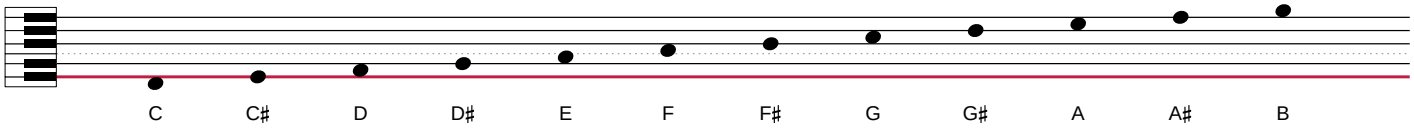
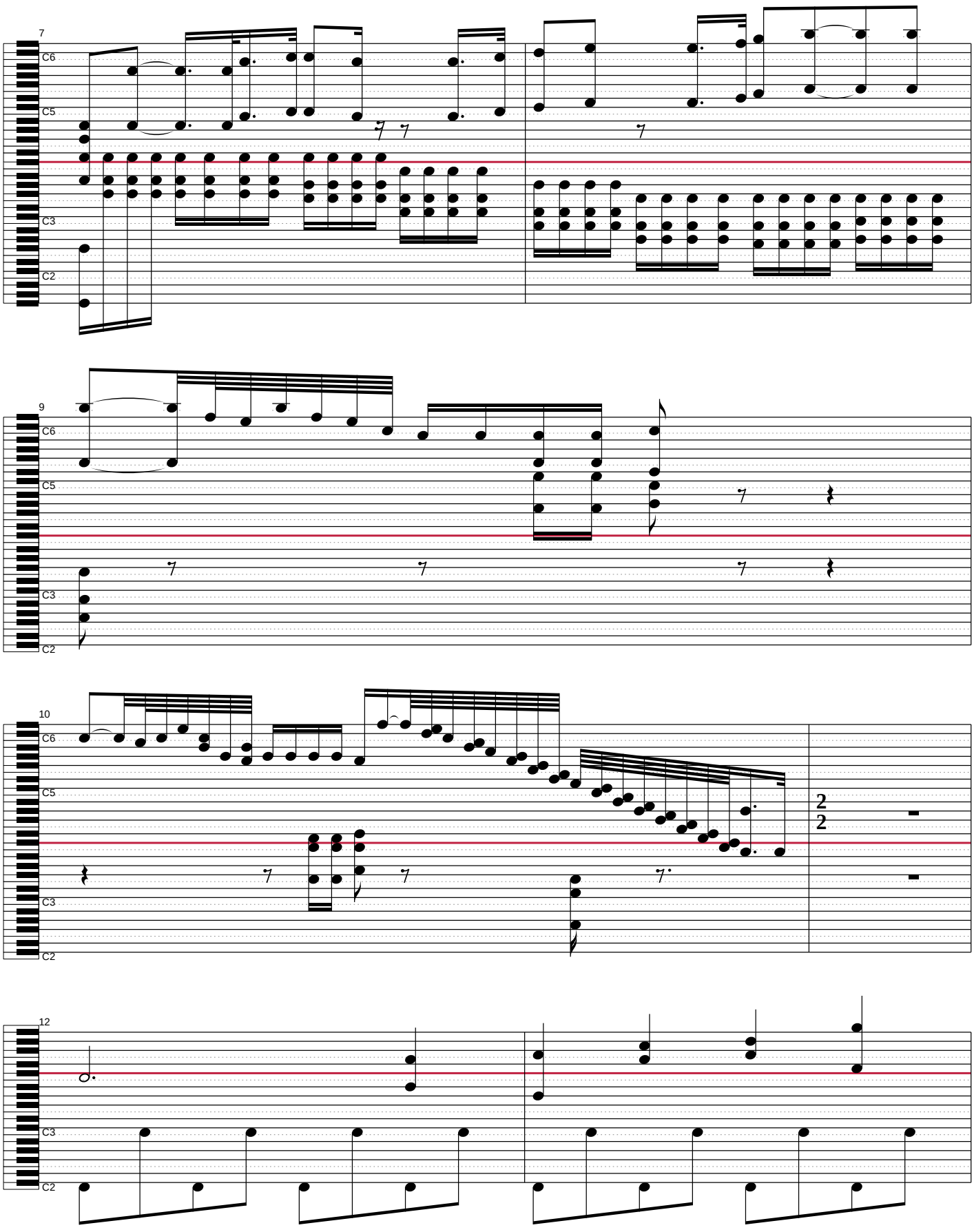
# Piano Sonata No. 8 "Pathétique", Op. 13, first movement

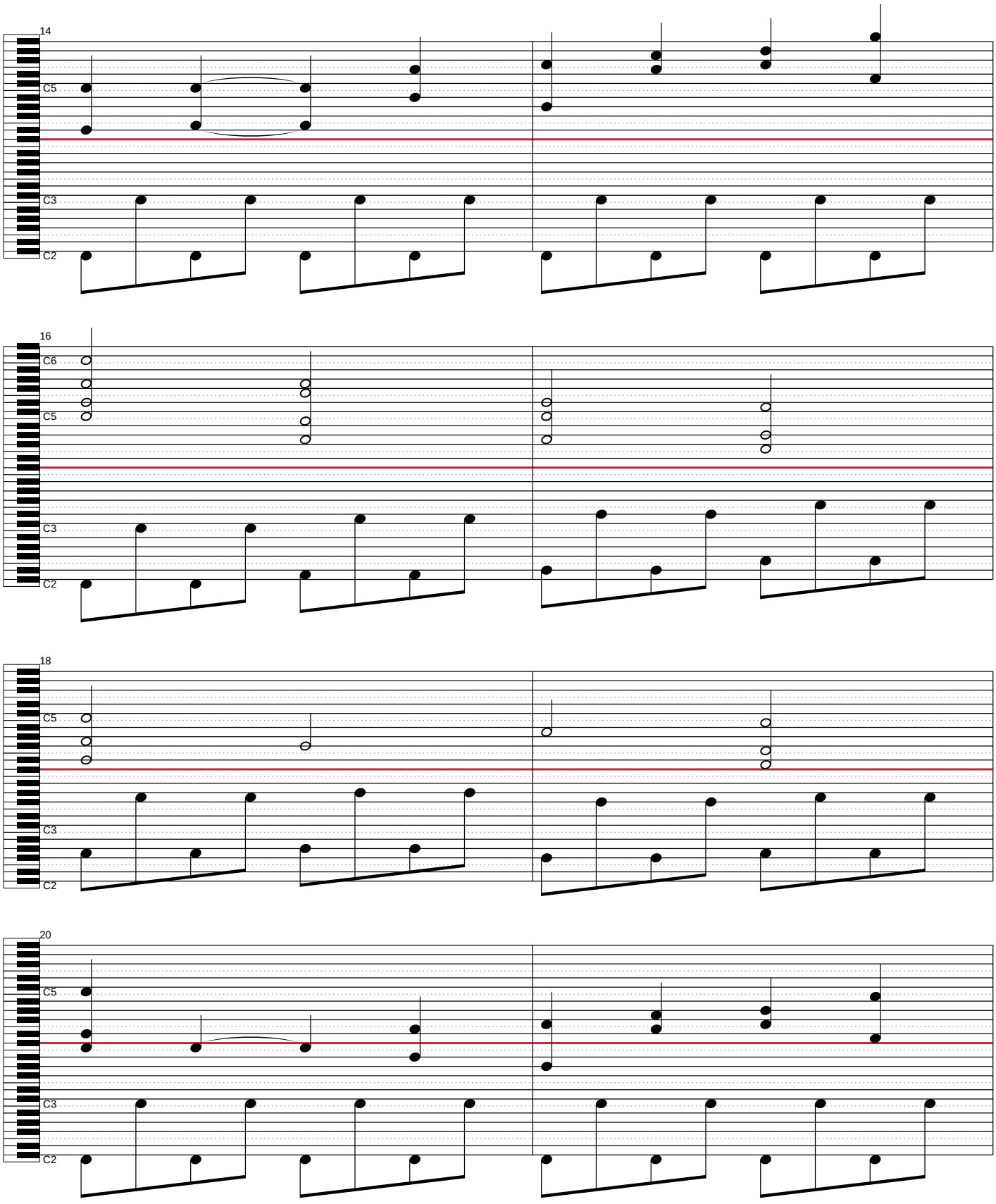
Ludwig van Beethoven (1770–1827). Regular keyboard staff. Print at 100%, not fit-to-page.

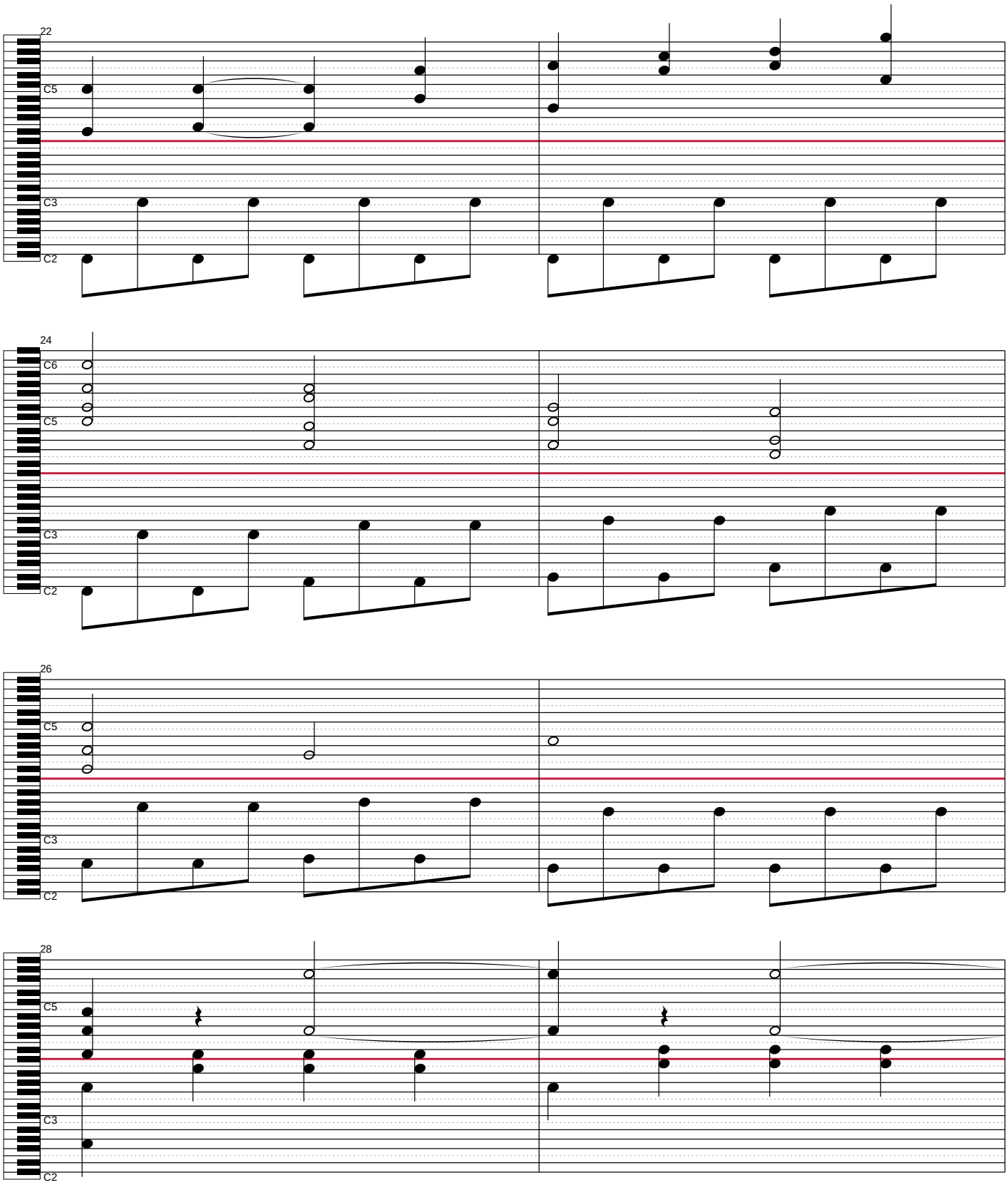


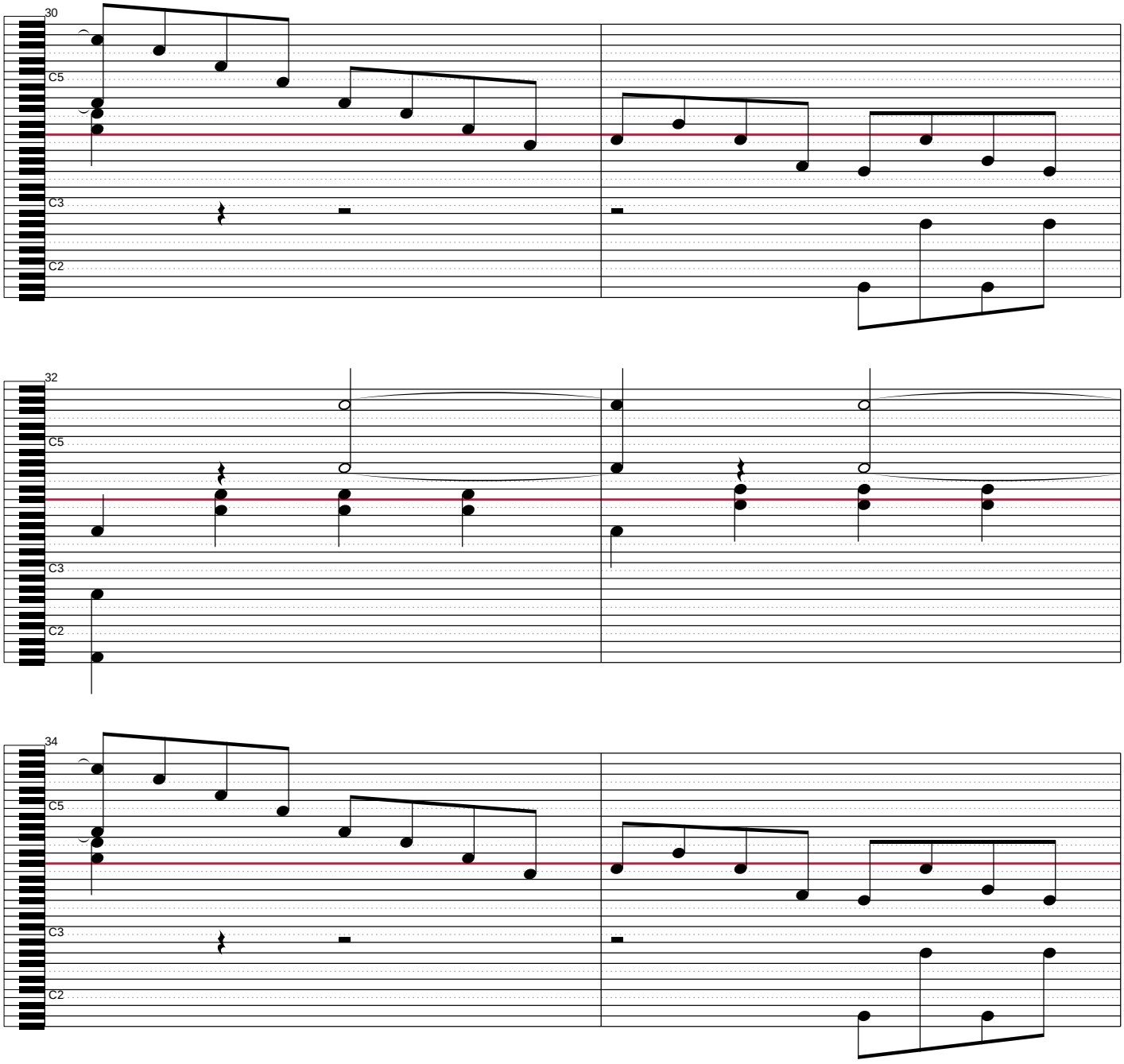

Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C

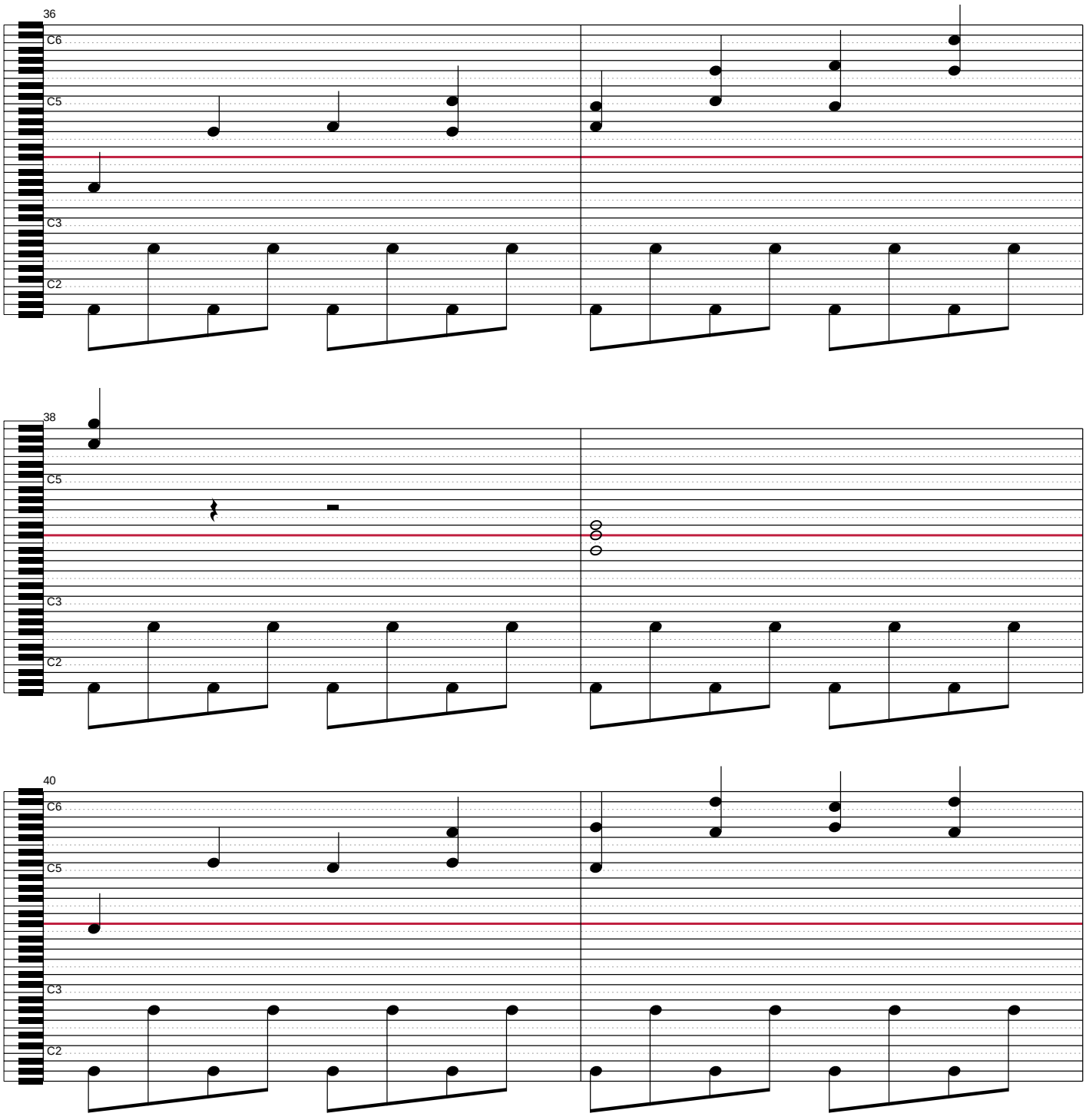


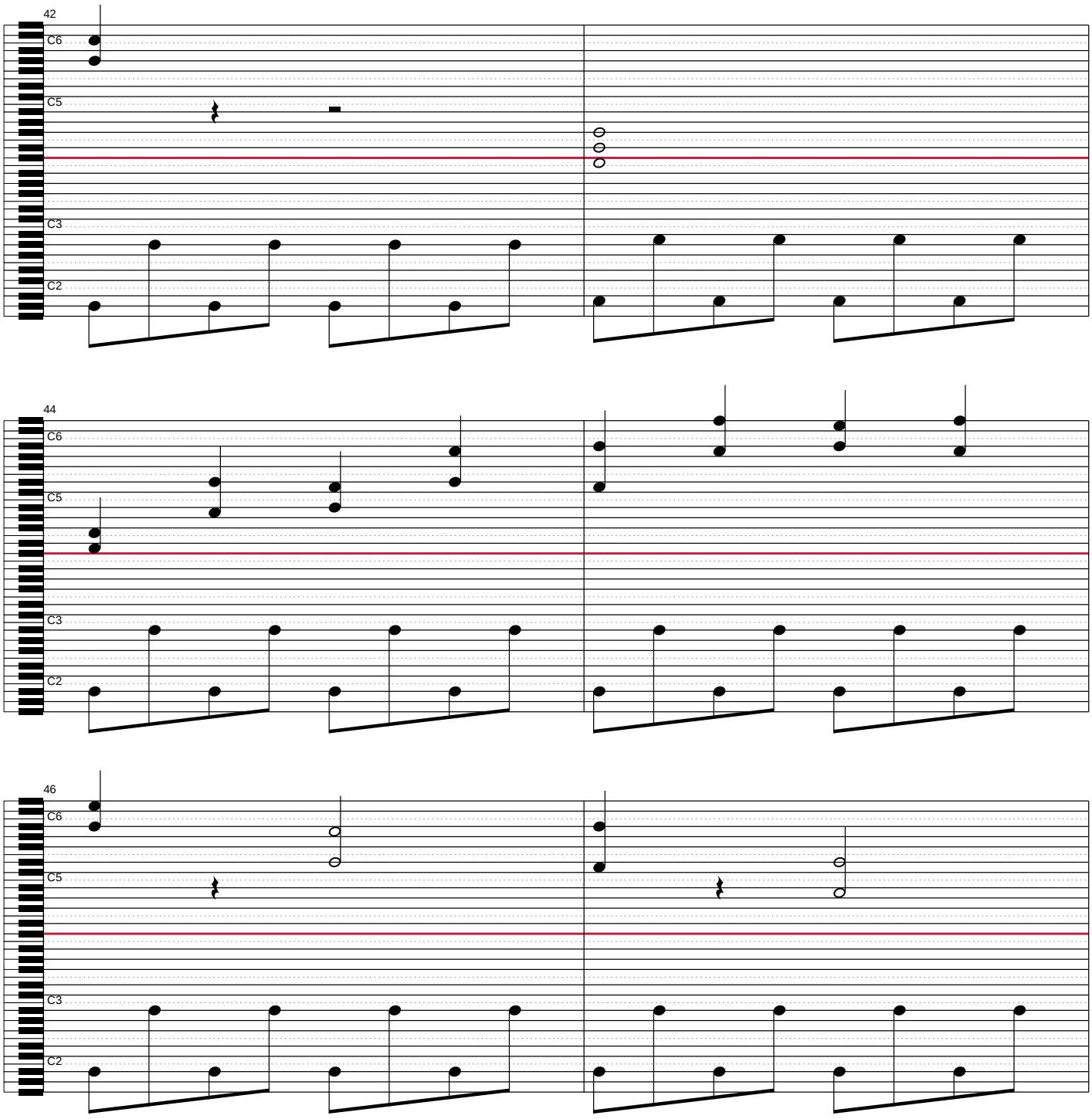

7
C6
C5
C3
C2
9
C6
C5
C3
C2
10
C6
C5
C3
C2
2
2
12
C3
C2

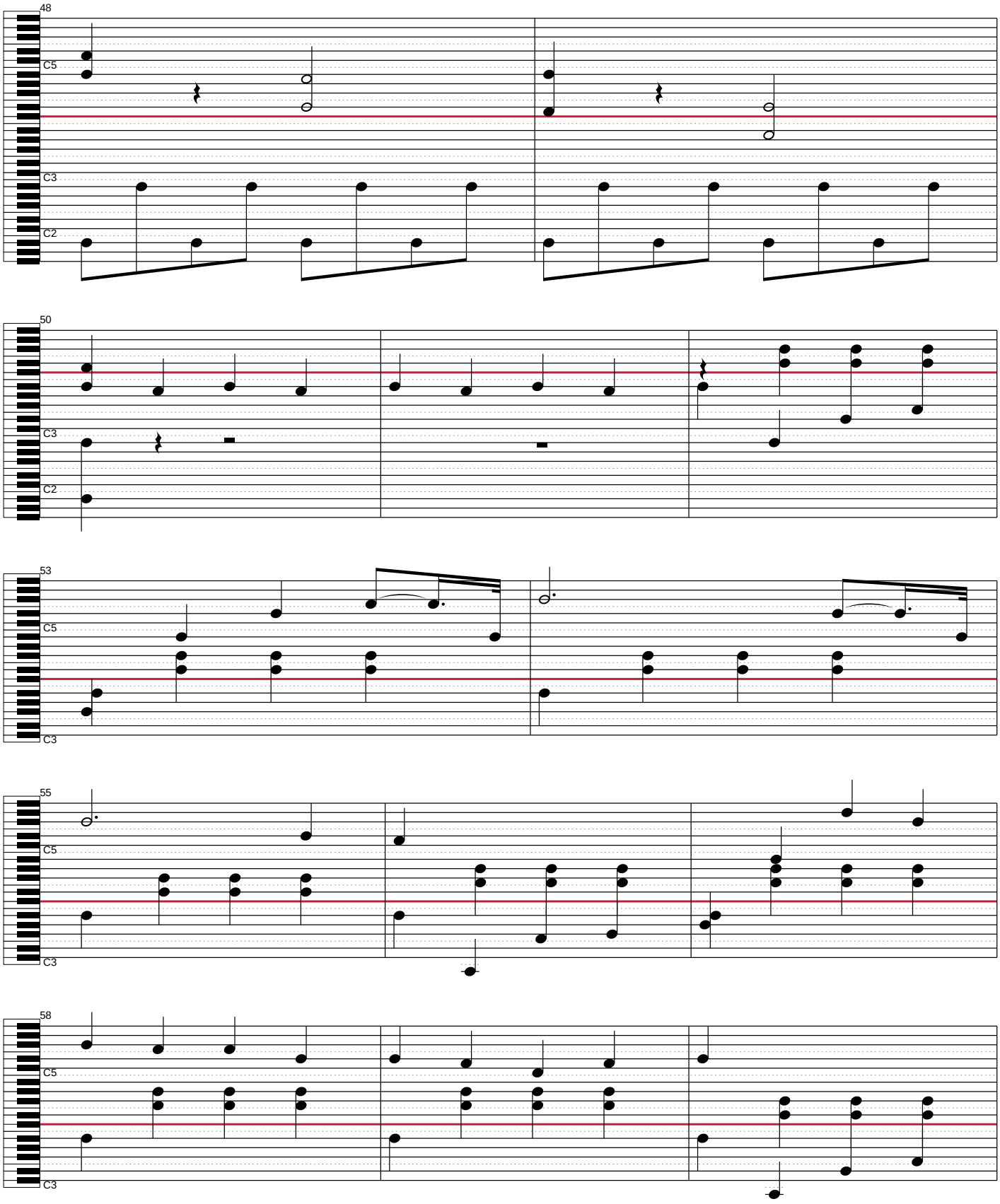

14
C5
C3
C2
16
C6
C5
C3
C2
18
C5
C3
C2
20
C5
C3
C2

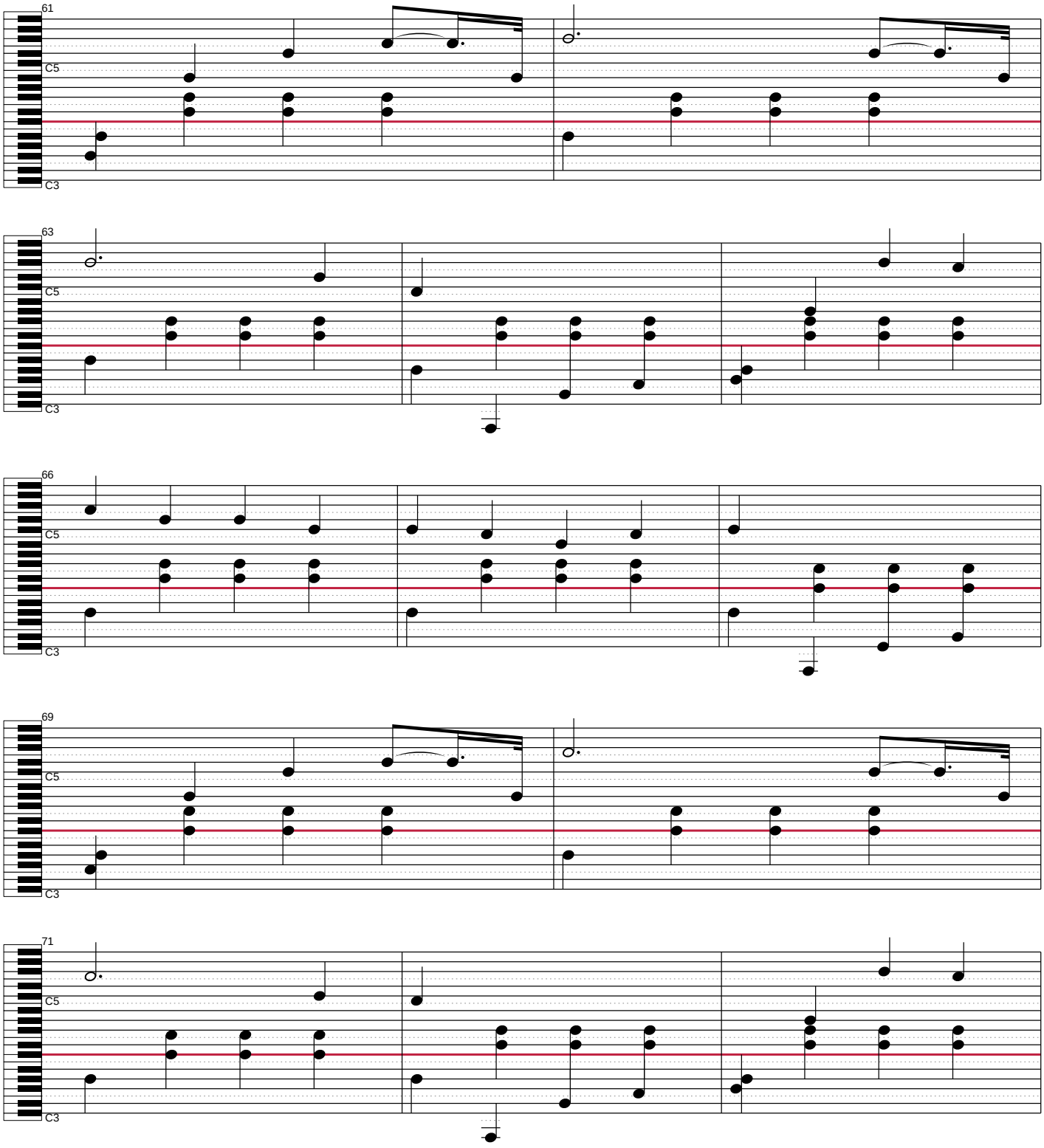

22
C5
C3
C2
24
C6
C5
C3
C2
26
C5
C3
C2
28
C5
C3
C2

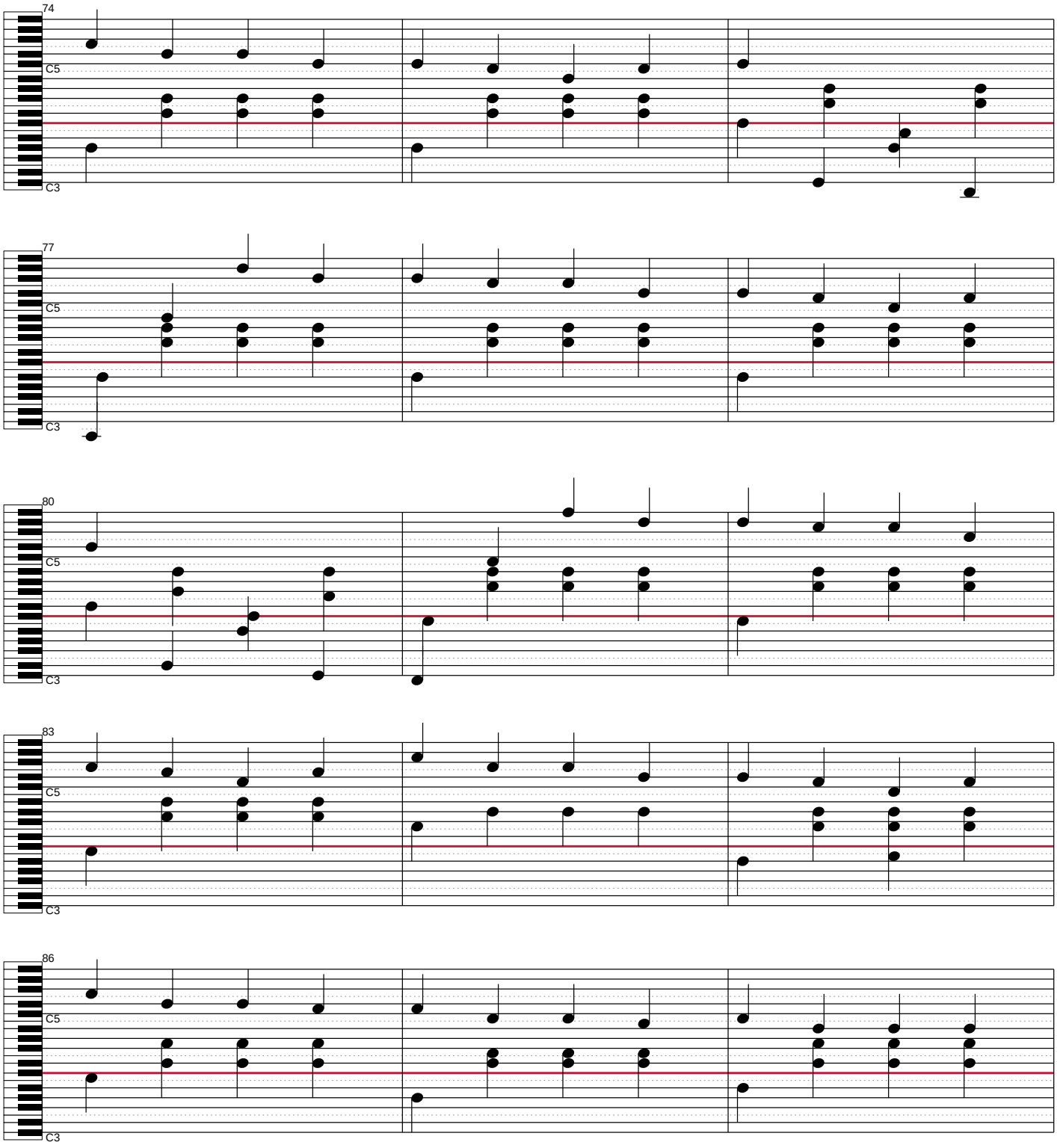

30
C5
C3
C2
32
C5
C3
C2
34
C5
C3
C2

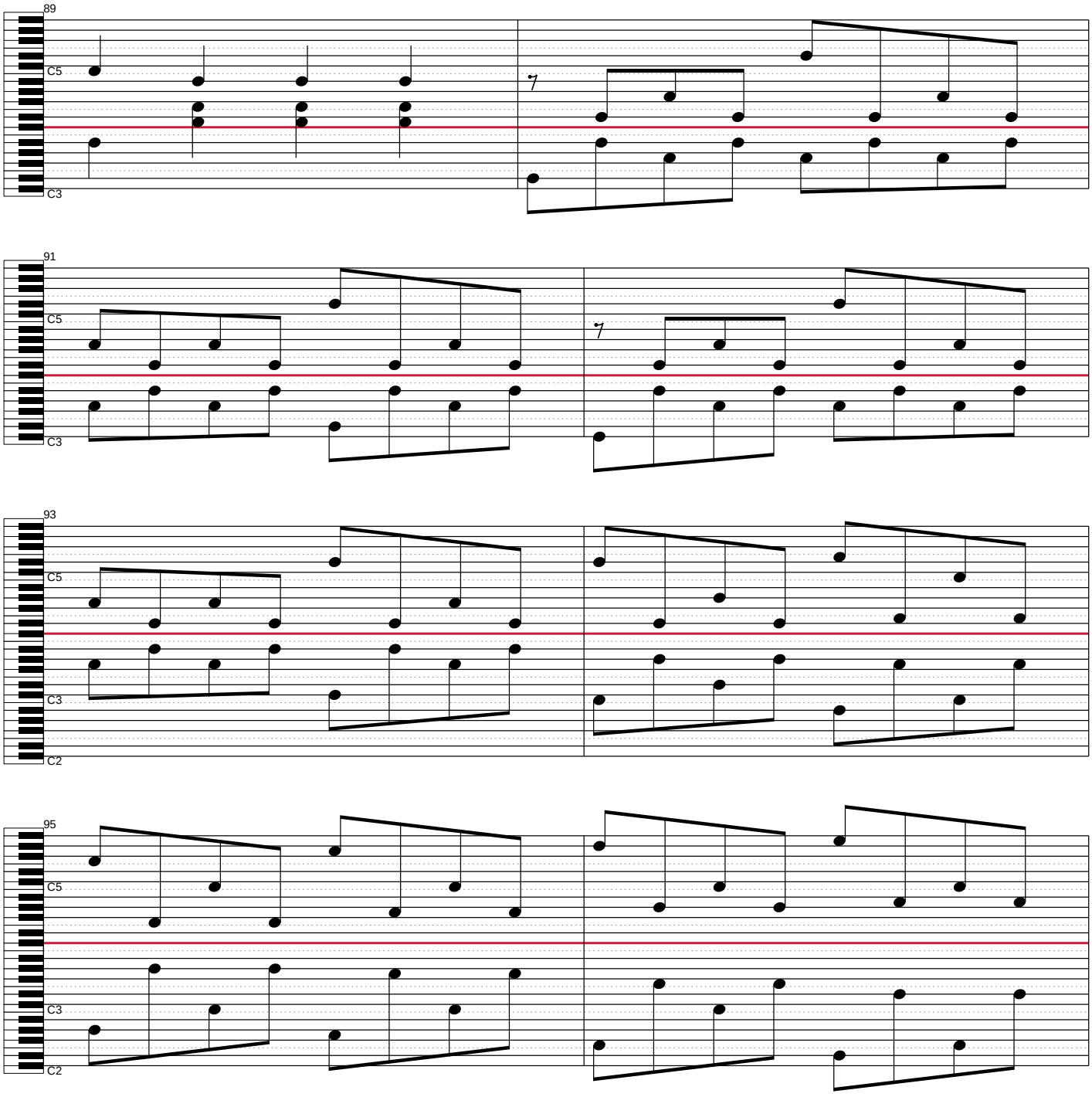

36
C6
C5
C3
C2
38
C5
C3
C2
40
C6
C5
C3
C2

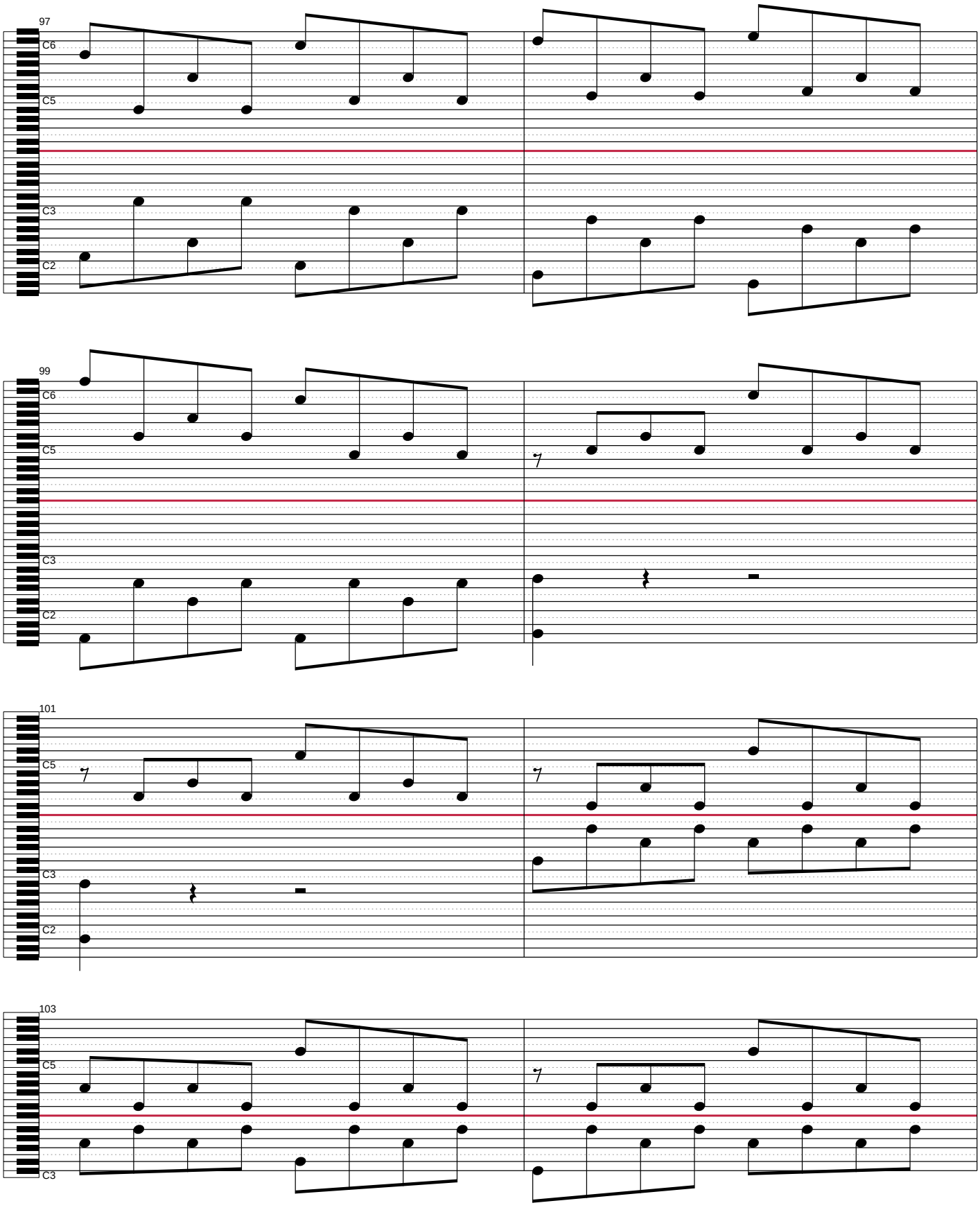

42
C6
C5
C3
C2
44
C6
C5
C3
C2
46
C6
C5
C3
C2

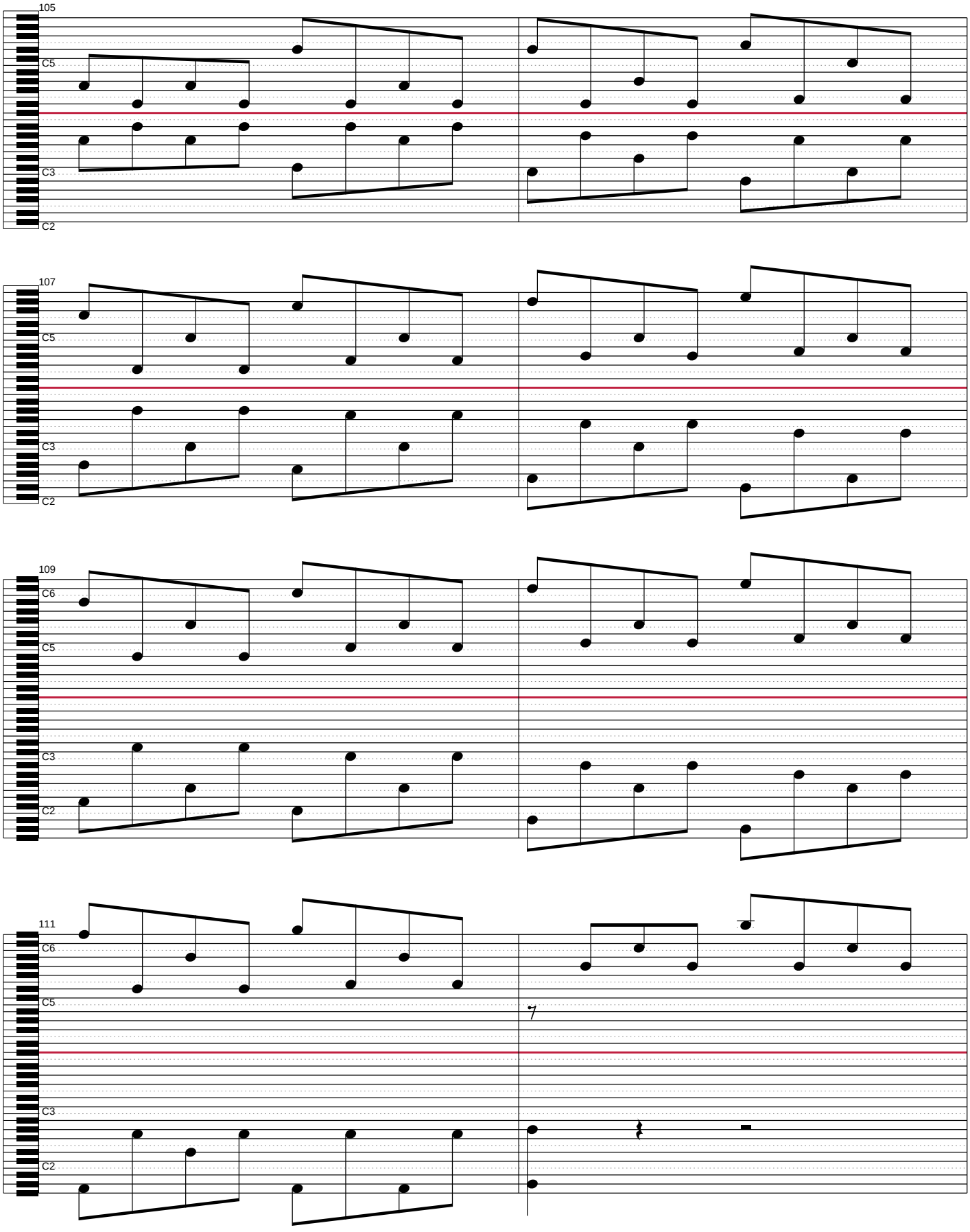

48
C5
C3
C2
50
C3
C2
53
C5
C3
55
C5
C3
58
C5
C3

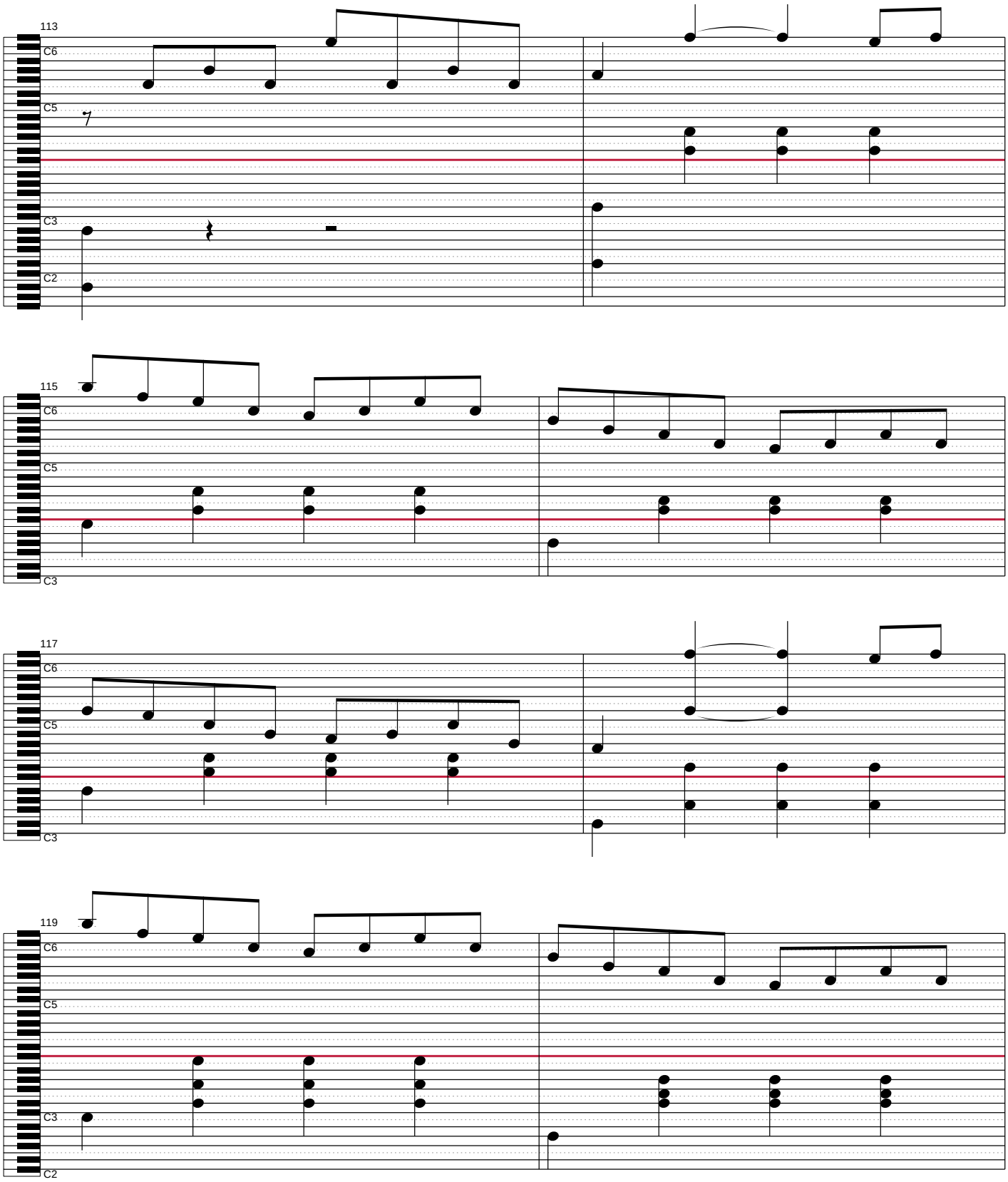

61
C5
C3
63
C5
C3
66
C5
C3
69
C5
C3
71
C5
C3

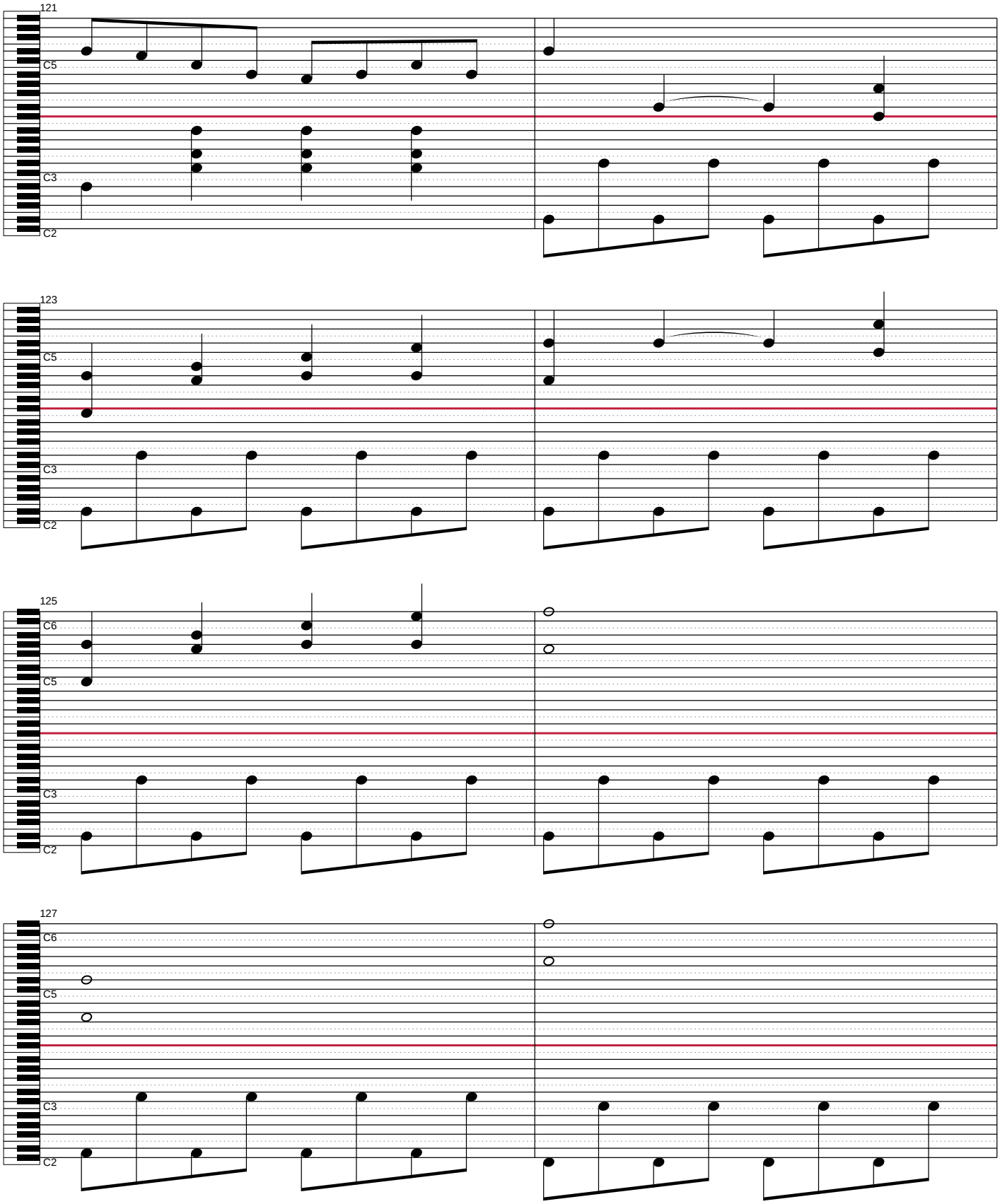

74
C5
C3
77
C5
C3
80
C5
C3
83
C5
C3
86
C5
C3

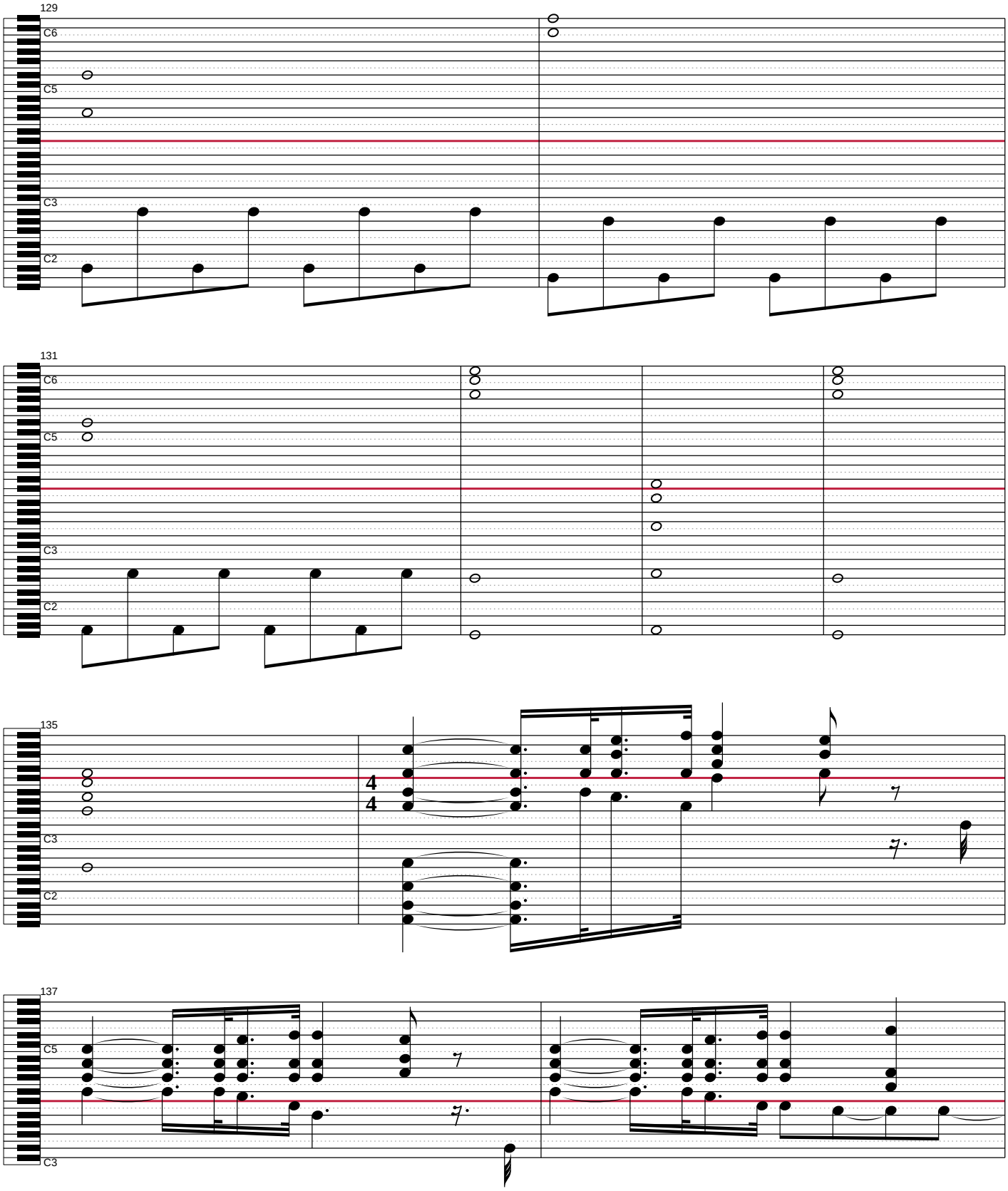

89
C5
C3
91
C5
C3
93
C5
C3
C2
95
C5
C3
C2

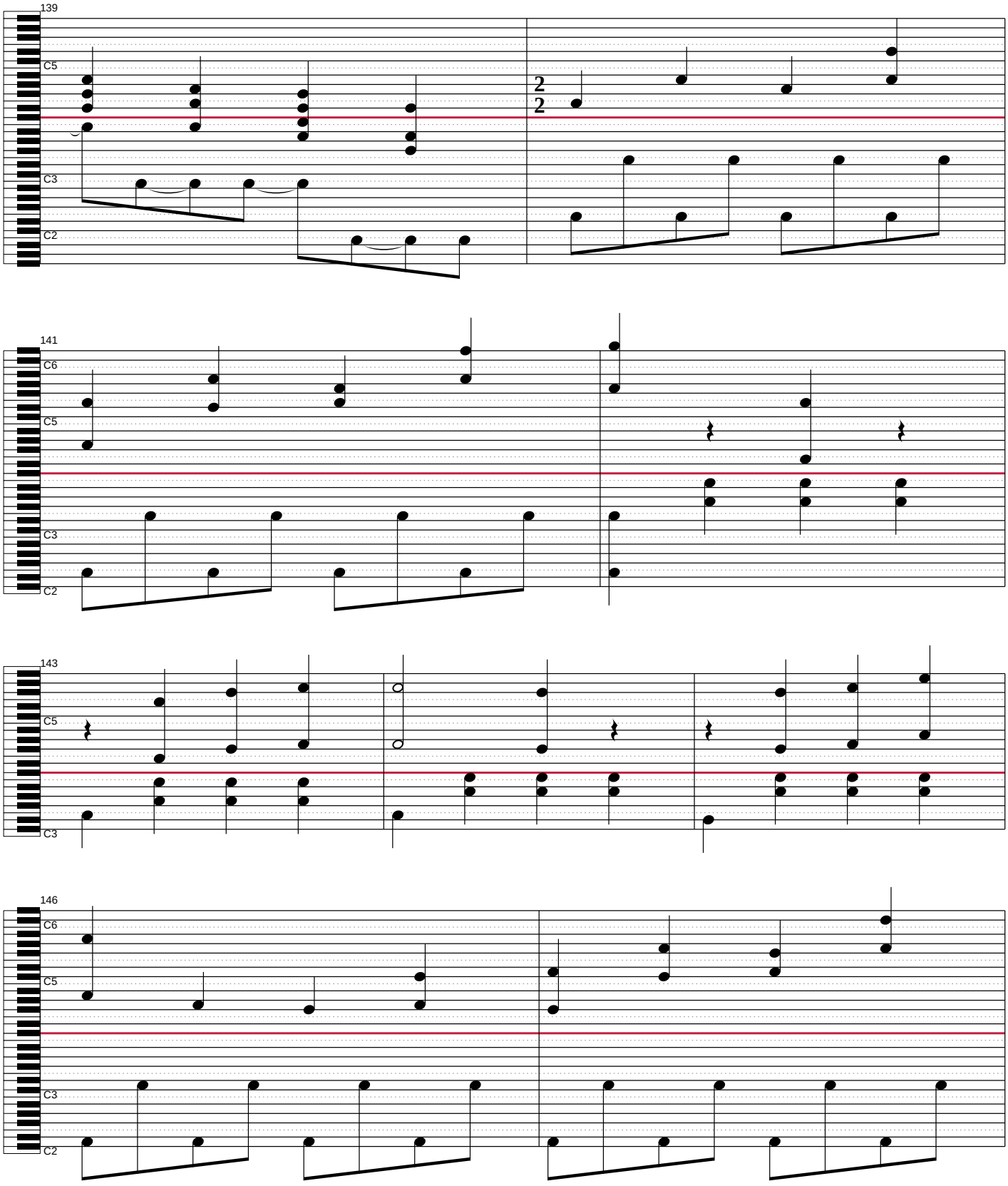

97
C6
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99
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C5
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101
C5
C3
C2
103
C5
C3

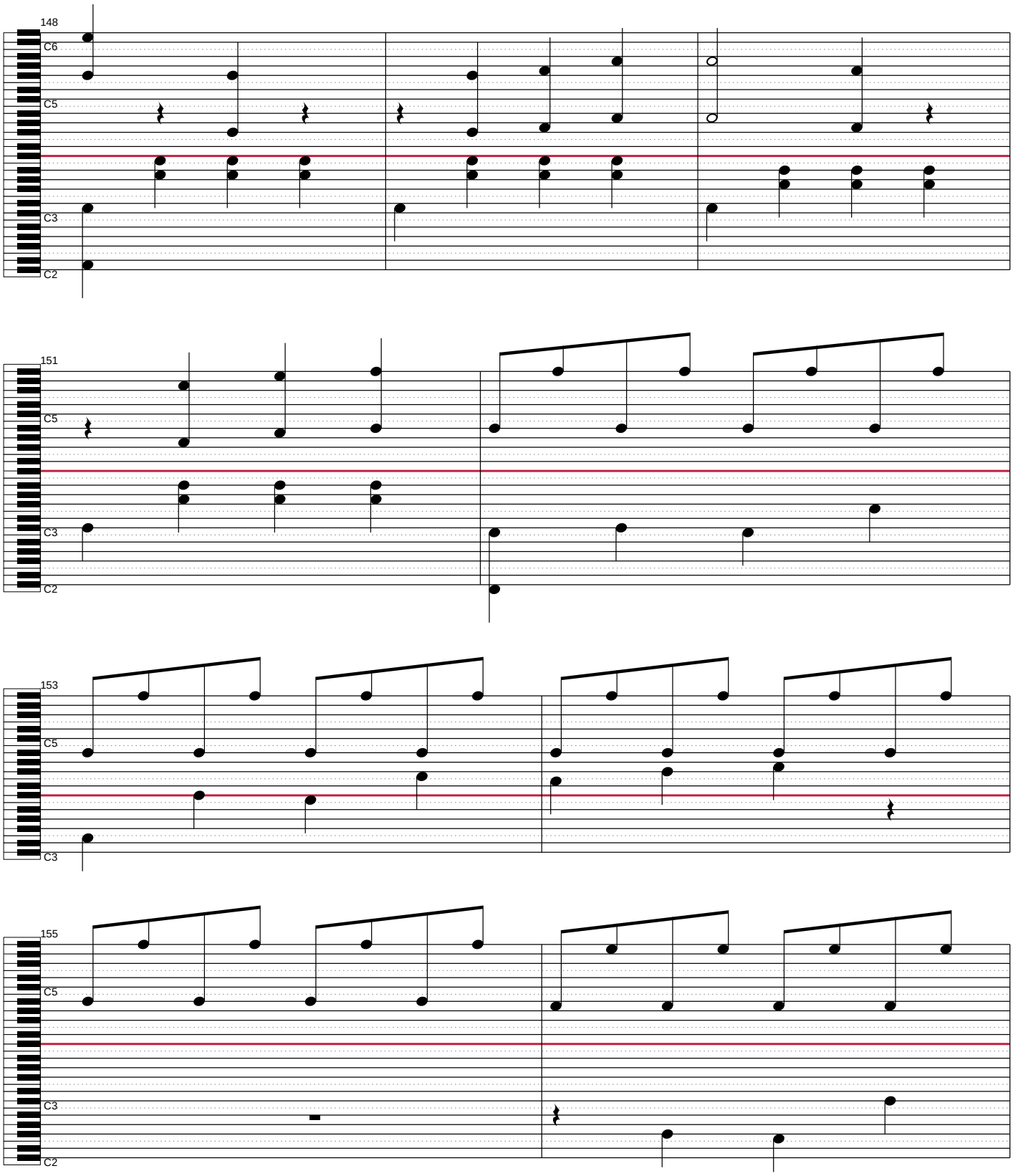

105
C5
C3
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107
C5
C3
C2
109
C6
C5
C3
C2
111
C6
C5
C3
C2

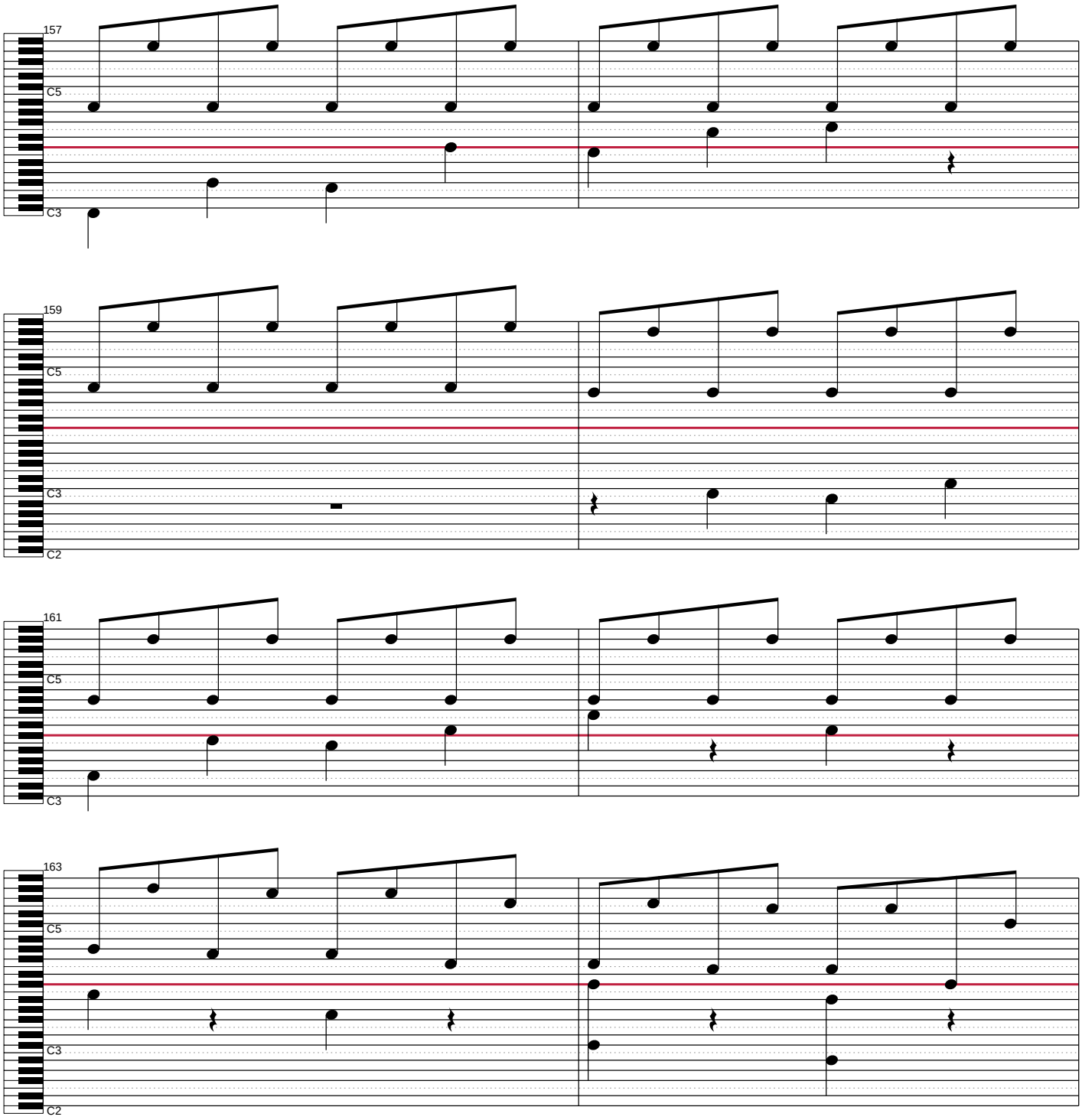

113
C6
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C6
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117
C6
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C3
119
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C5
C3
C2

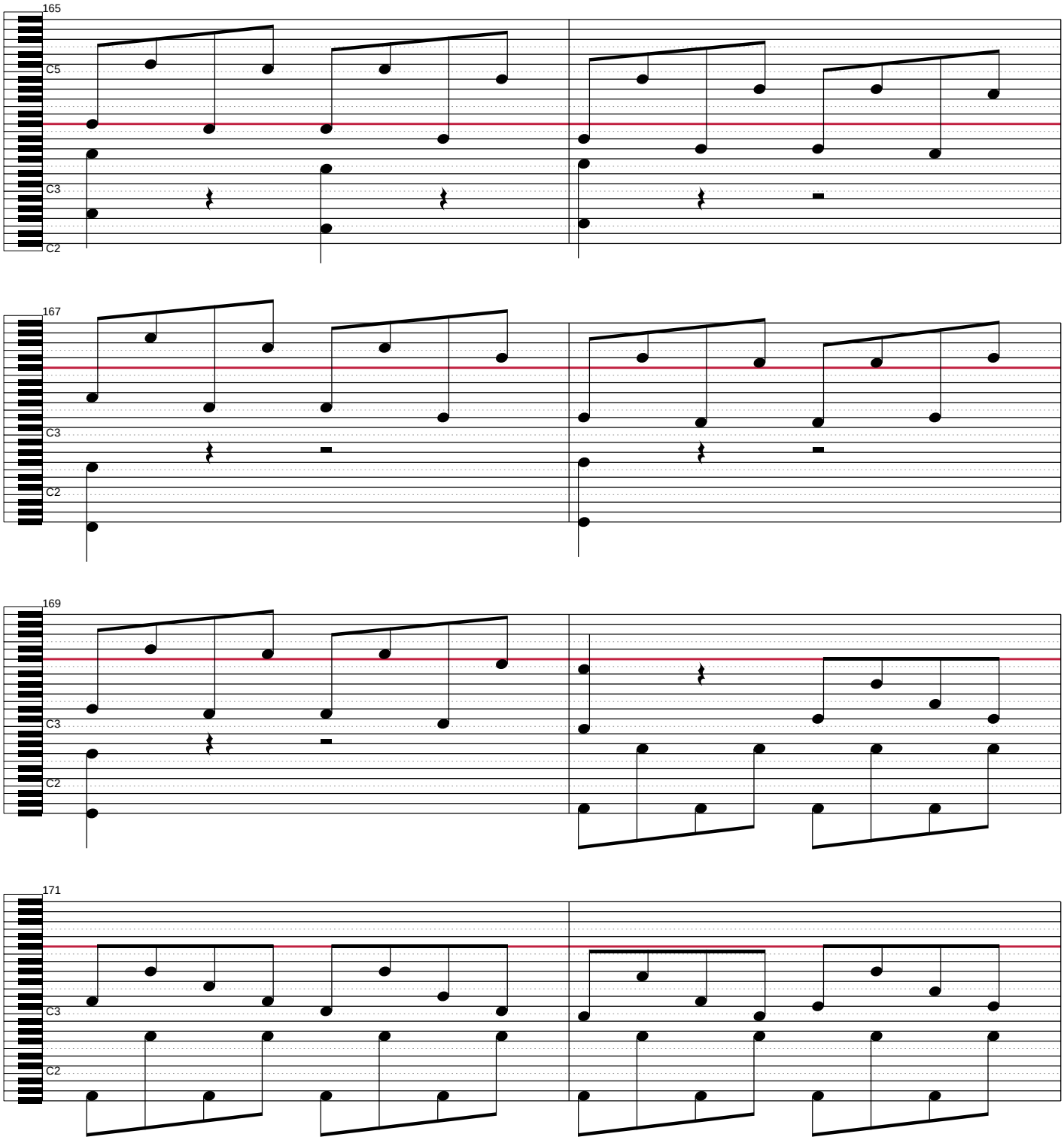

121
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C5
C3
C2
127
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C3
C2

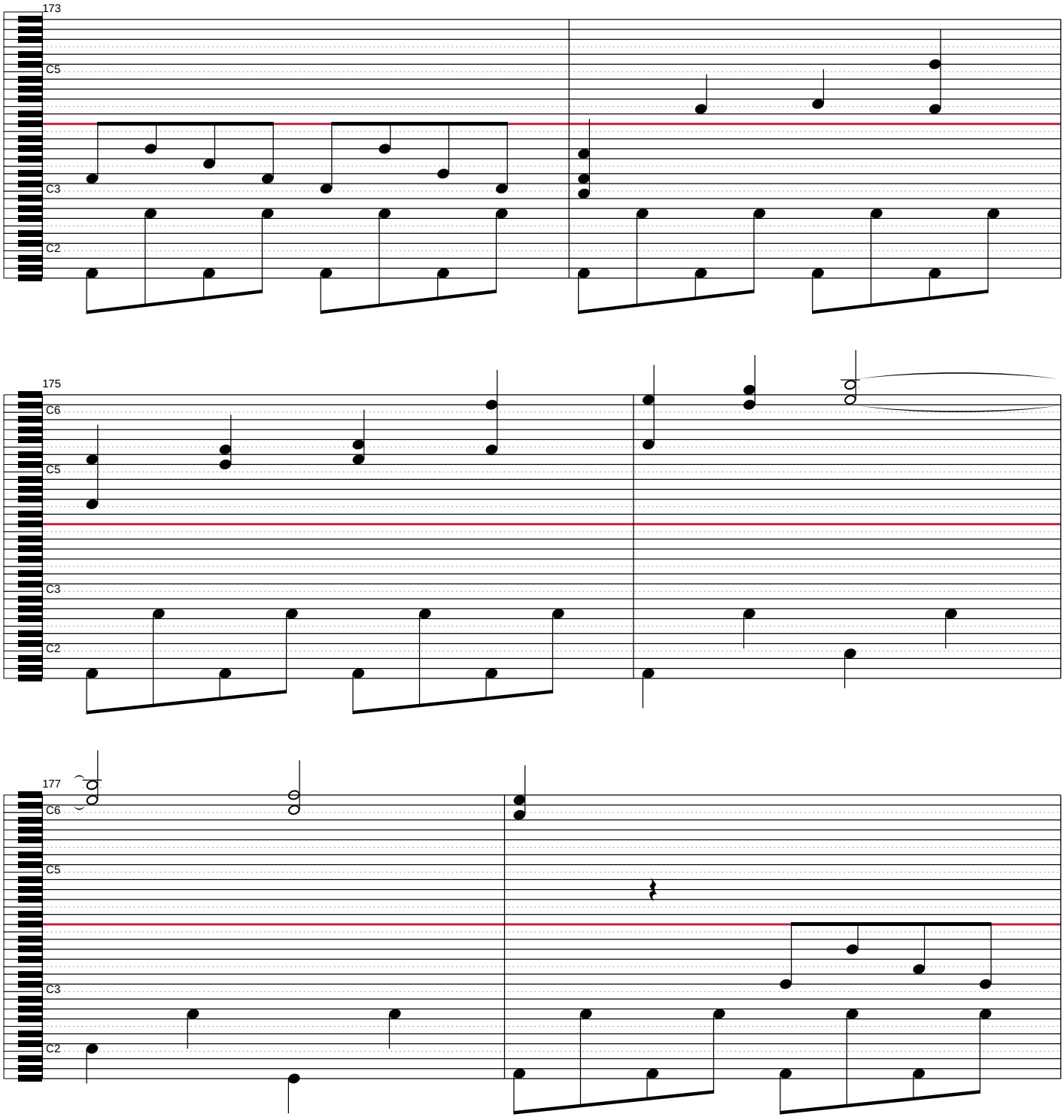

129
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137
C5
C3

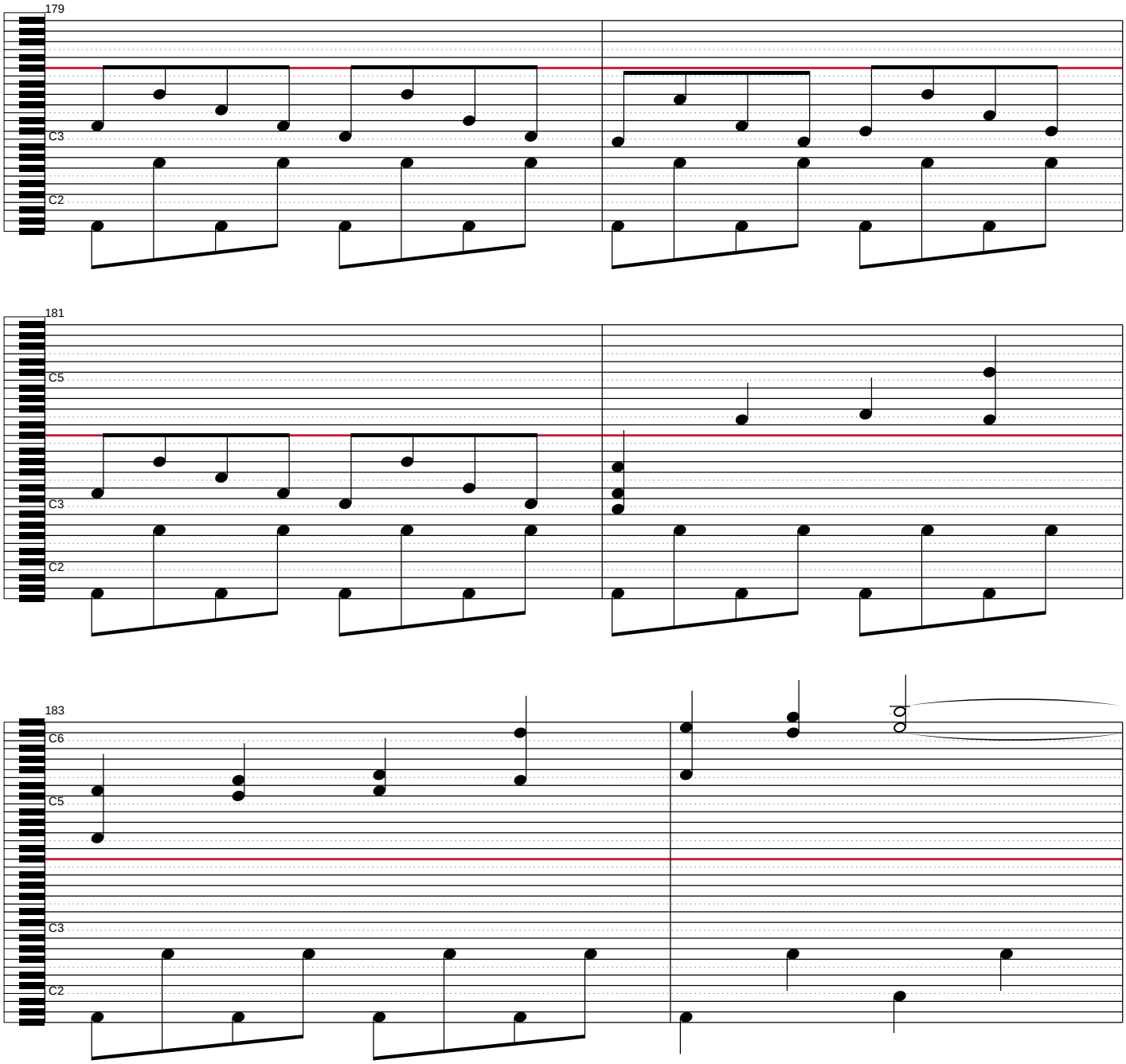

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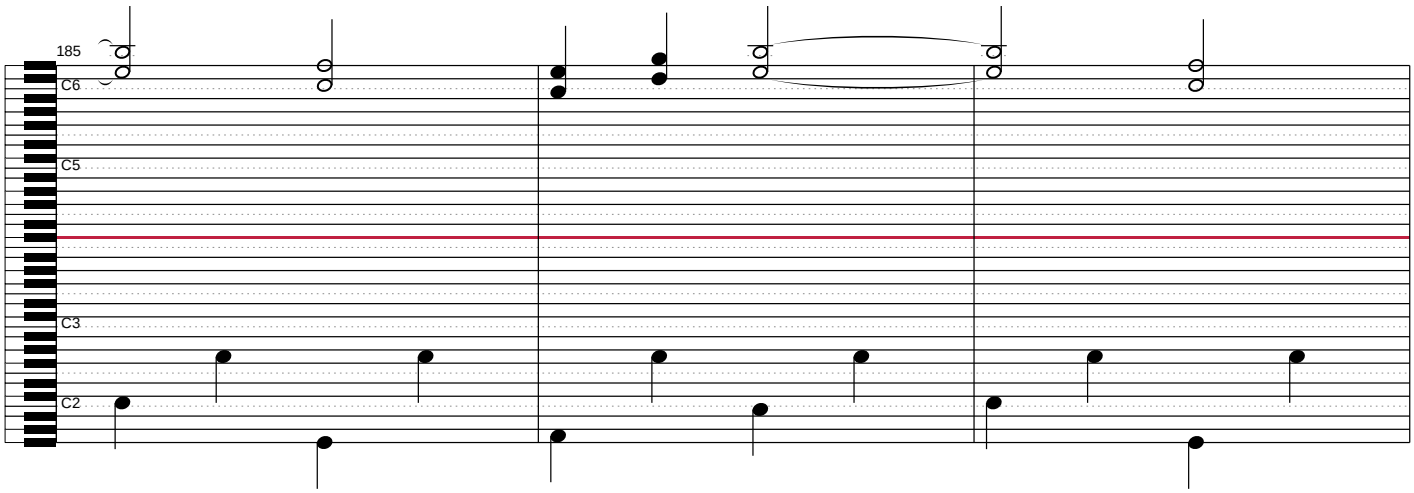

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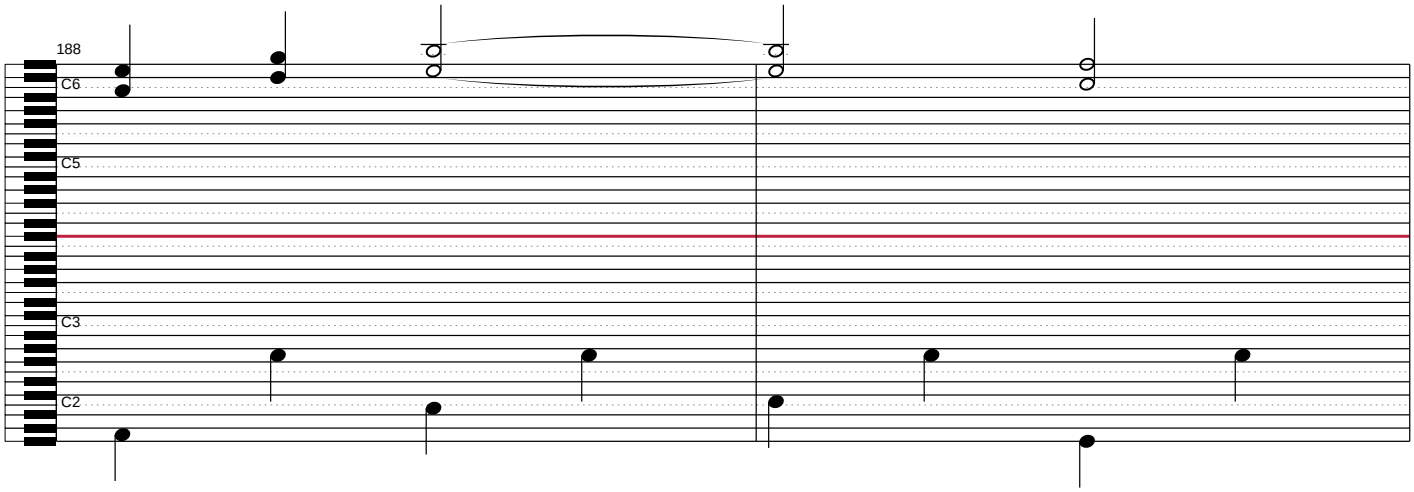

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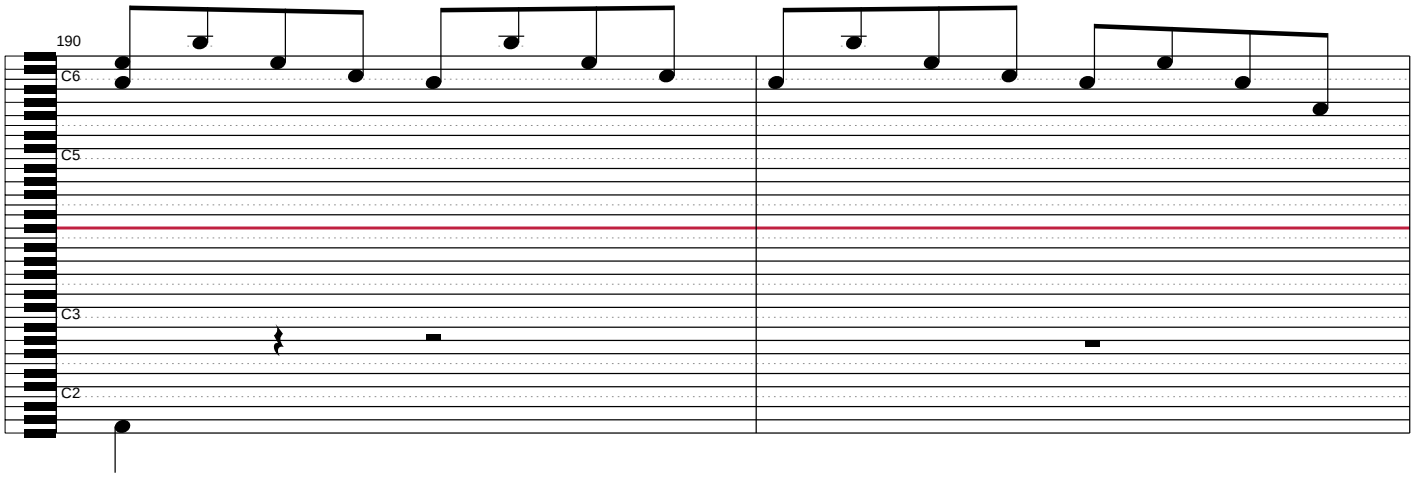

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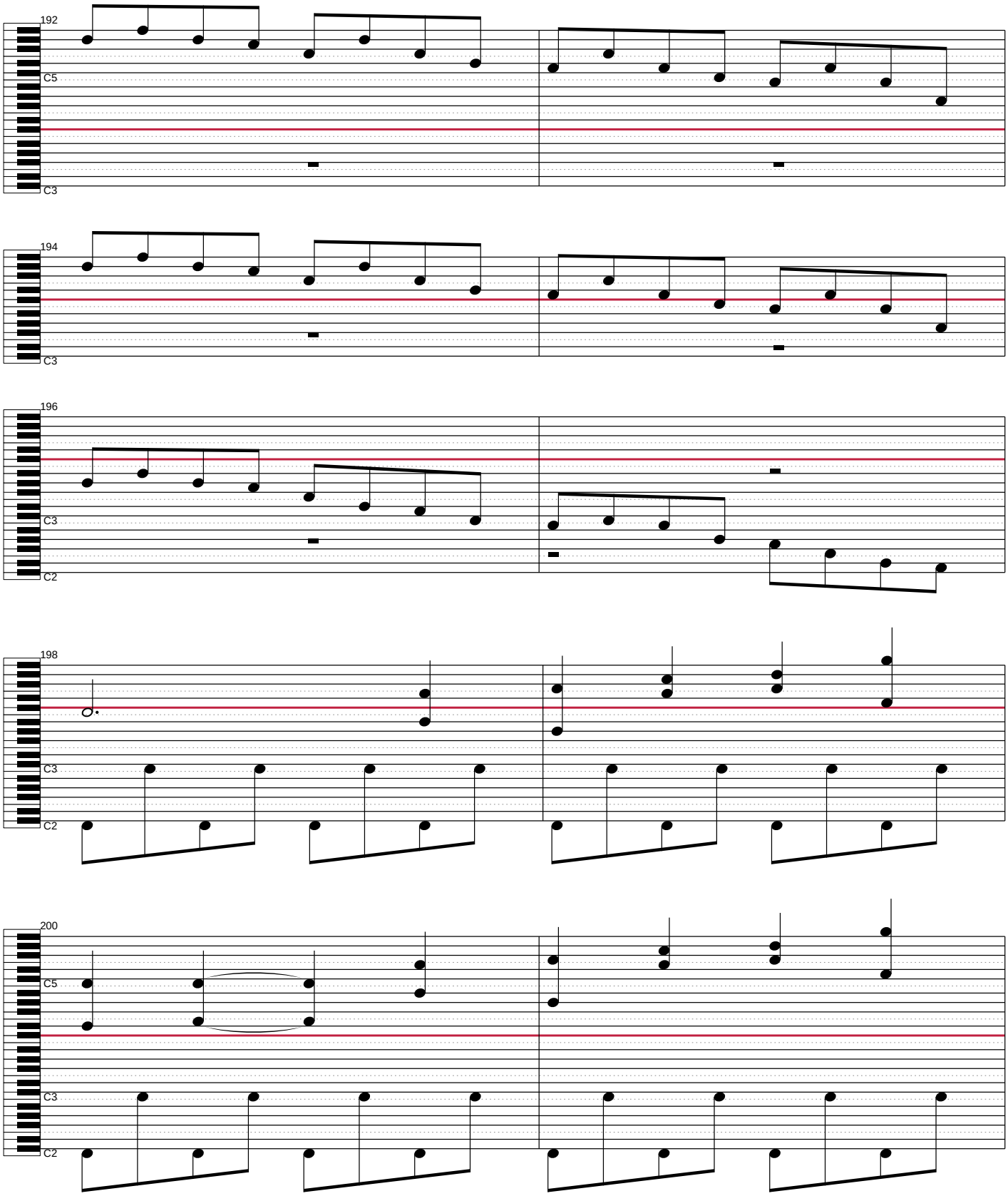

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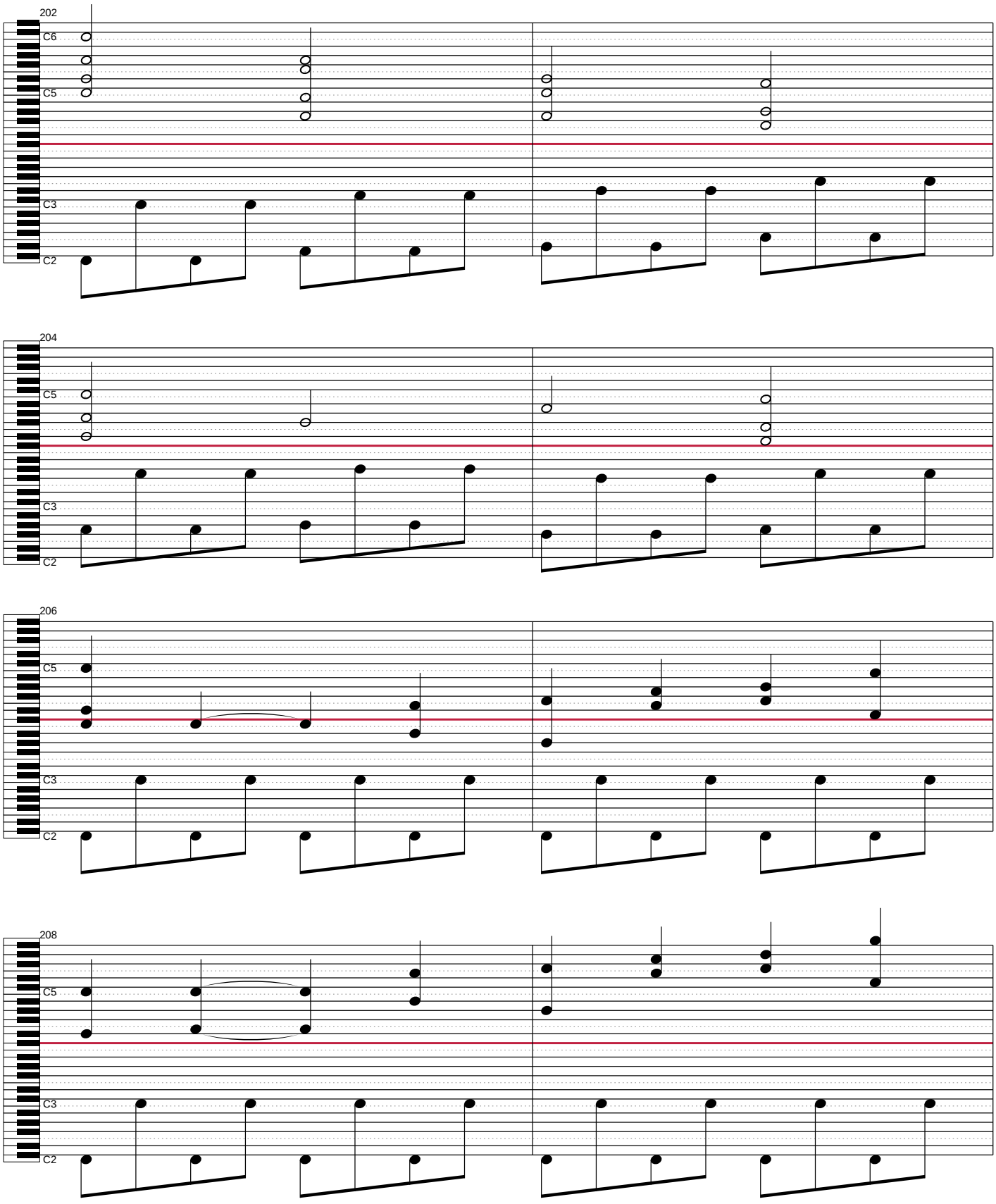

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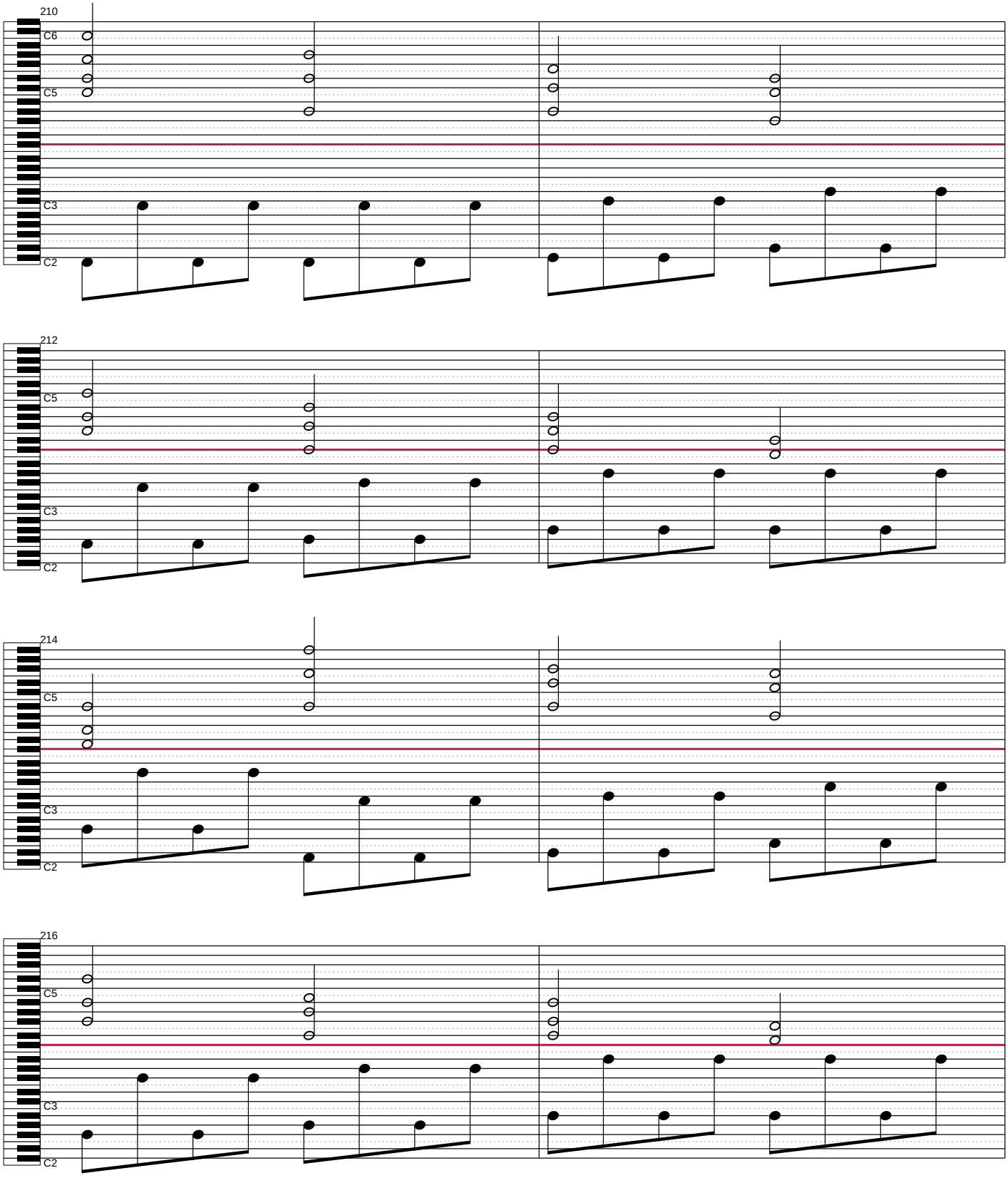

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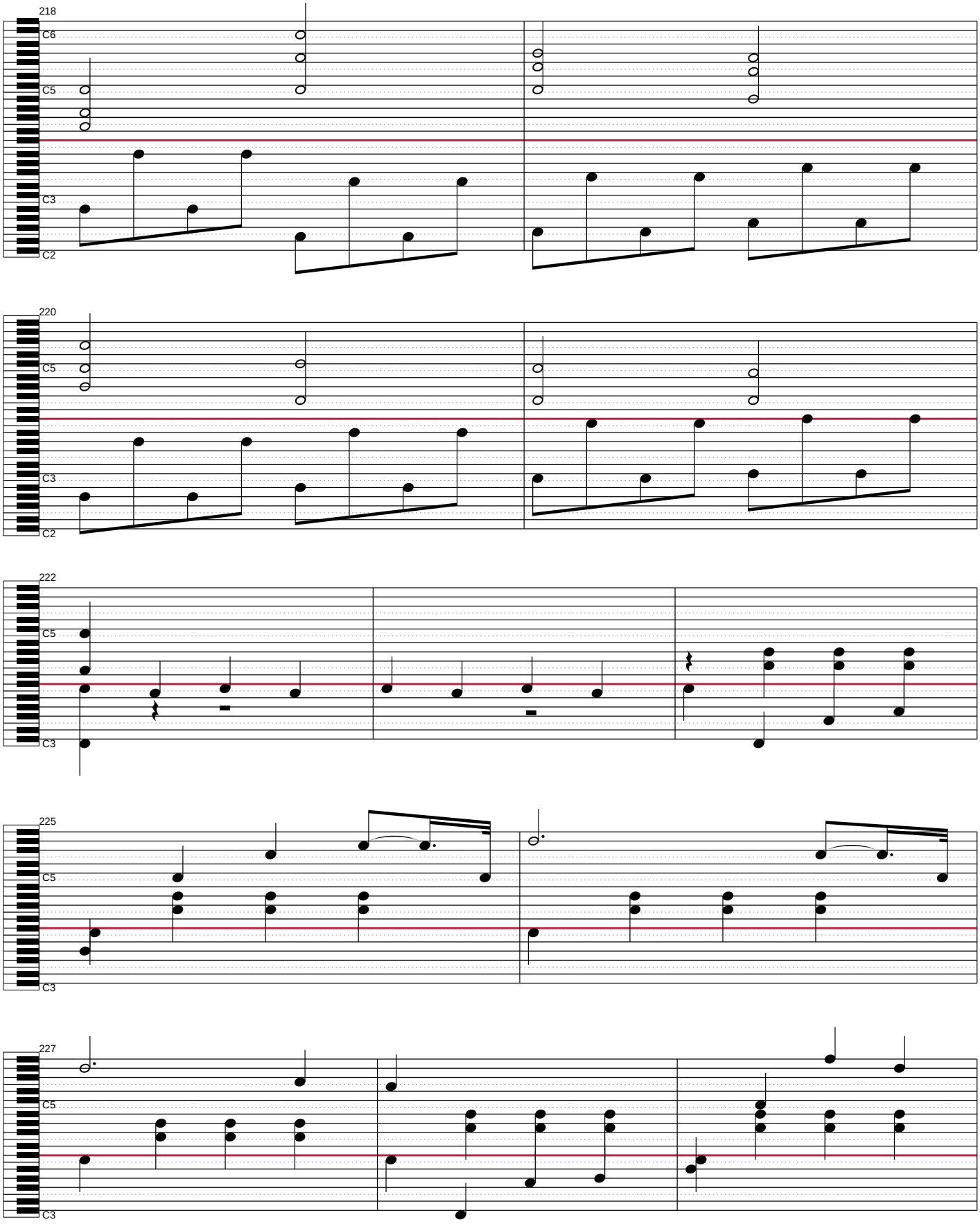

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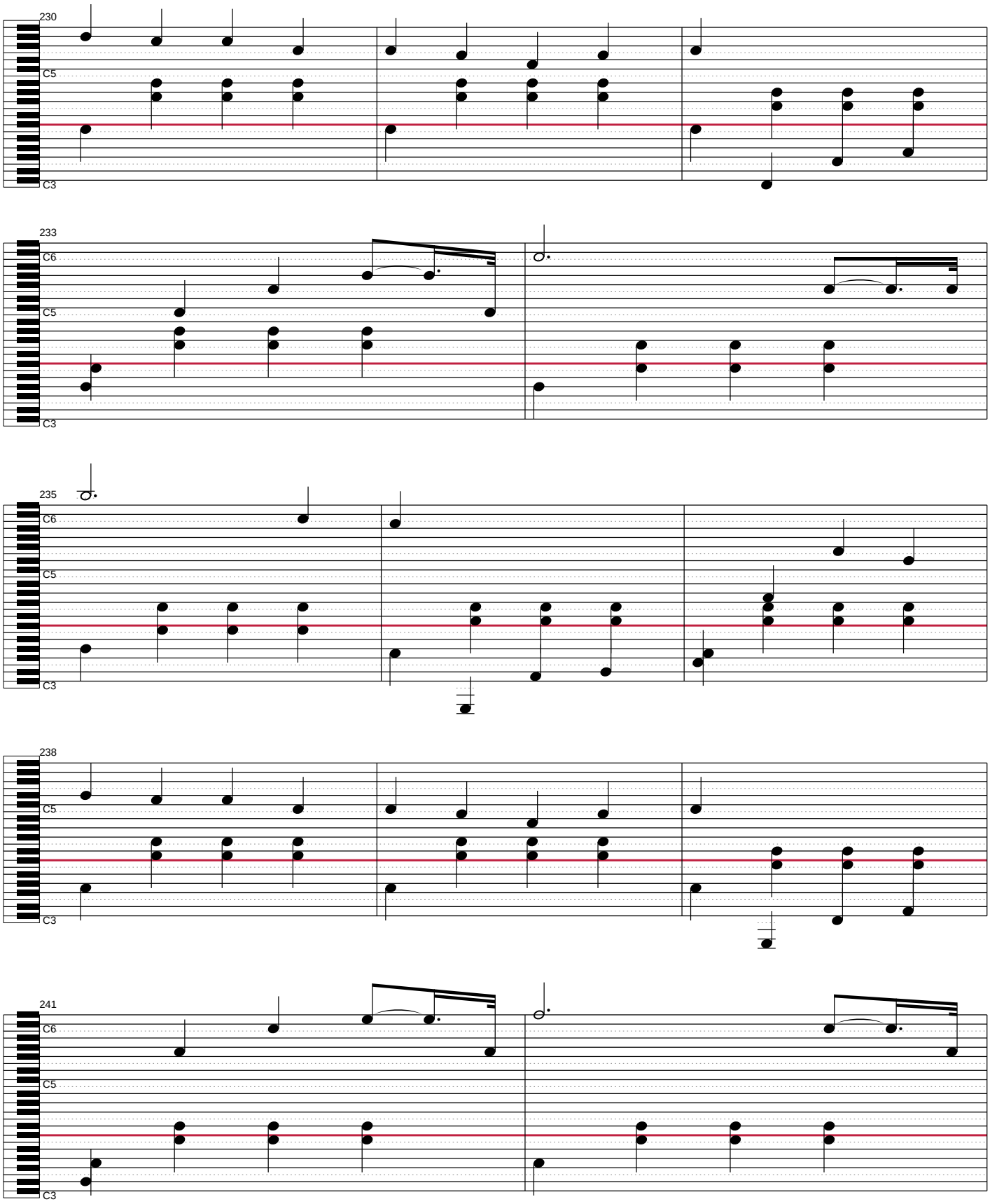

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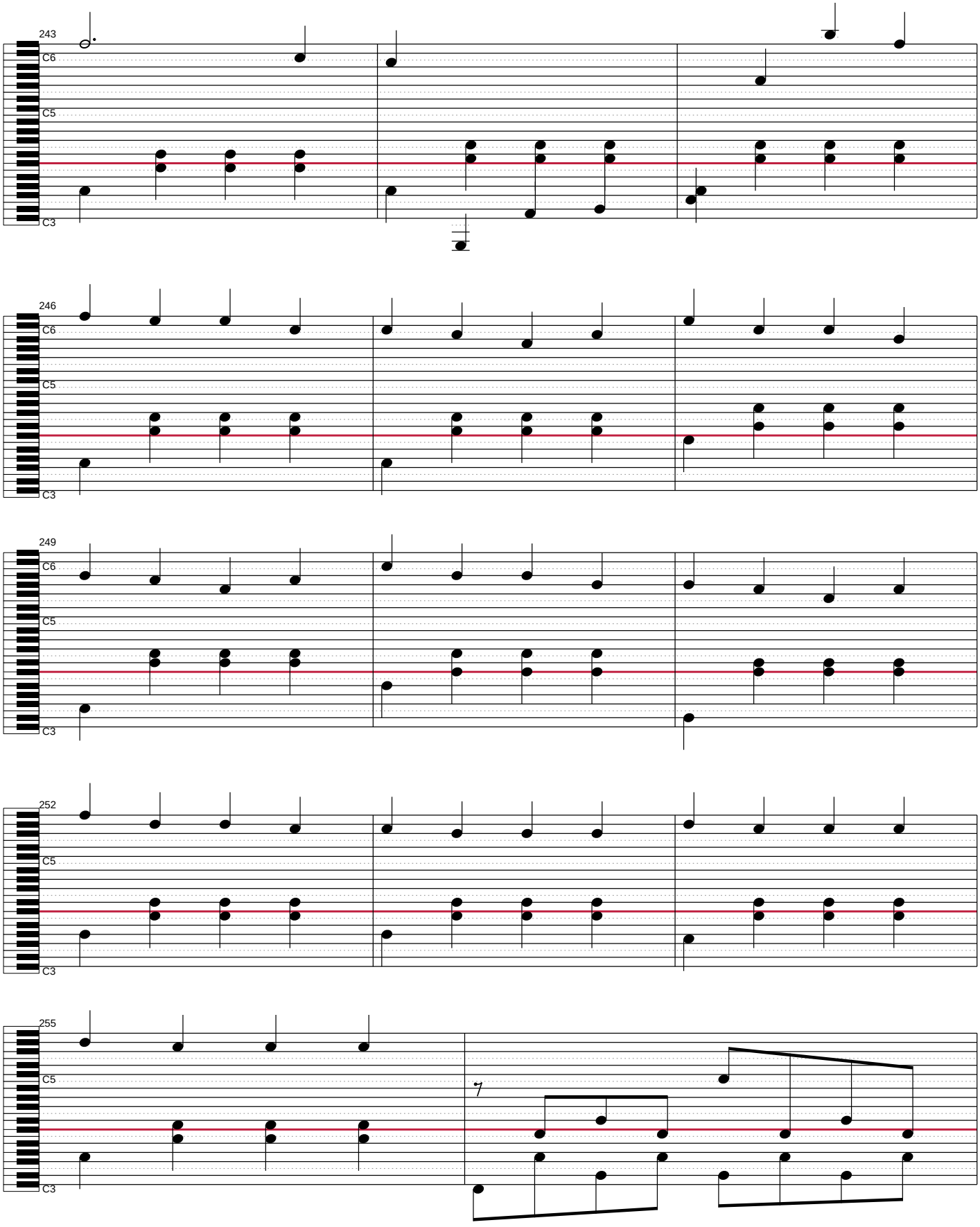

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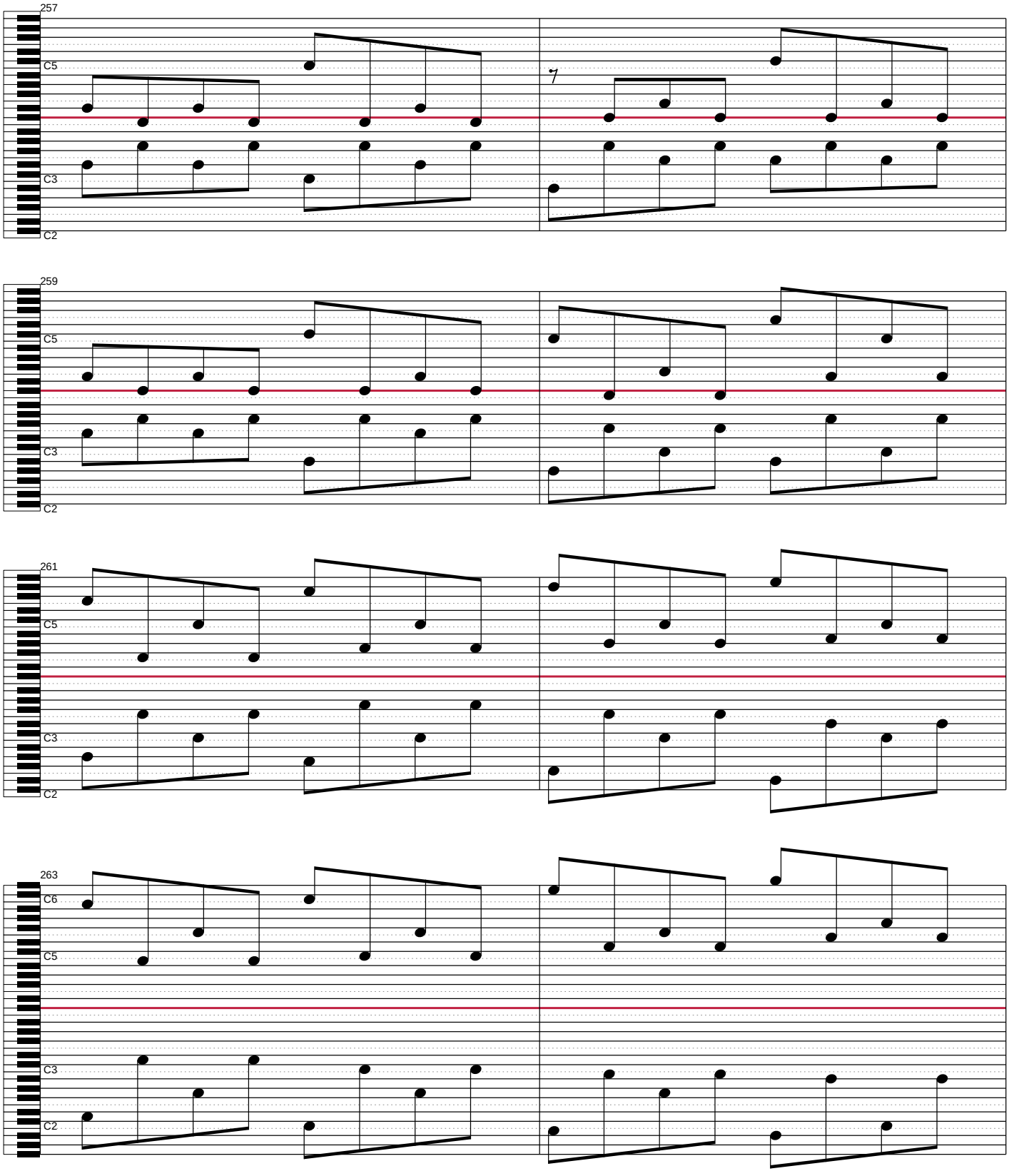

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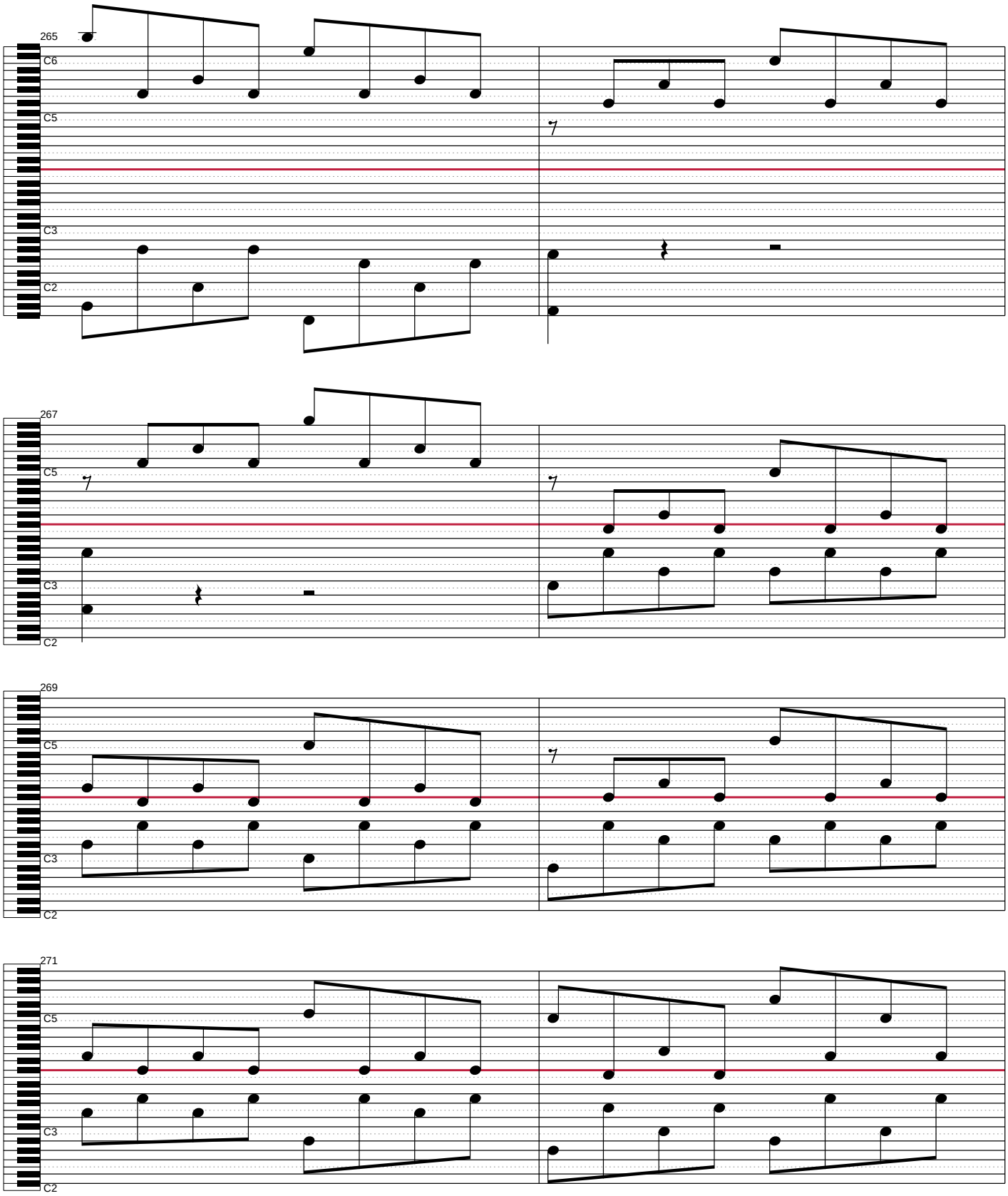

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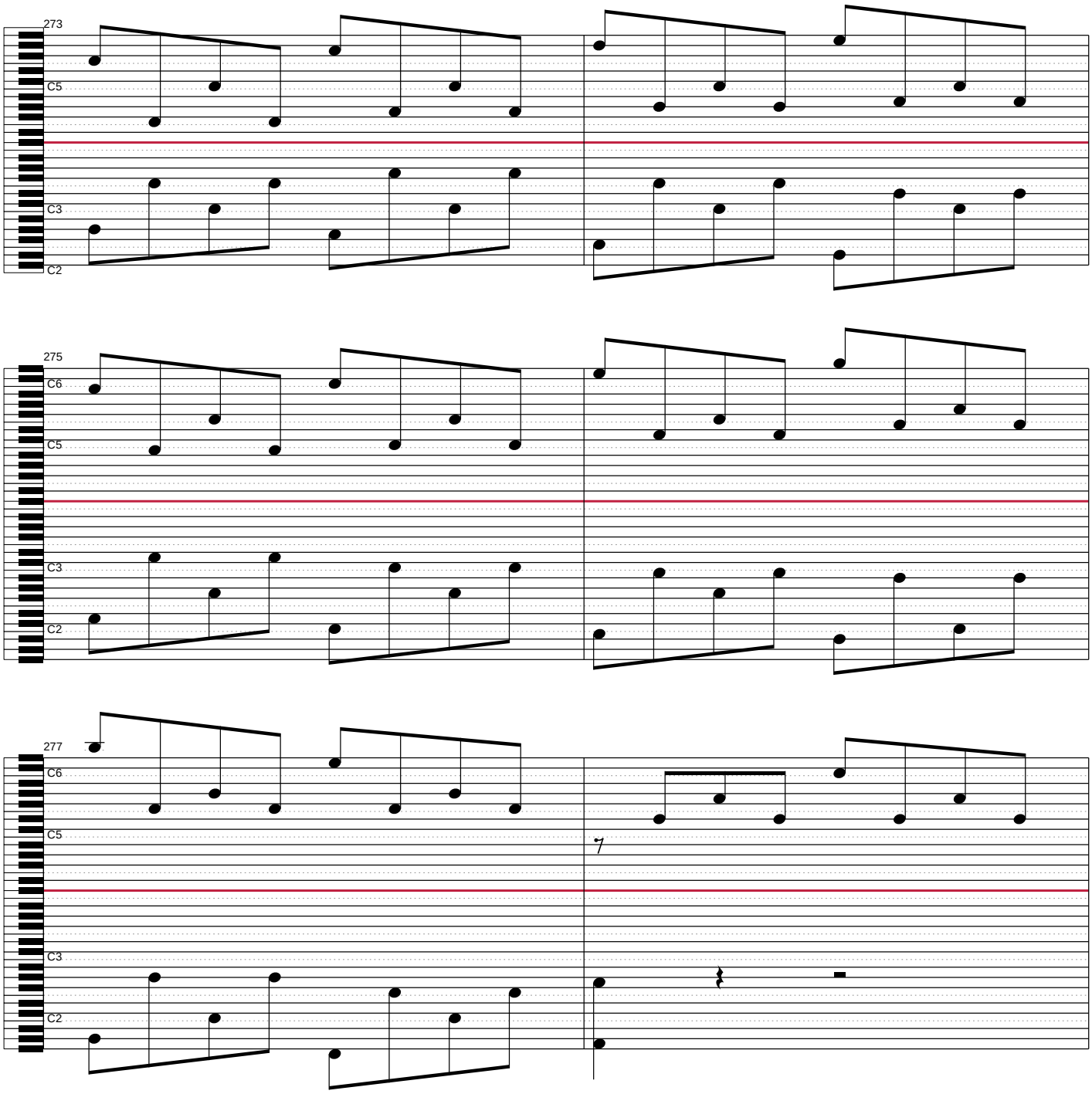

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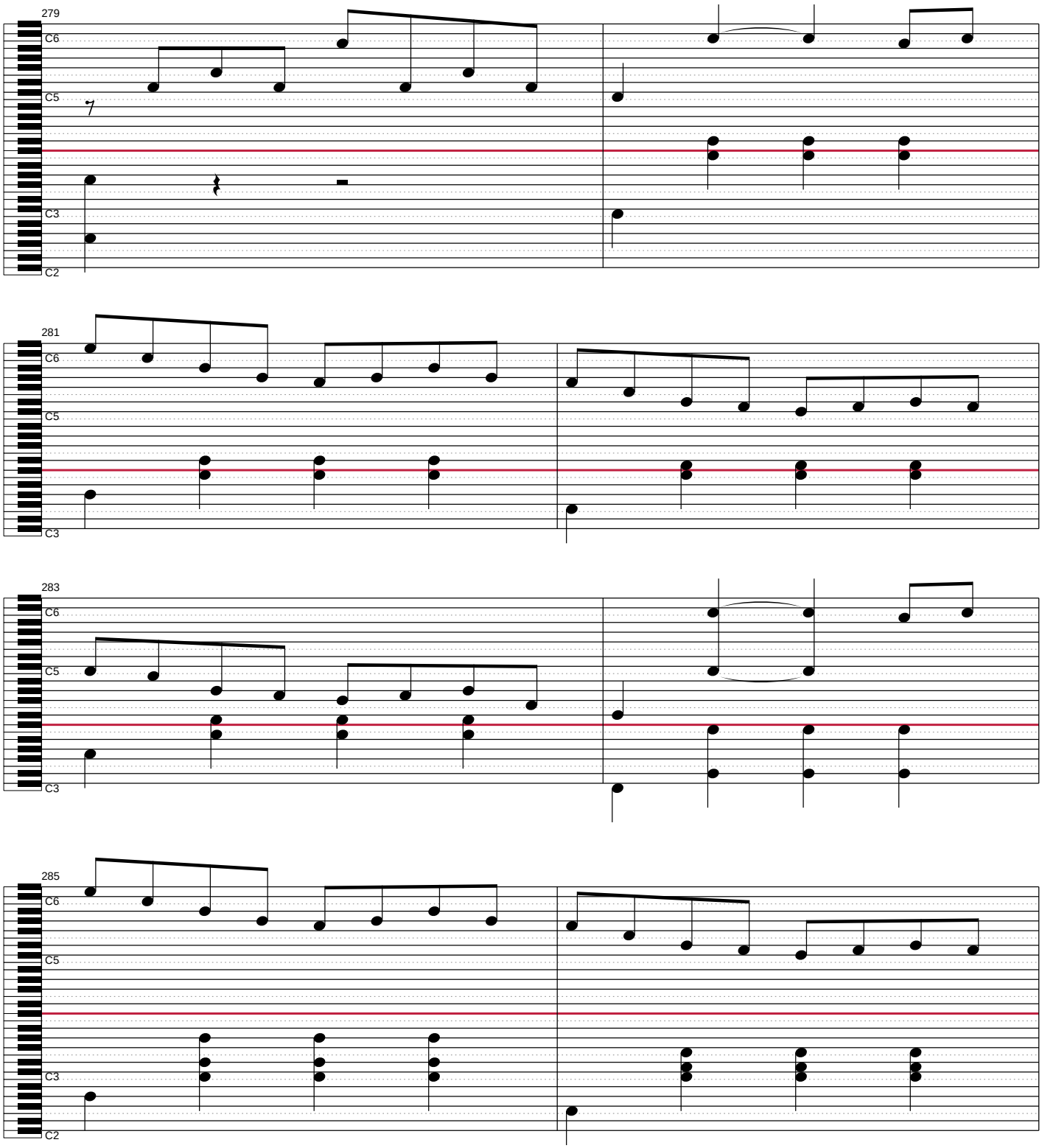

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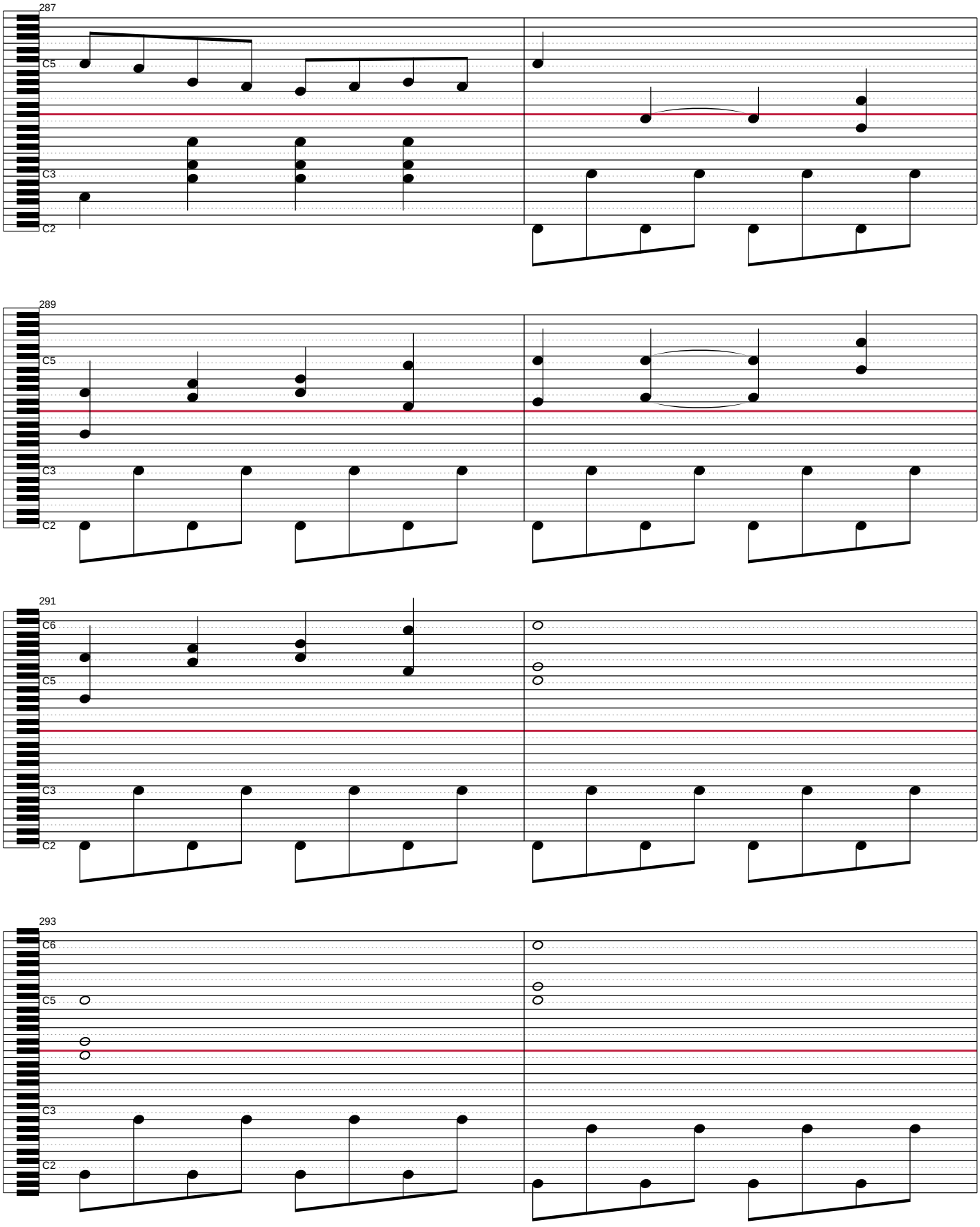

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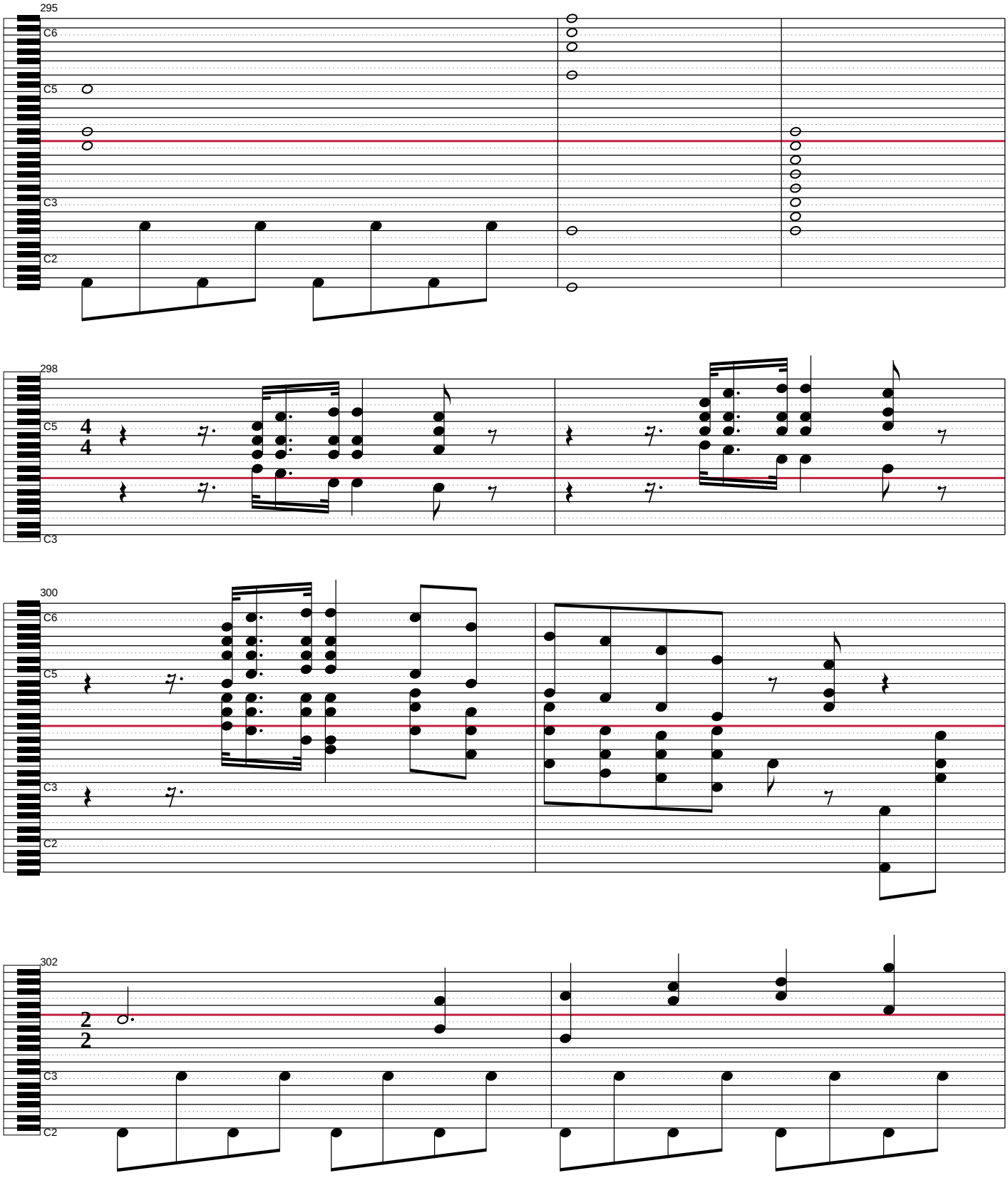

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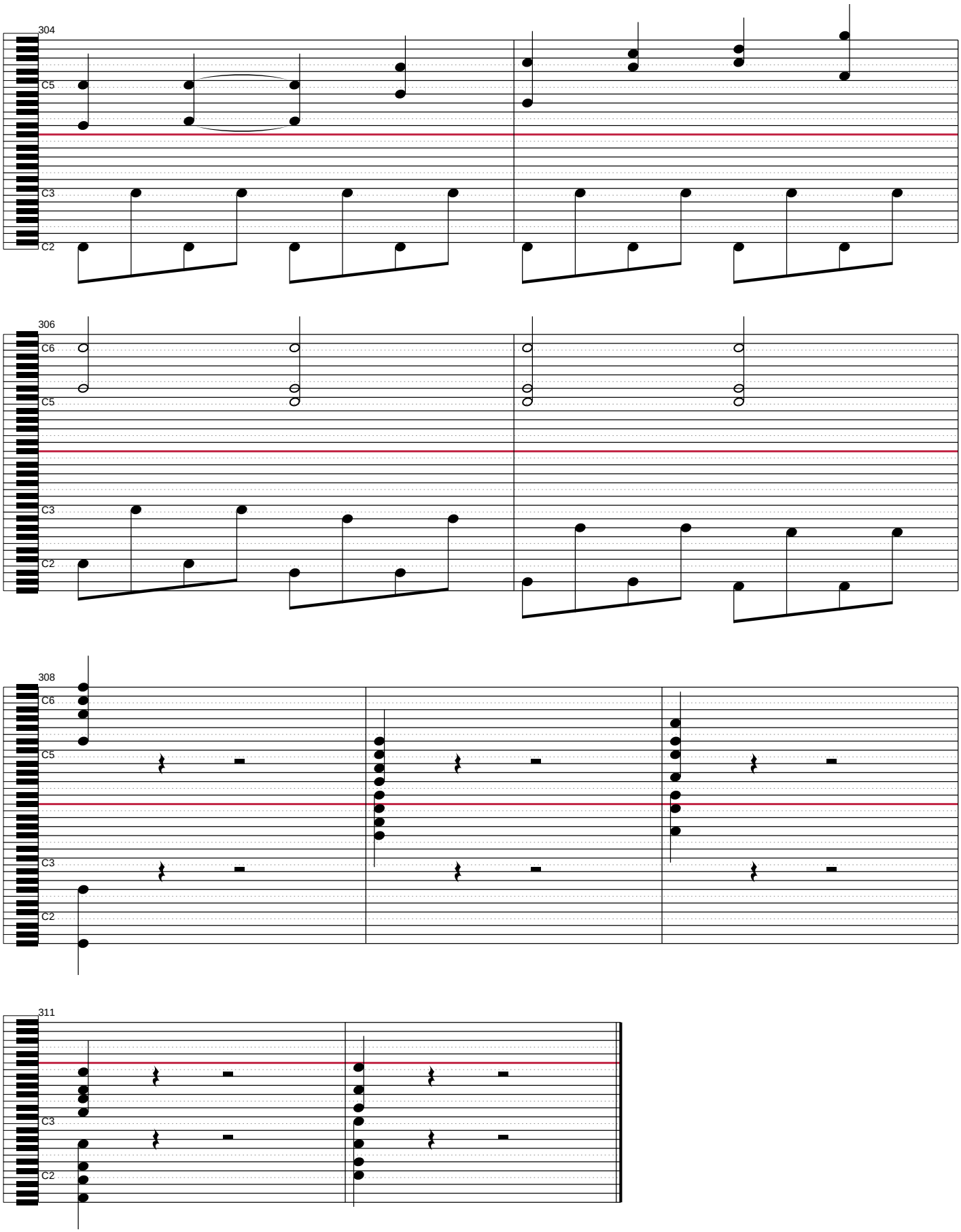

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