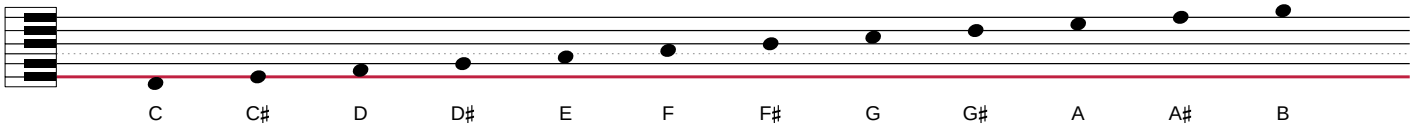
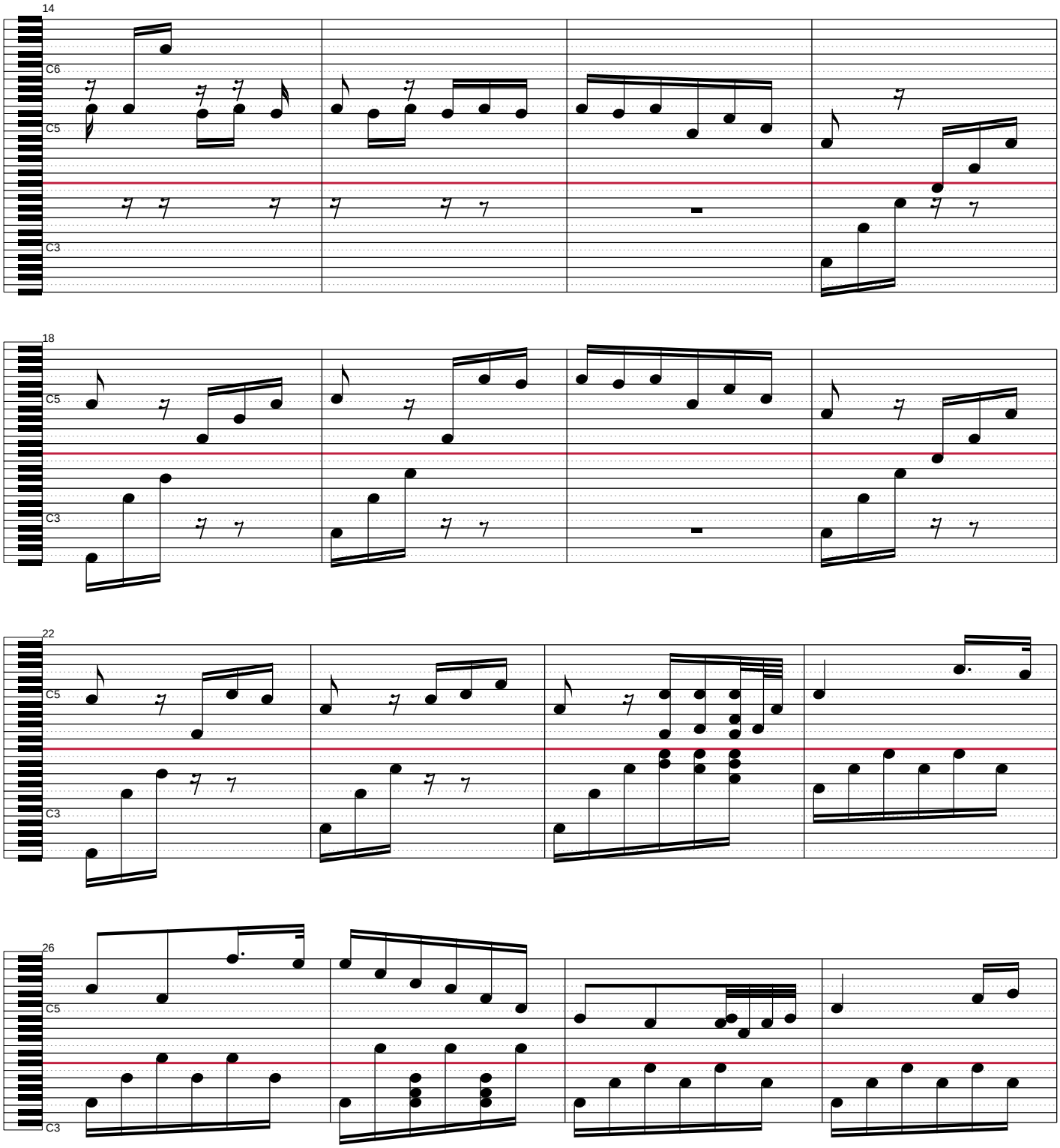
Für Elise, WoO 59

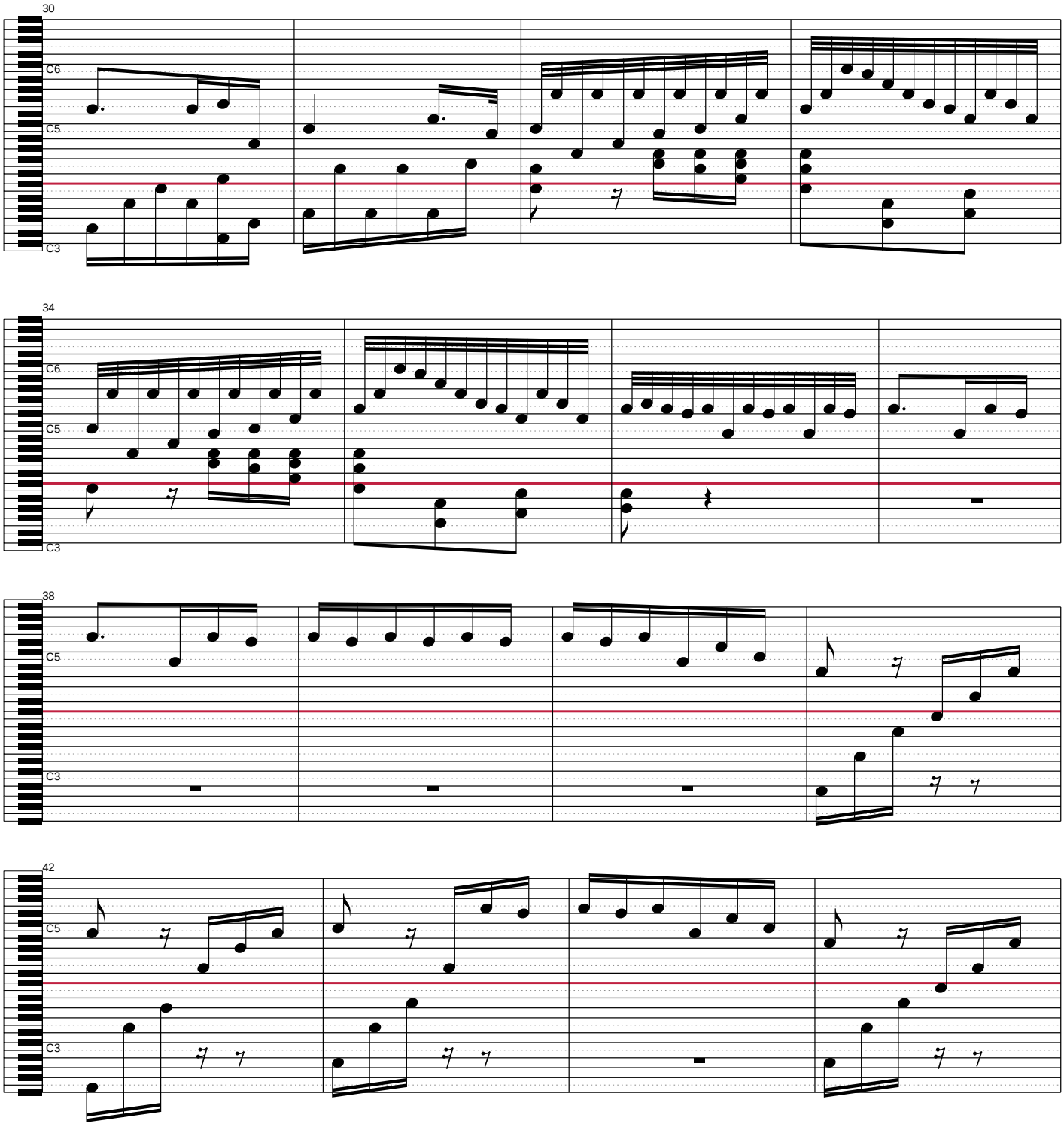
Ludwig van Beethoven (1770–1827). Regular keyboard staff. Print at 100%, not fit-to-page.

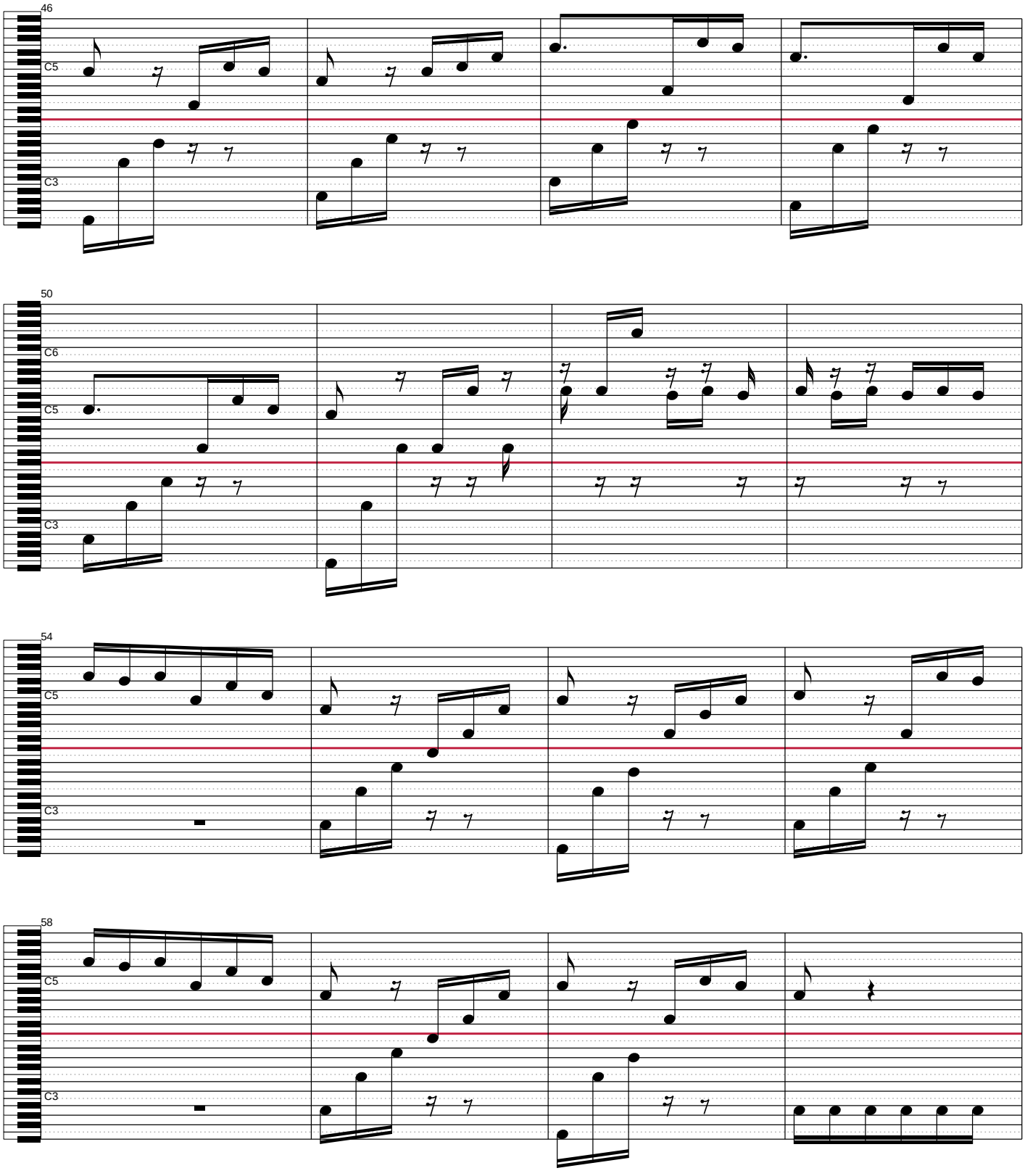


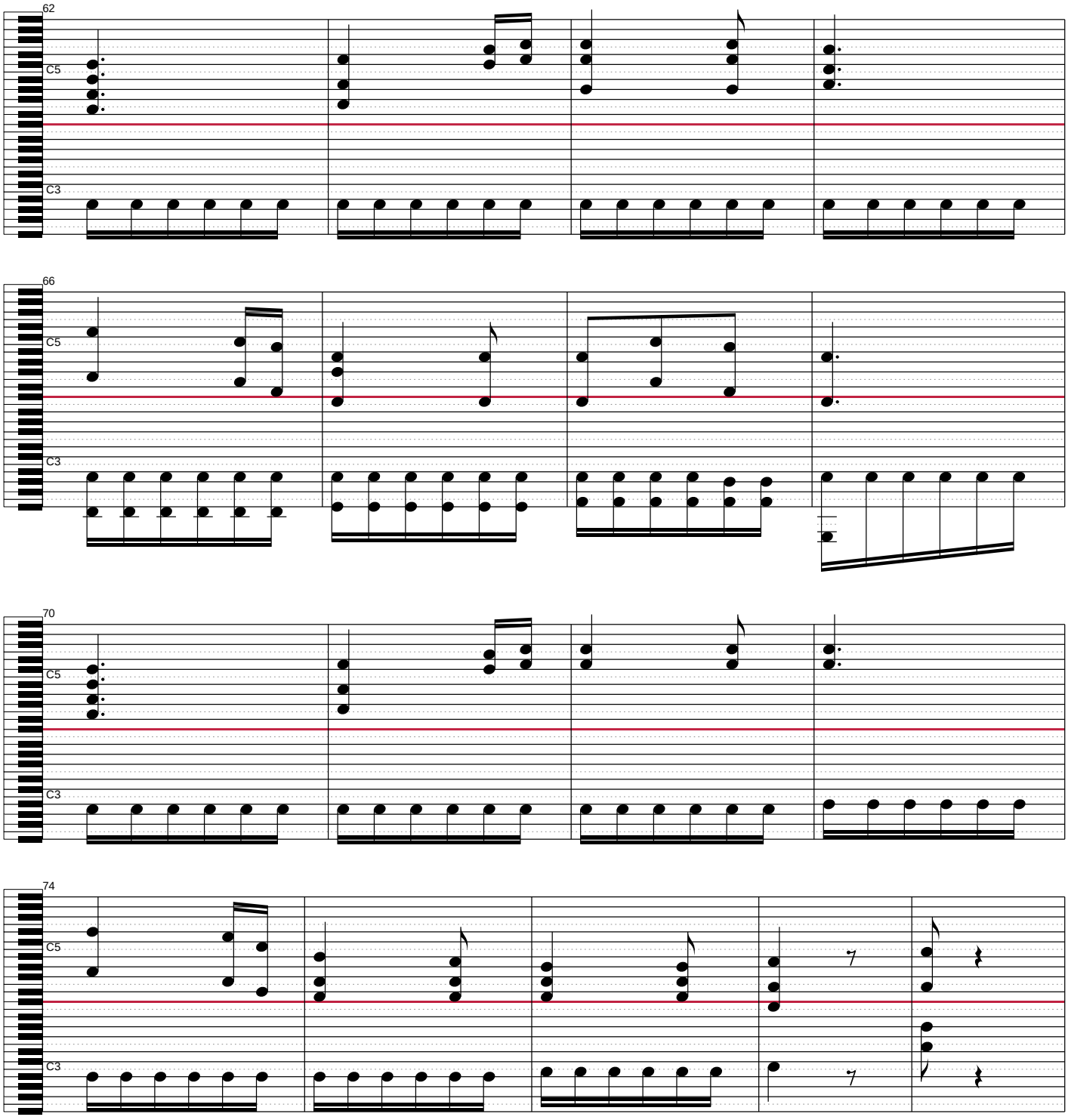
Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C

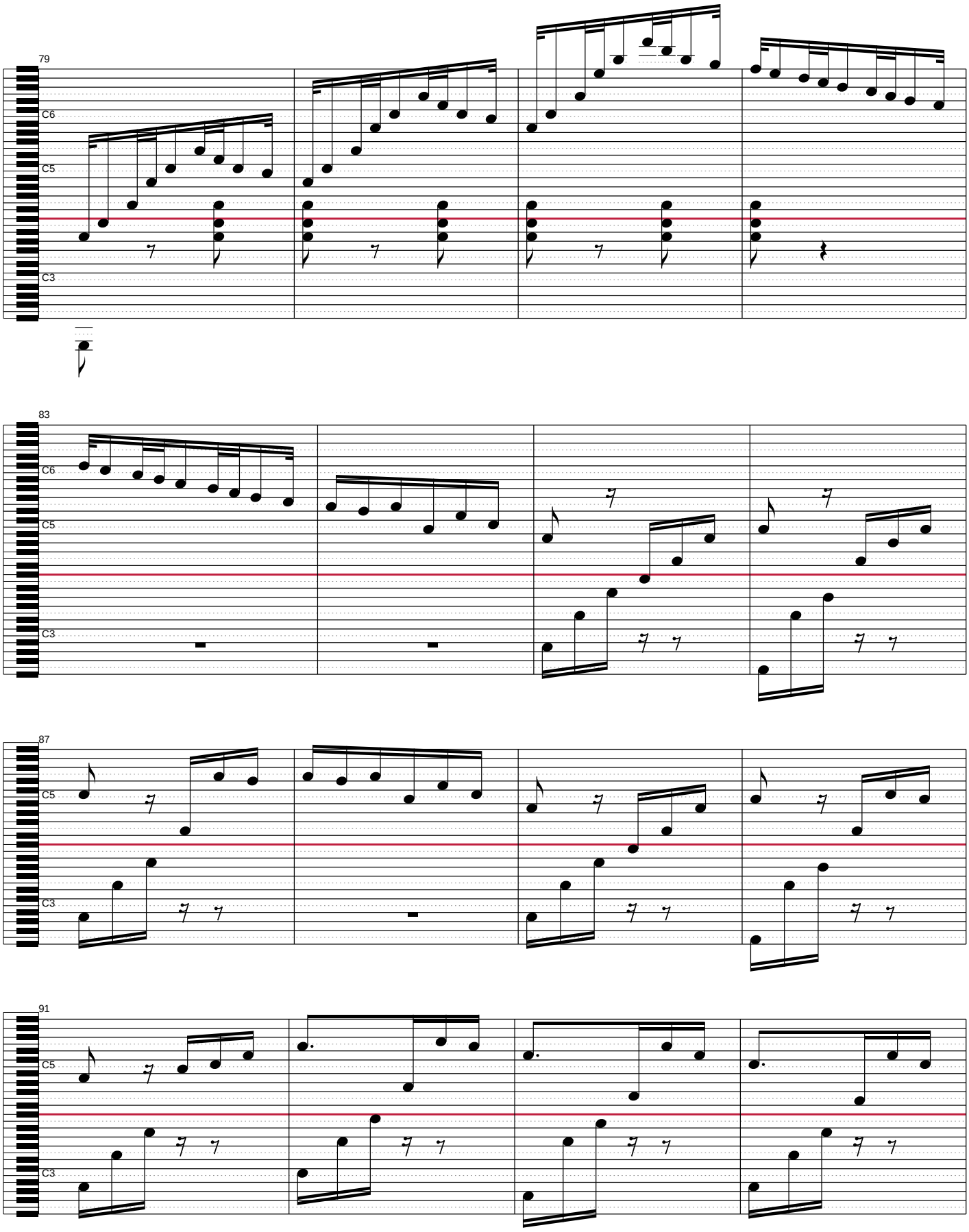



14
C6
C5
C3
18
C5
C3
22
C5
C3
26
C5
C3


30
C6
C5
C3
34
C6
C5
C3
38
C5
C3
42
C5
C3


46
C5
C3
50
C6
C5
C3
54
C5
C3
58
C5
C3


62
C5
C3
66
C5
C3
70
C5
C3
74
C5
C3



Source: "Für Elise, WoO 59", typeset by Stelios Samelis, The Mutopia Project, https://www.mutopiaproject.org/cgibin/piece-info.cgi?id=931.


95
C6
C5
C3
99
C5
C3
103
C5
C3