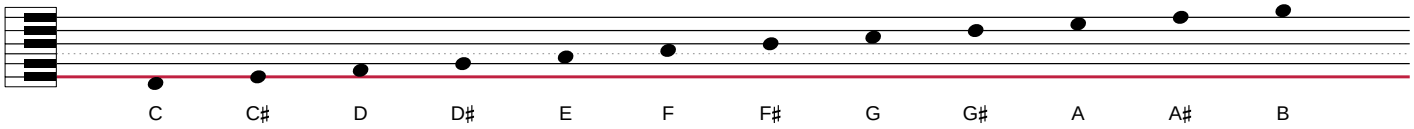
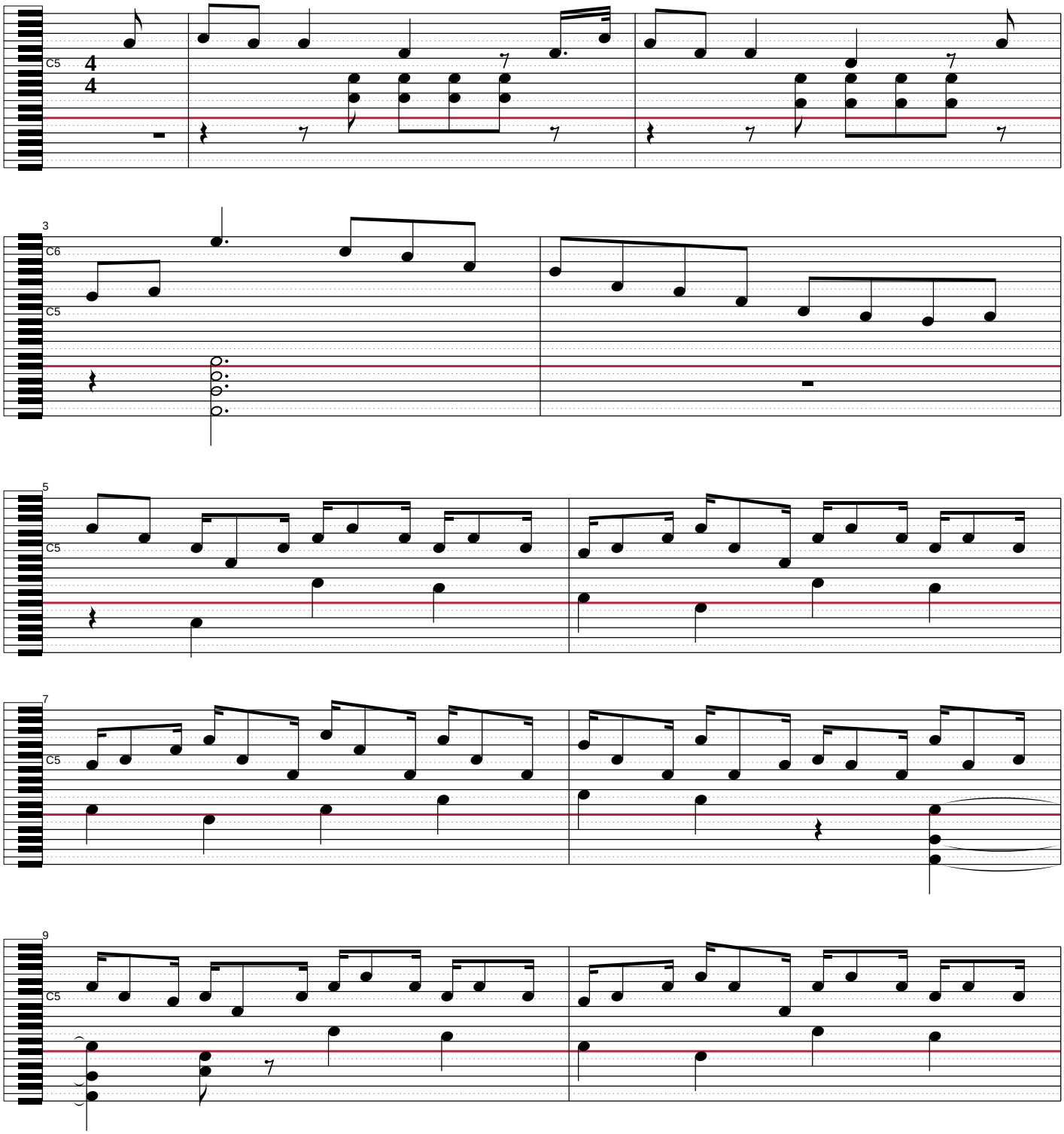
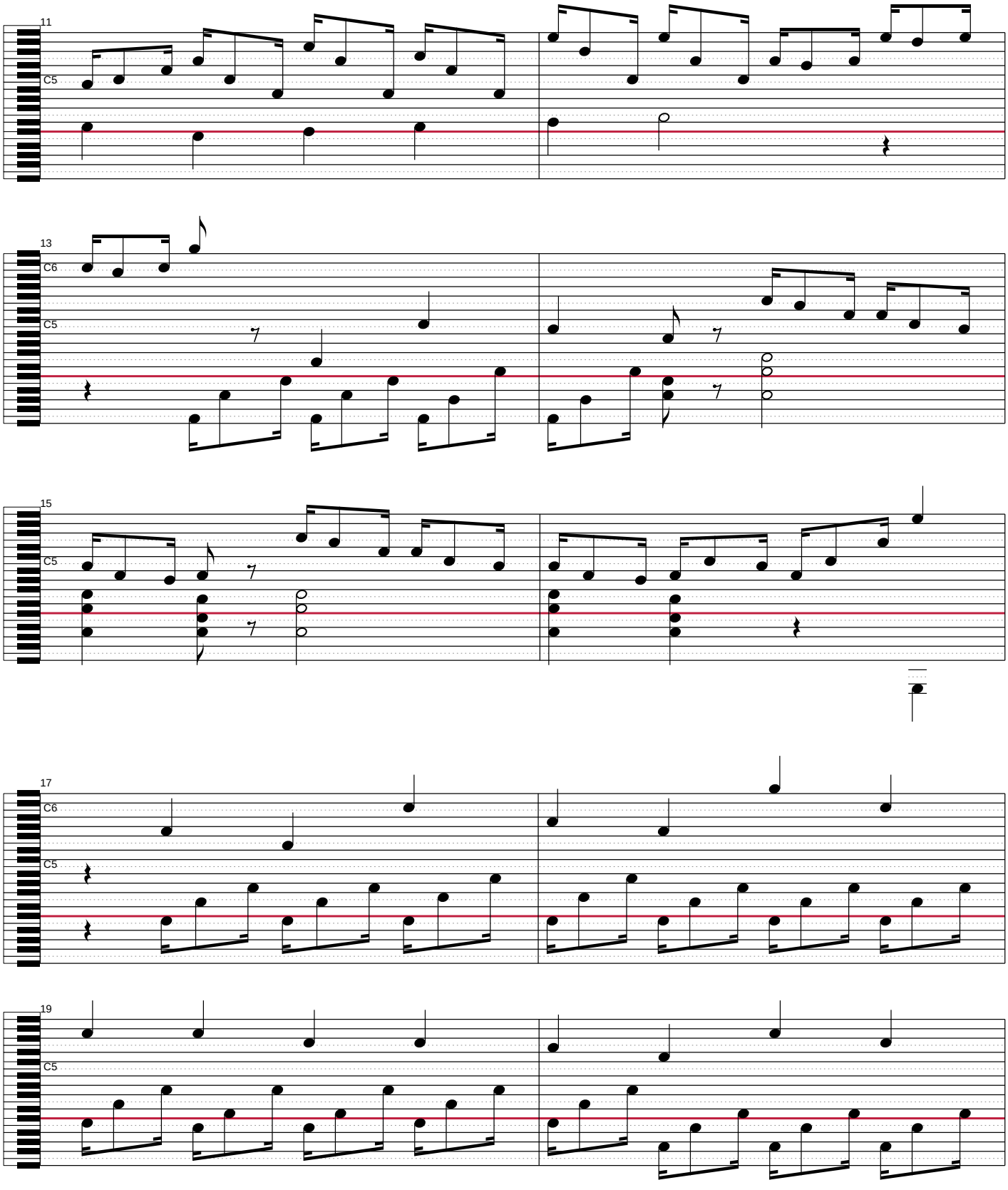
L'Adieu (Farewell), Op. 100 No. 12

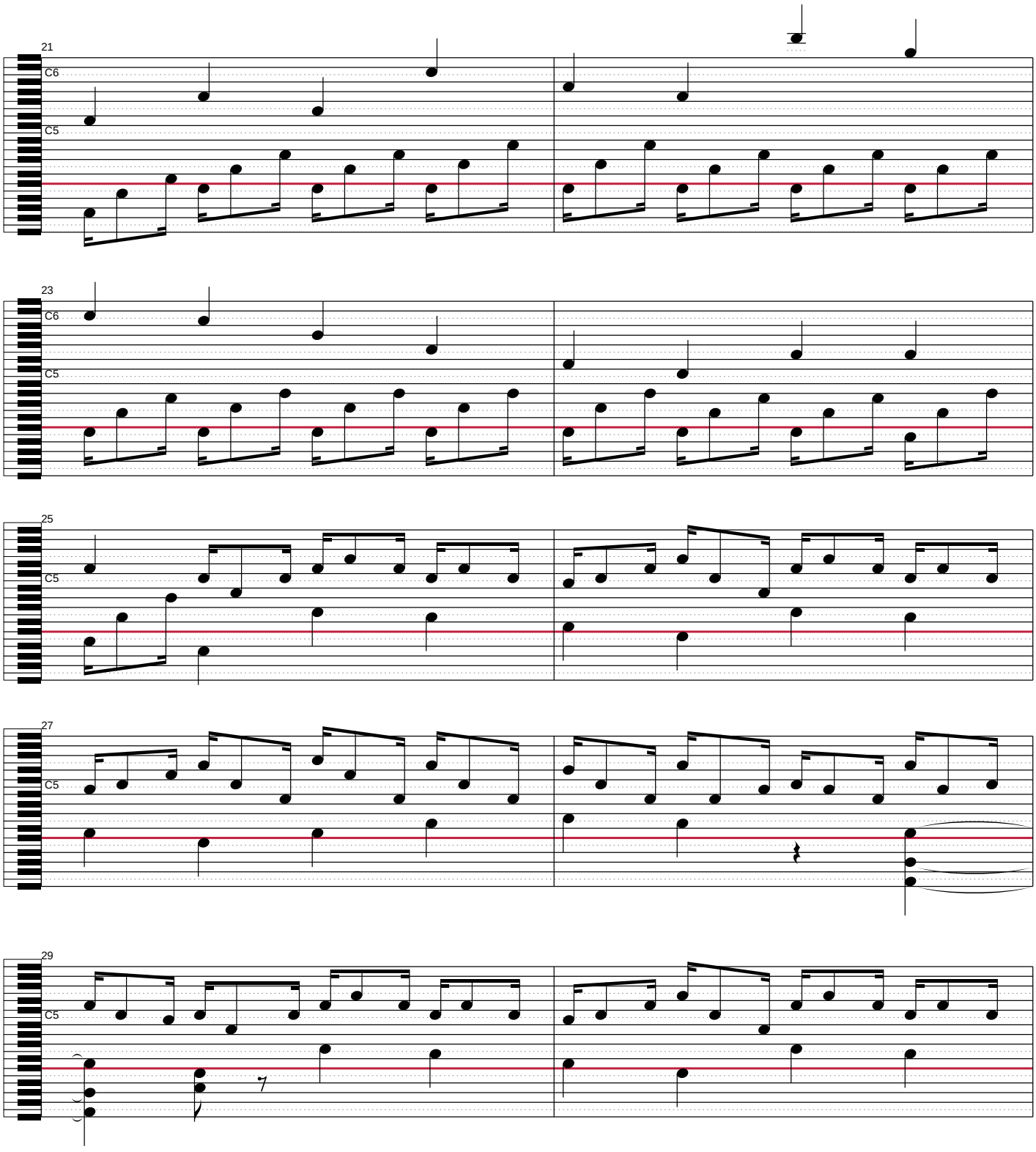
Johann Friedrich Franz Burgmüller (1806–1874). Regular keyboard staff. Print at 100%, not fit-to-page.

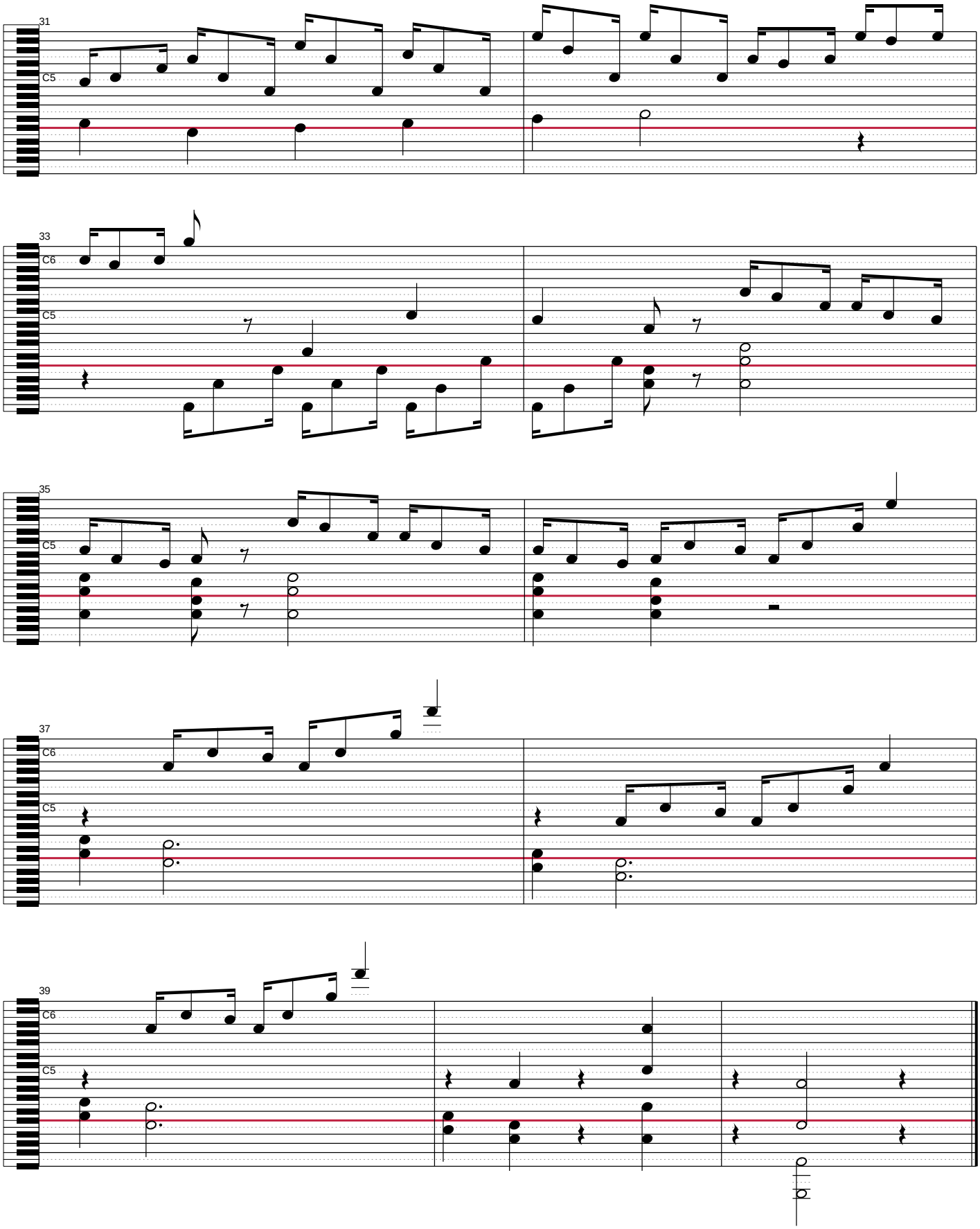


Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C




11
C5
13
C6
C5
15
C5
17
C6
C5
19
C5


21
C6
C5
23
C6
C5
25
C5
27
C5
29
C5


31
C5
33
C6
C5
35
C5
37
C6
C5
39
C6
C5