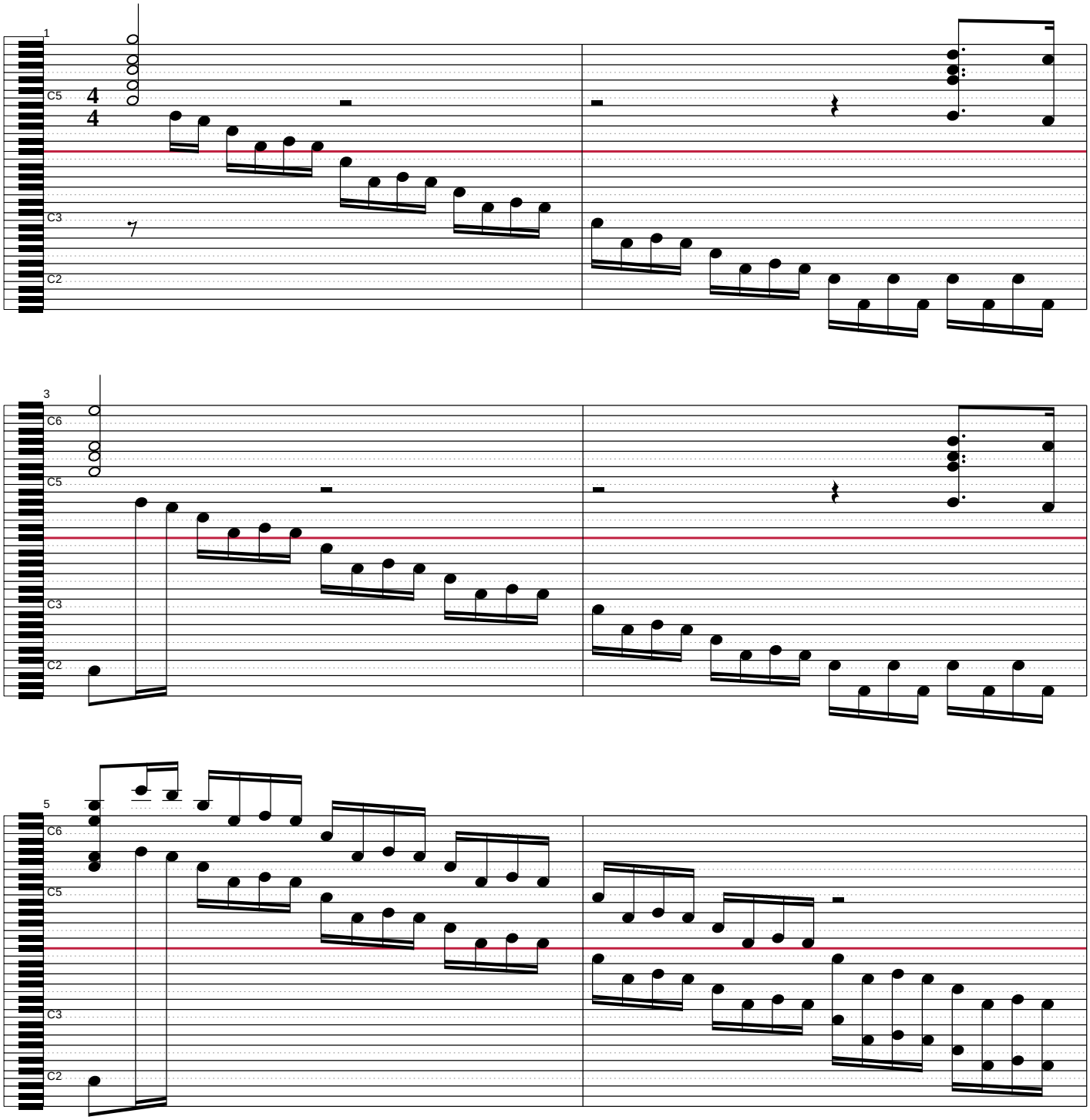
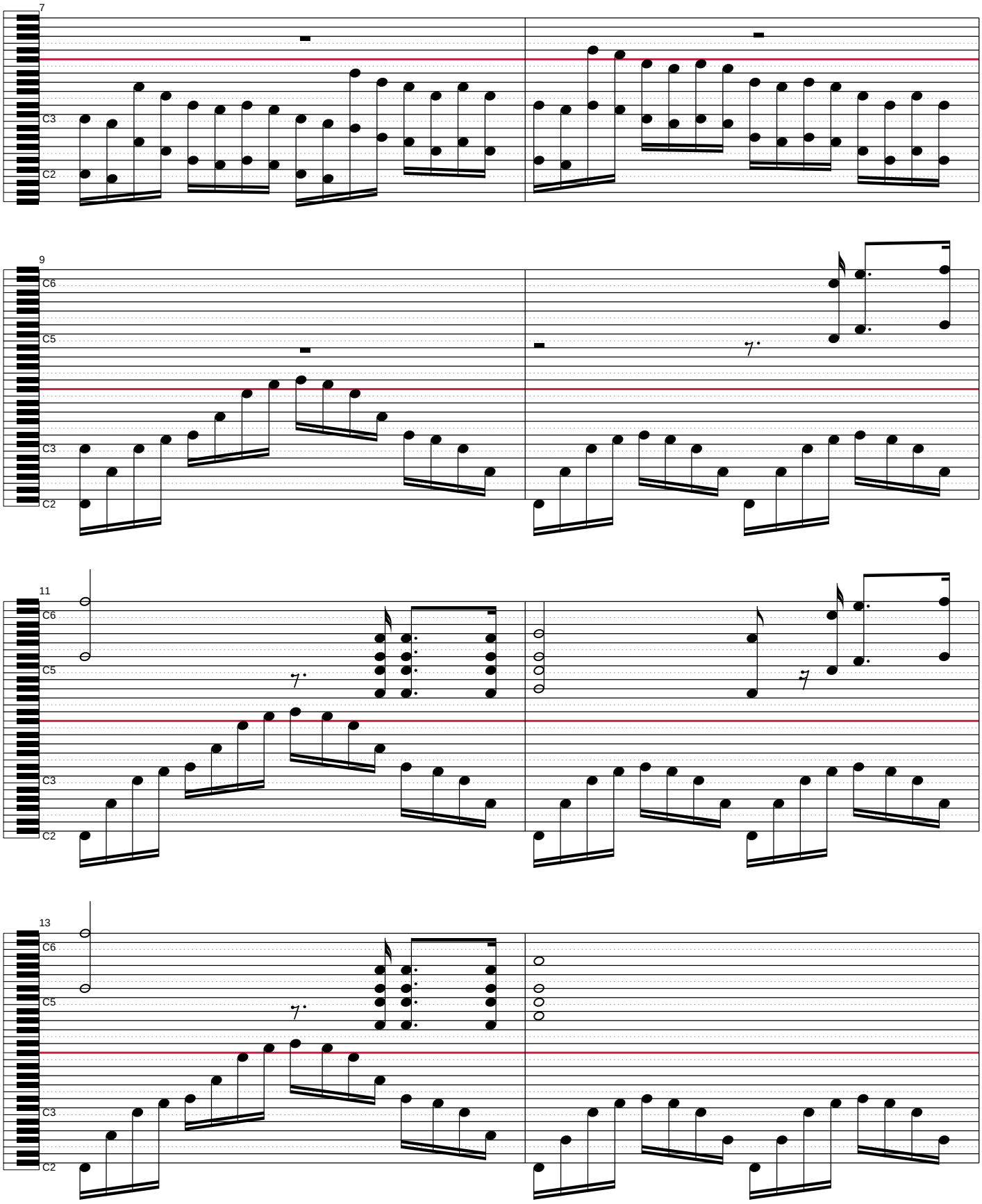
Étude in C minor "Revolutionary", Op. 10 No. 12

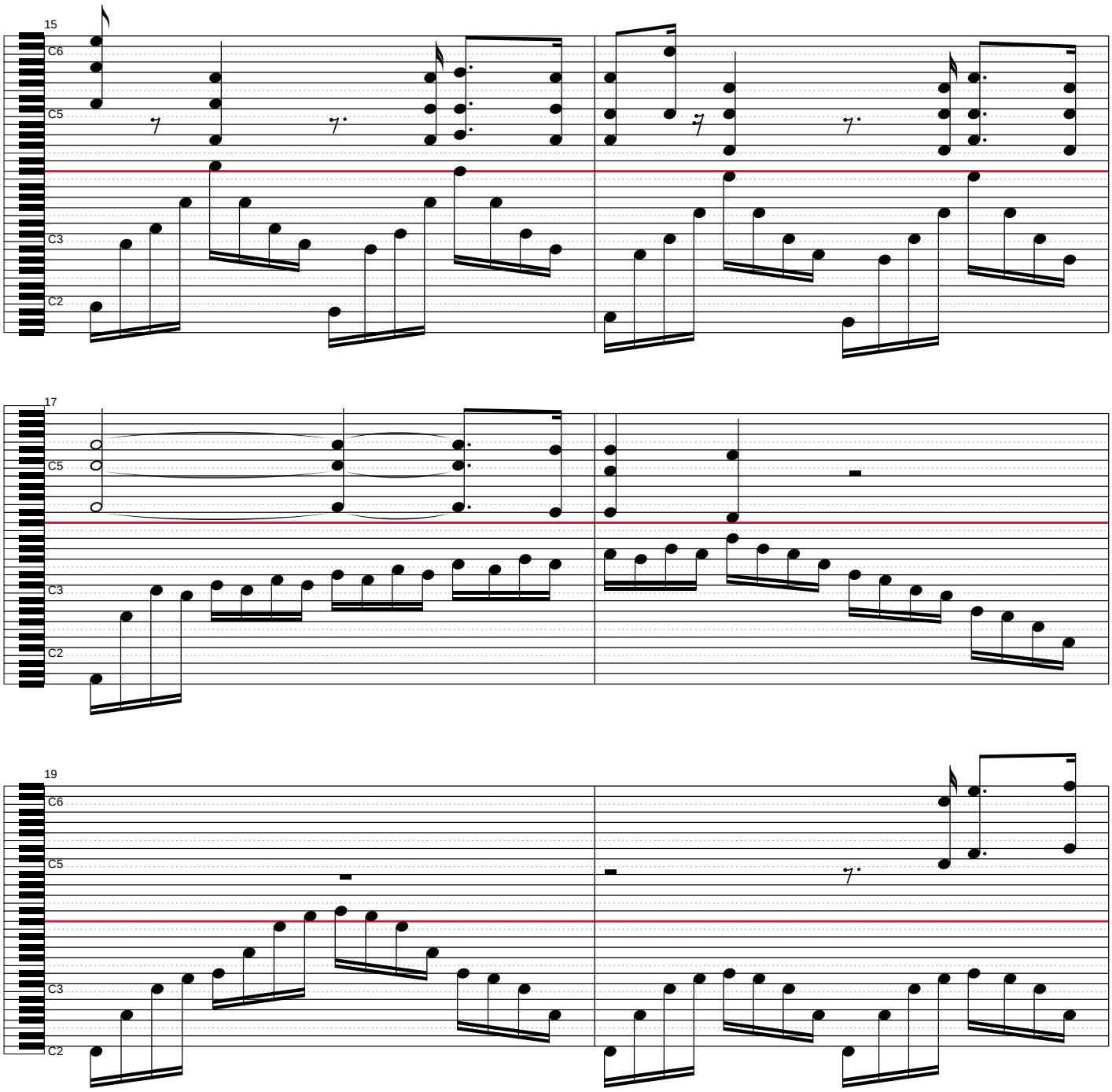
Frédéric Chopin (1810–1849). Regular keyboard staff. Print at 100%, not fit-to-page.

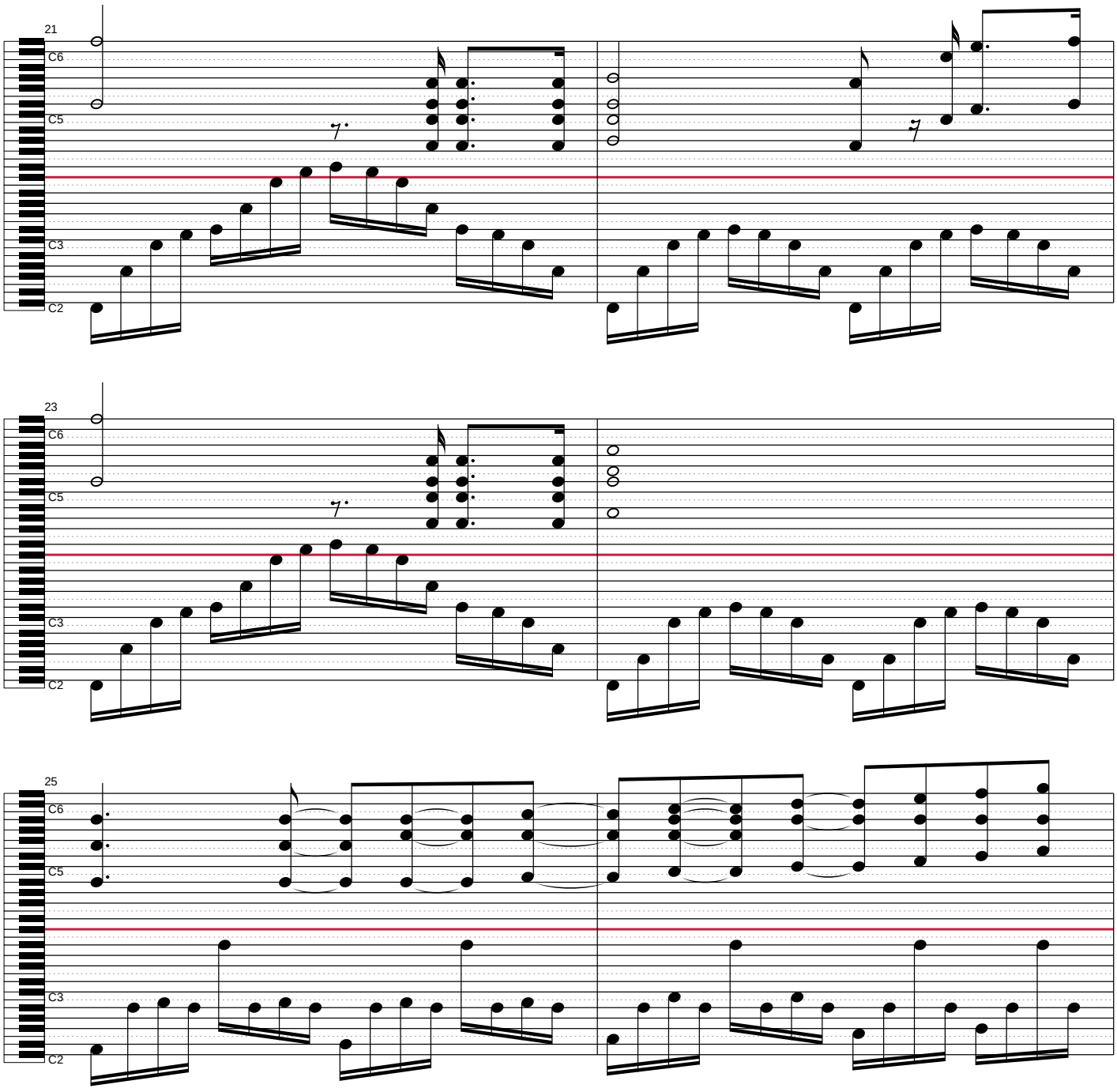


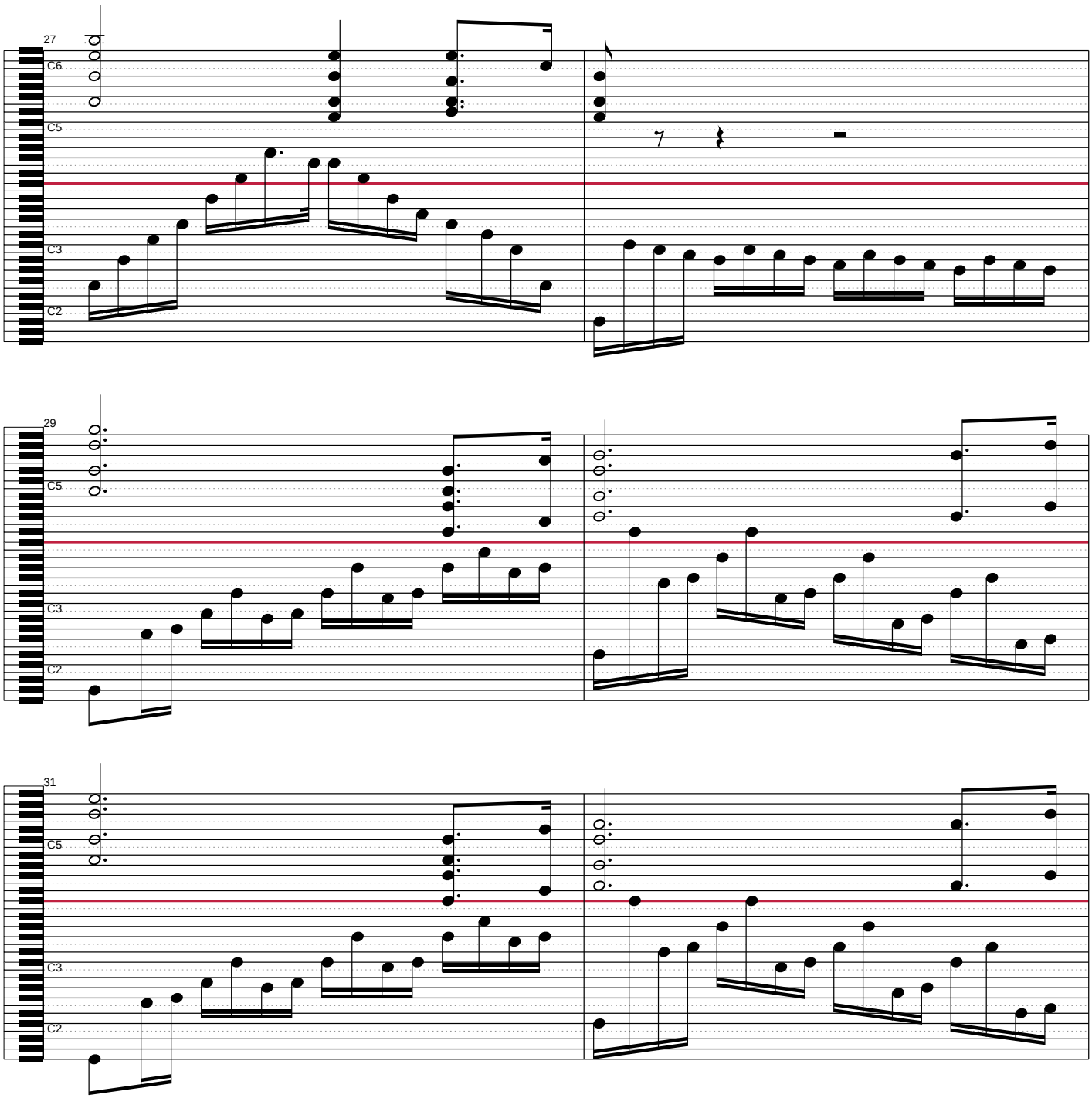
Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C

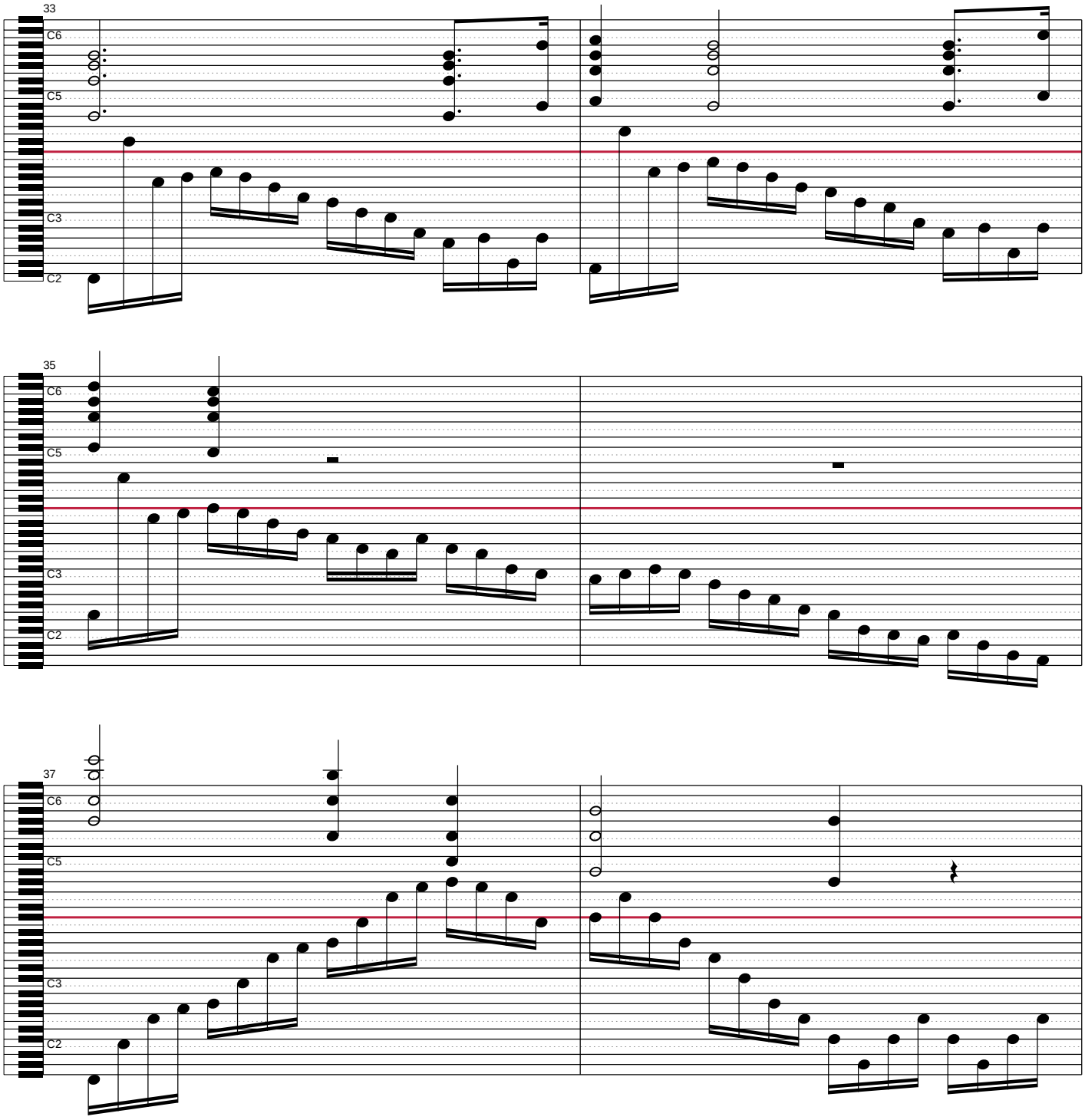


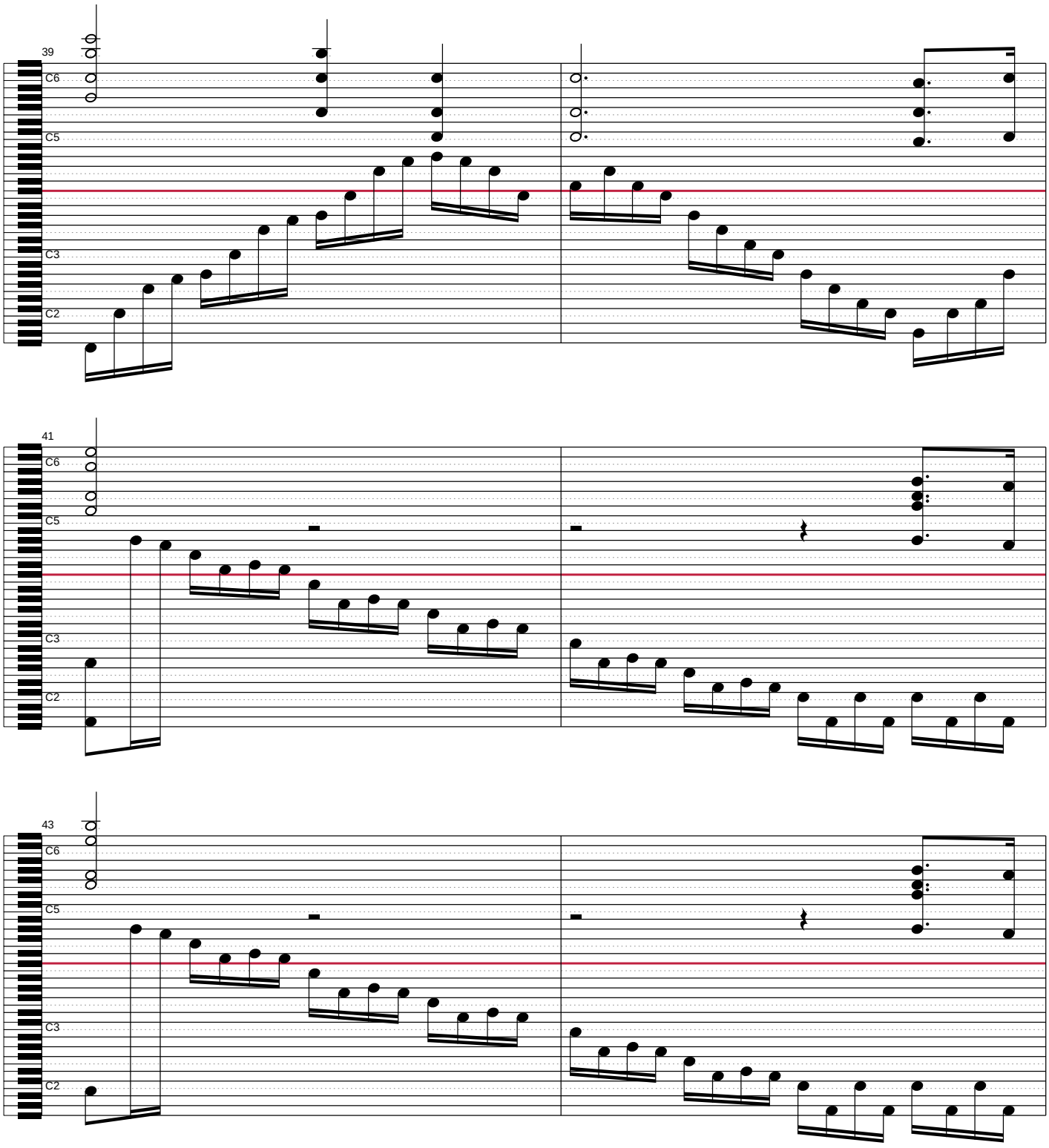

7
C3
C2
9
C6
C5
C3
C2
11
C6
C5
C3
C2
13
C6
C5
C3
C2

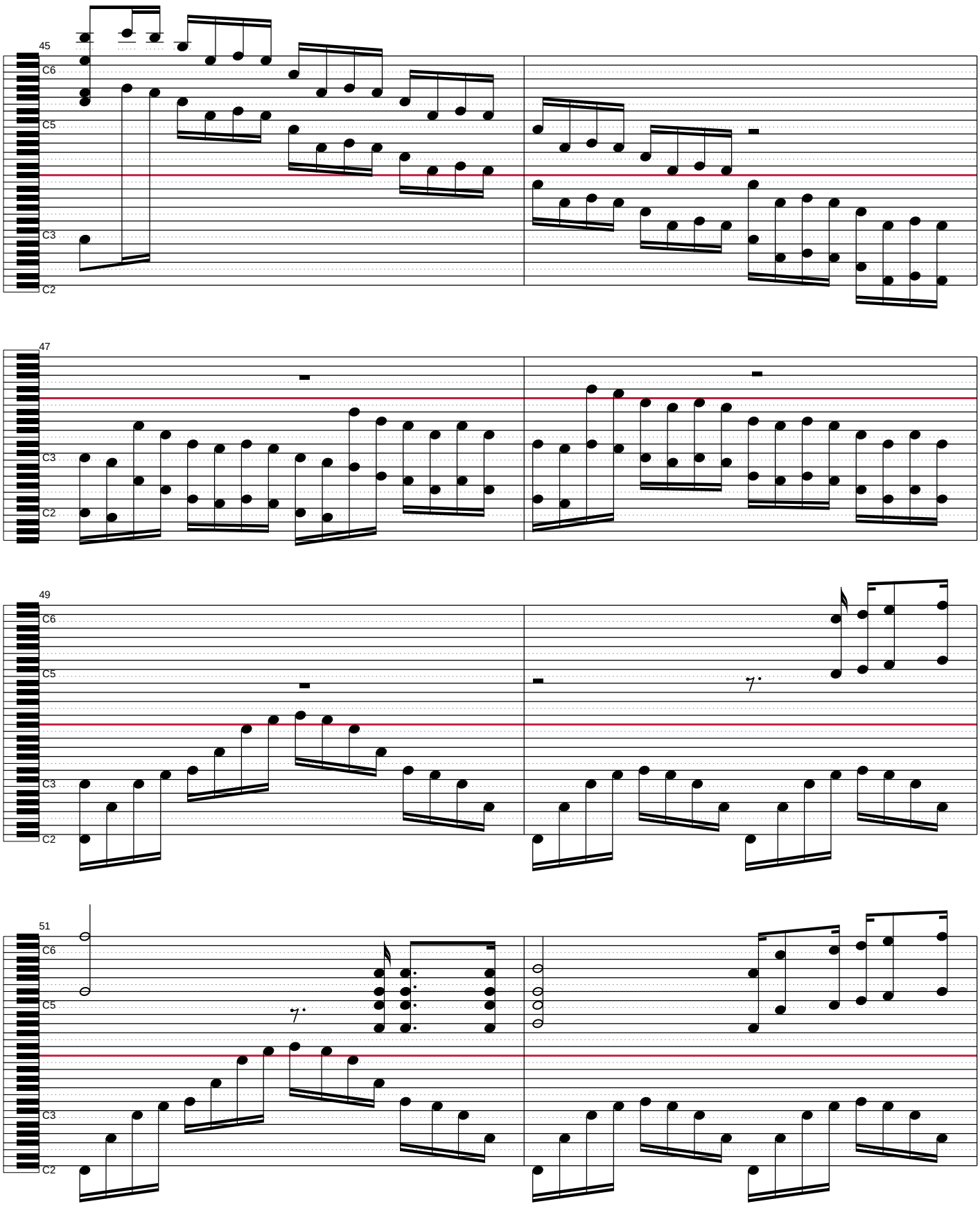

15
C6
C5
C3
C2
17
C5
C3
C2
19
C6
C5
C3
C2

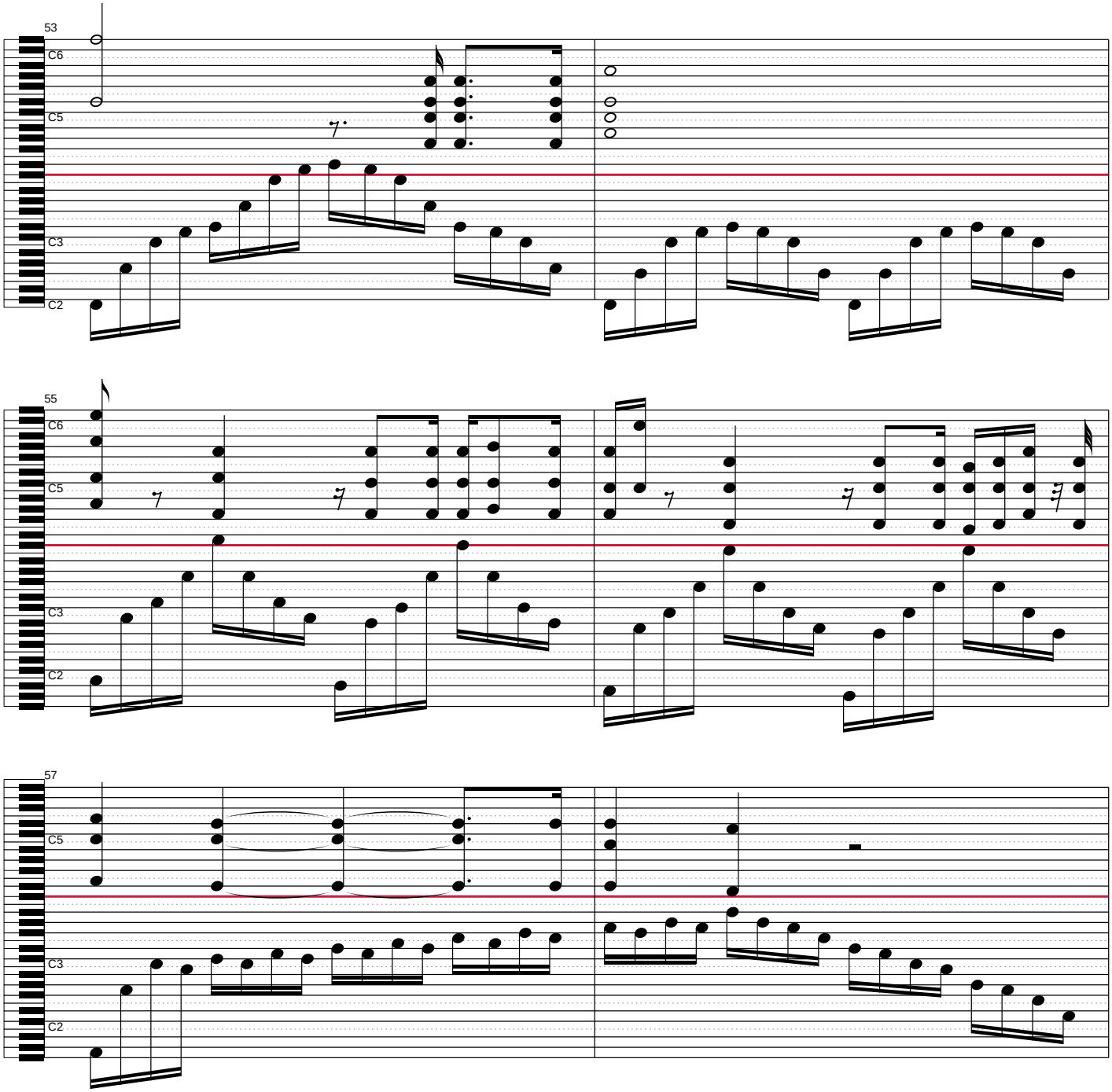

21
C6
C5
C3
C2
23
C6
C5
C3
C2
25
C6
C5
C3
C2

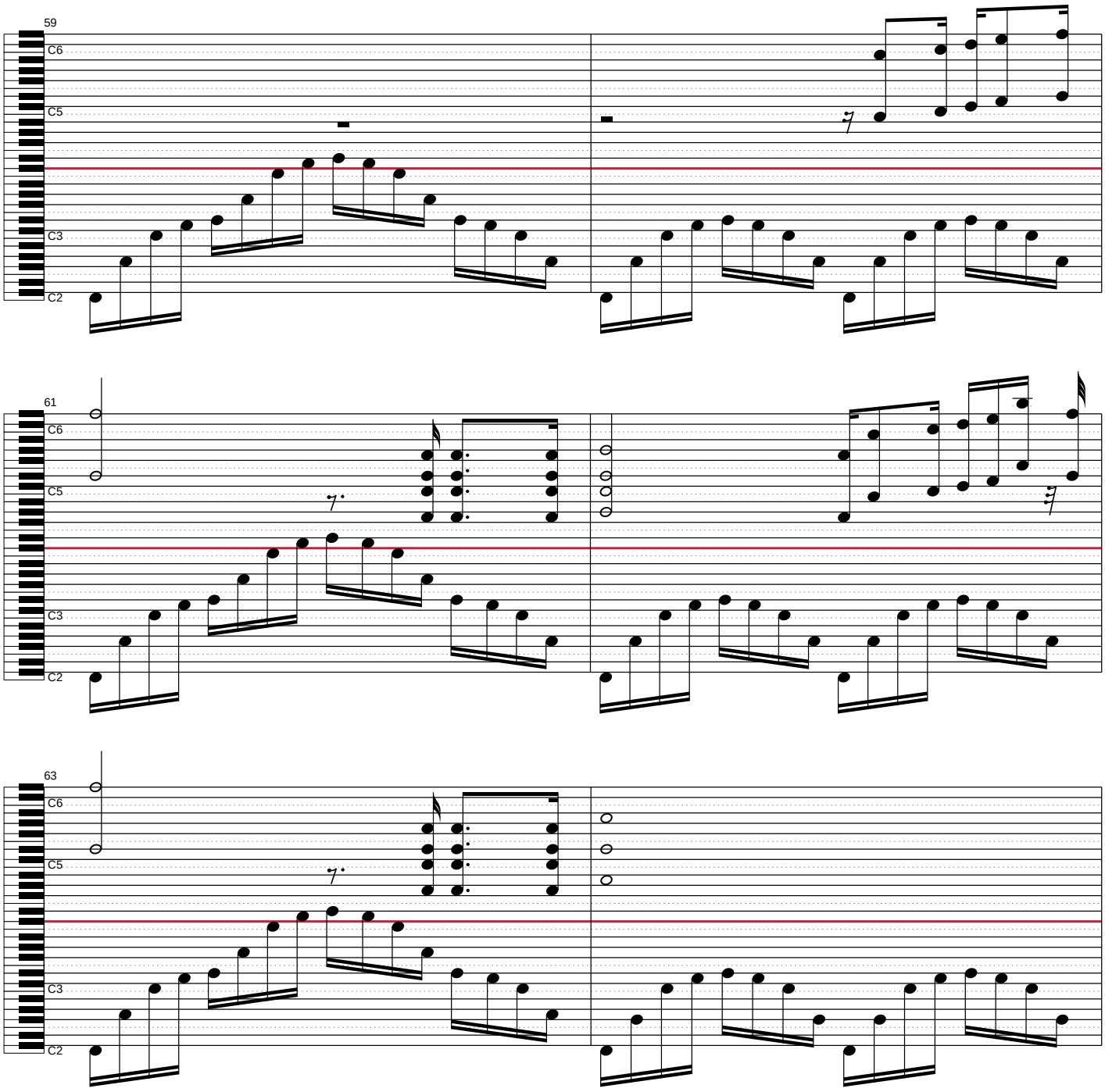

27
C6
C5
C3
C2
29
C5
C3
C2
31
C5
C3
C2

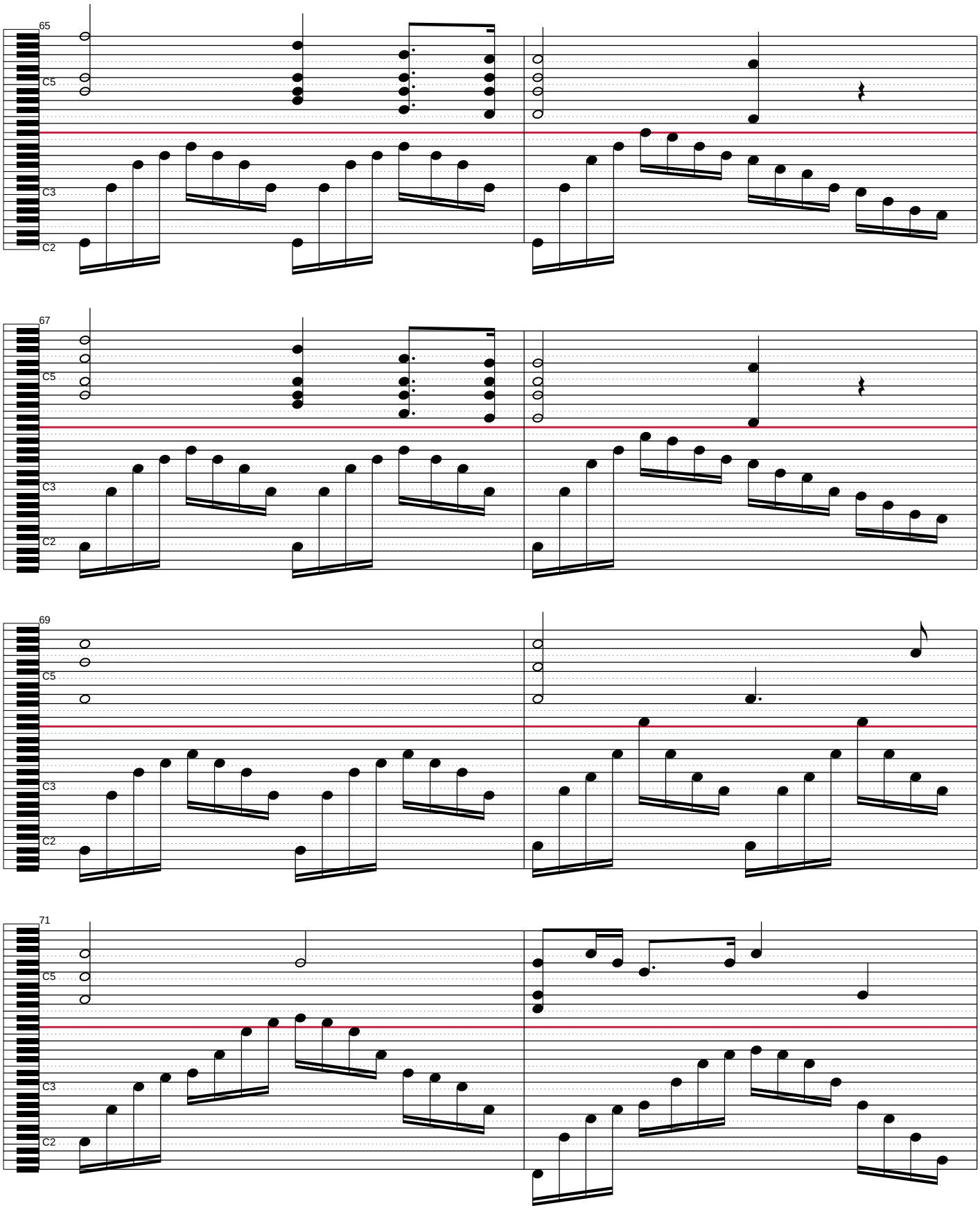

33
C6
C5
C3
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35
C6
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C3
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37
C6
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C3
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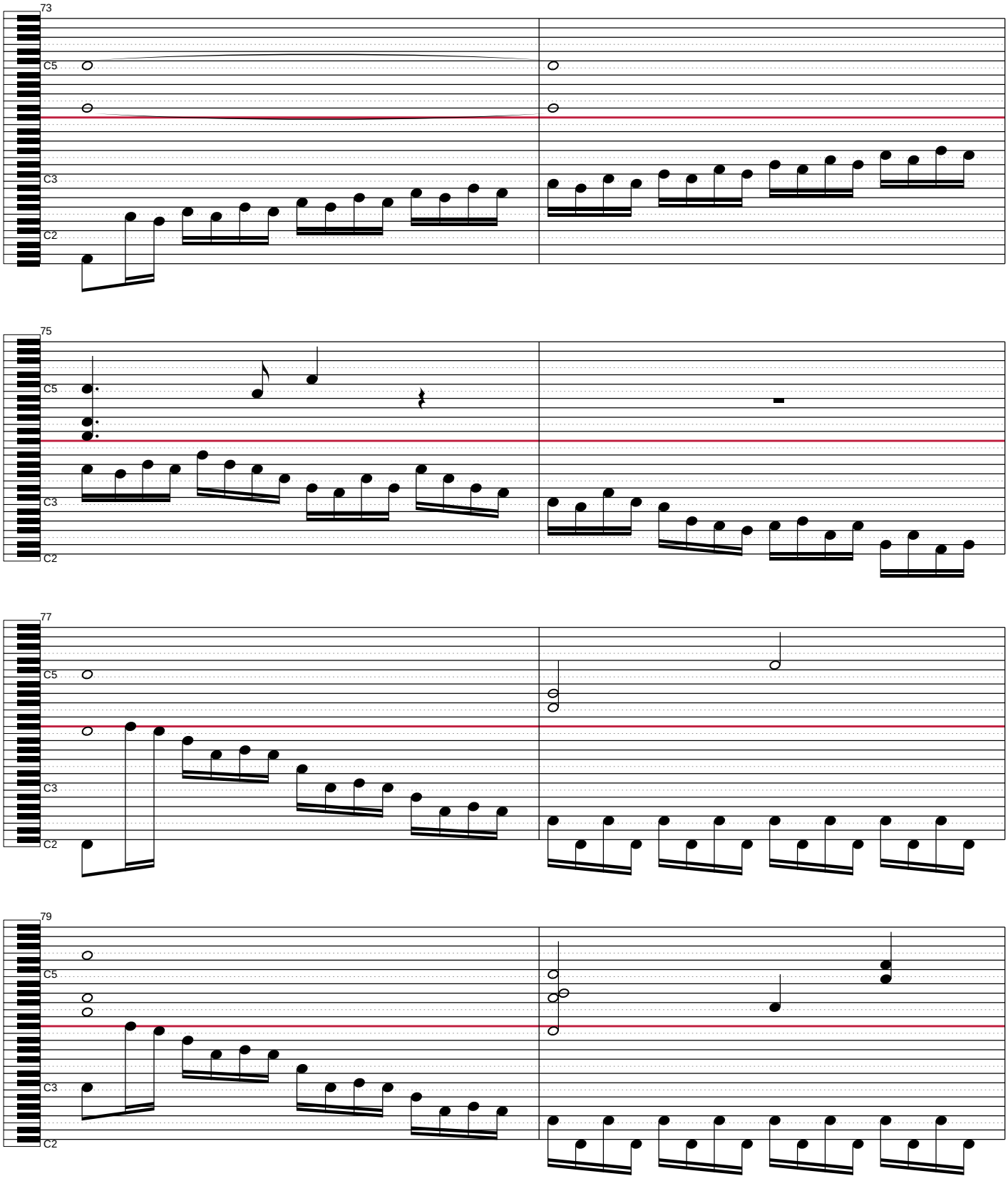

39
C6
C5
C3
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41
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43
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45
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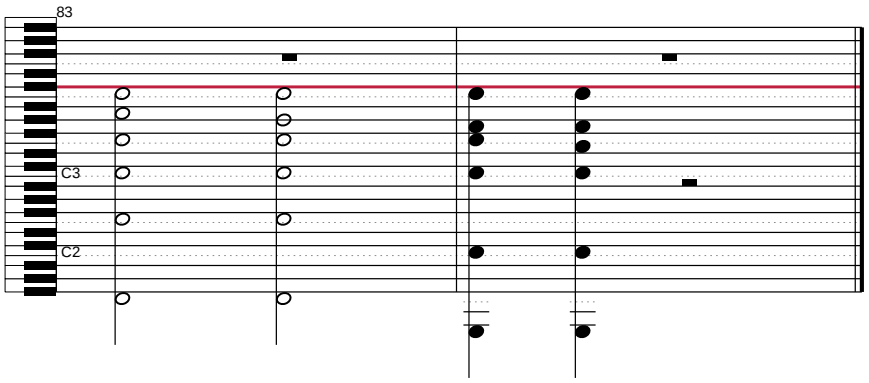

53
C6
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81
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83
C3
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