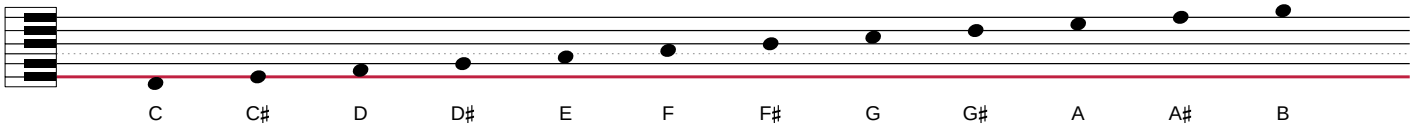
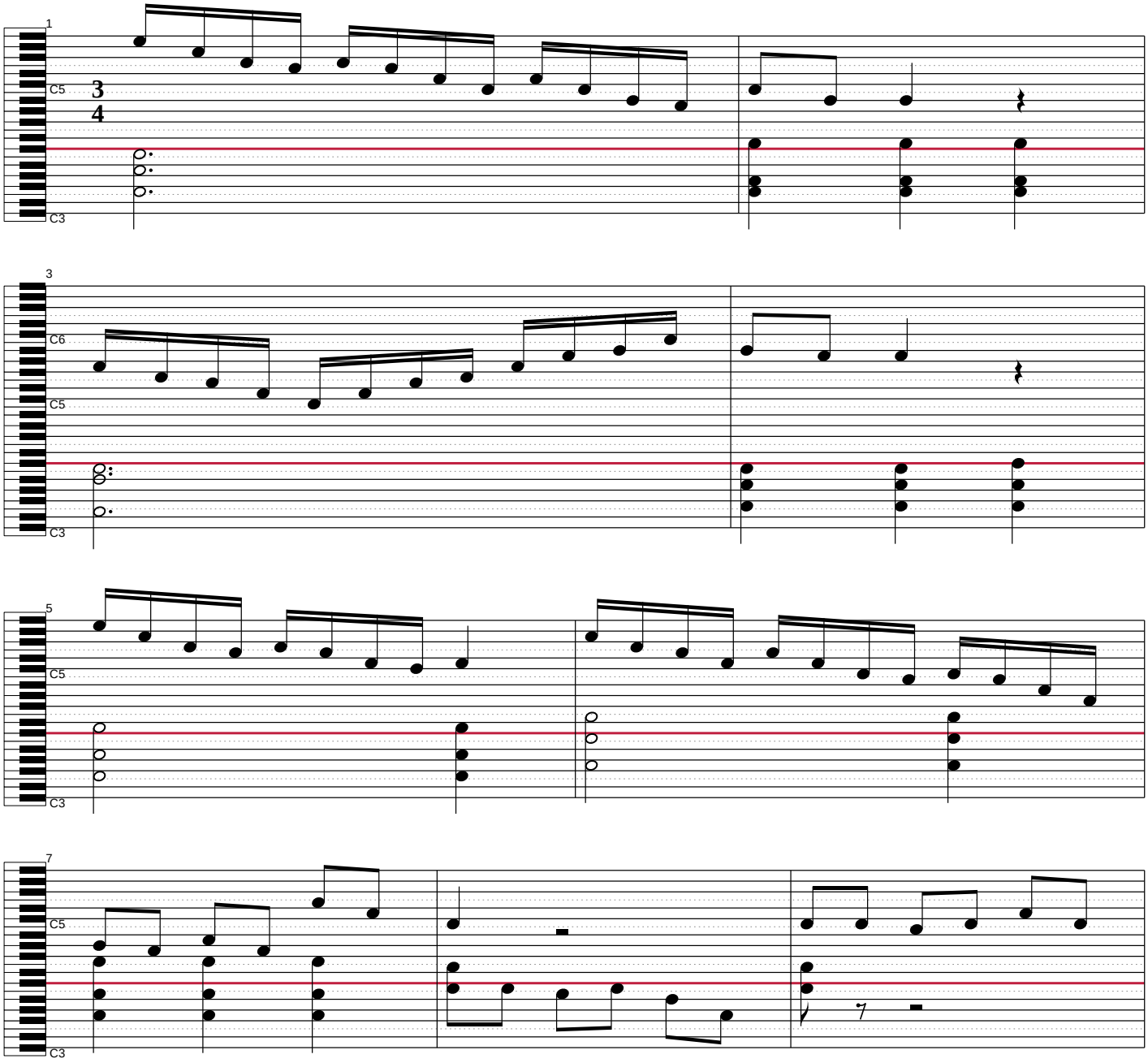
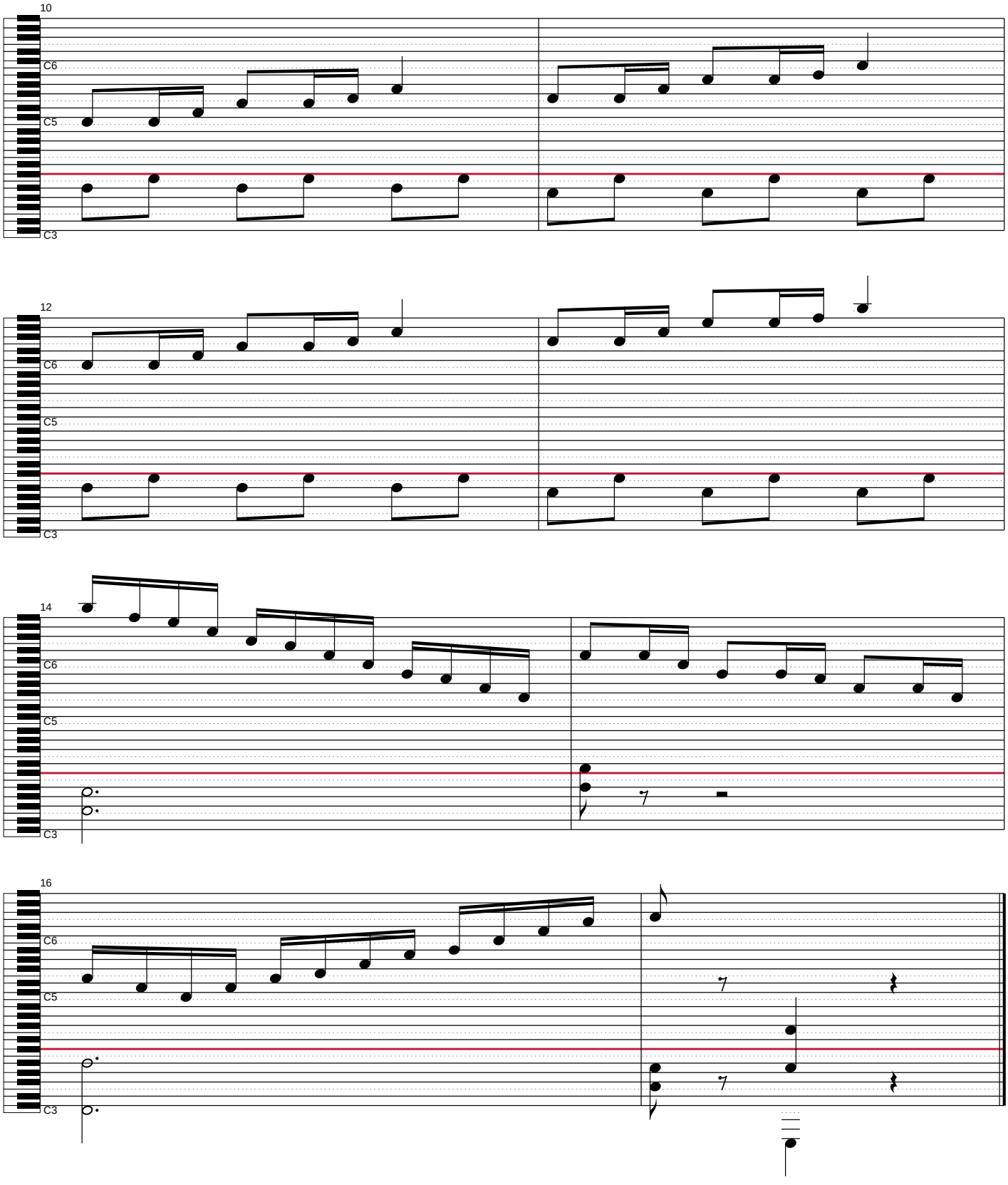
Innocence, Op. 100 No. 5

Johann Friedrich Franz Burgmüller (1806–1874). Regular keyboard staff. Print at 100%, not fit-to-page.



Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C





Source: "Innocence, Op. 100 No. 5", typeset by Bas Wassink, The Mutopia Project, https://www.mutopiaproject.org/cgibin/piece-info.cgi?id=214.