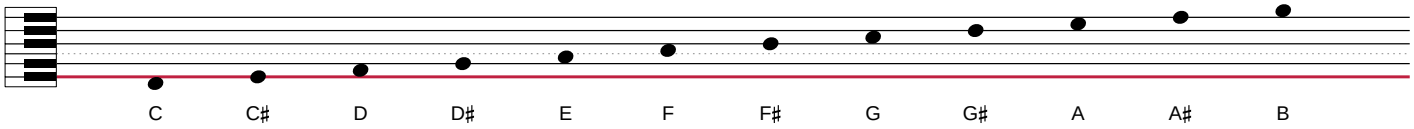
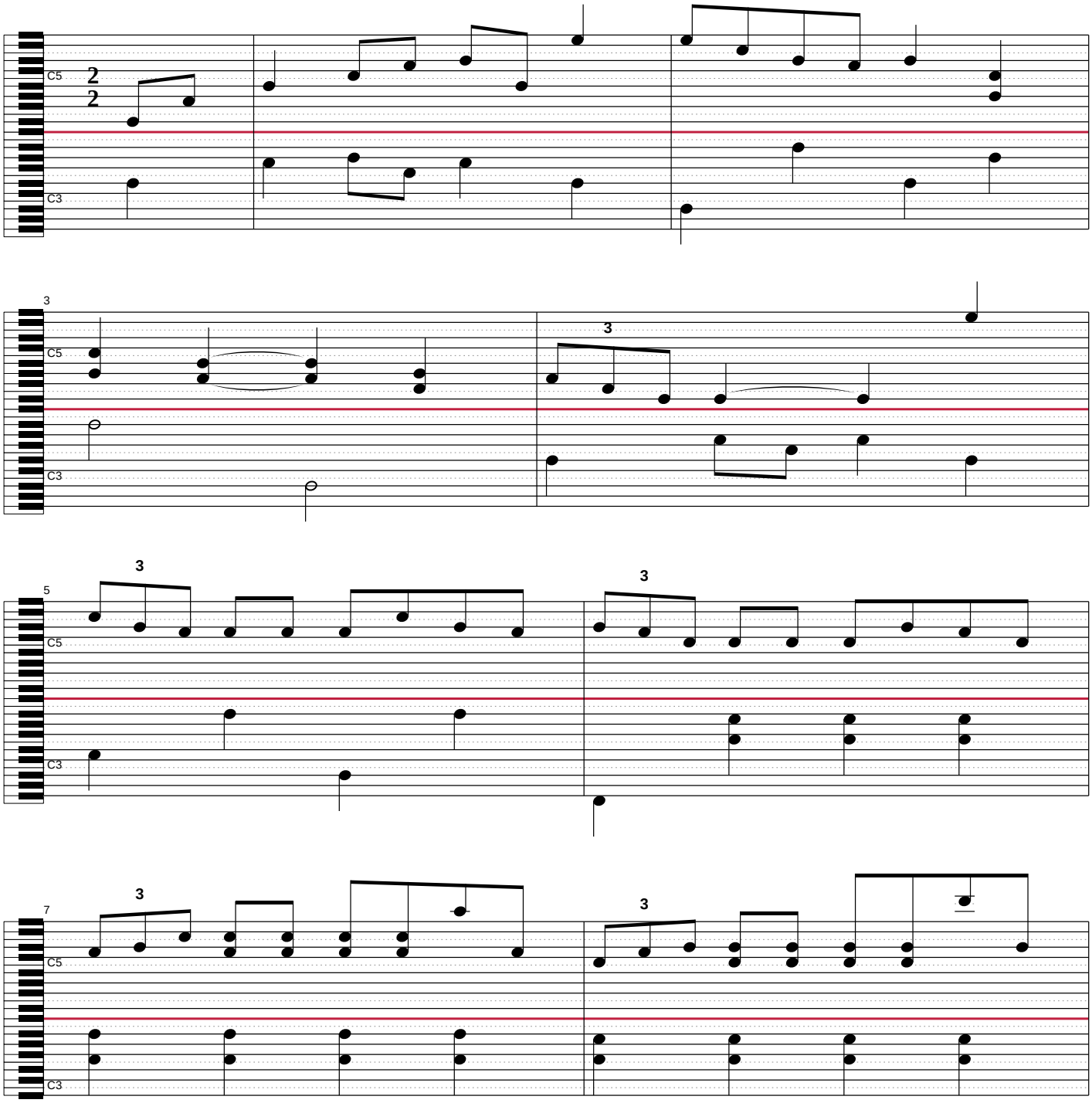
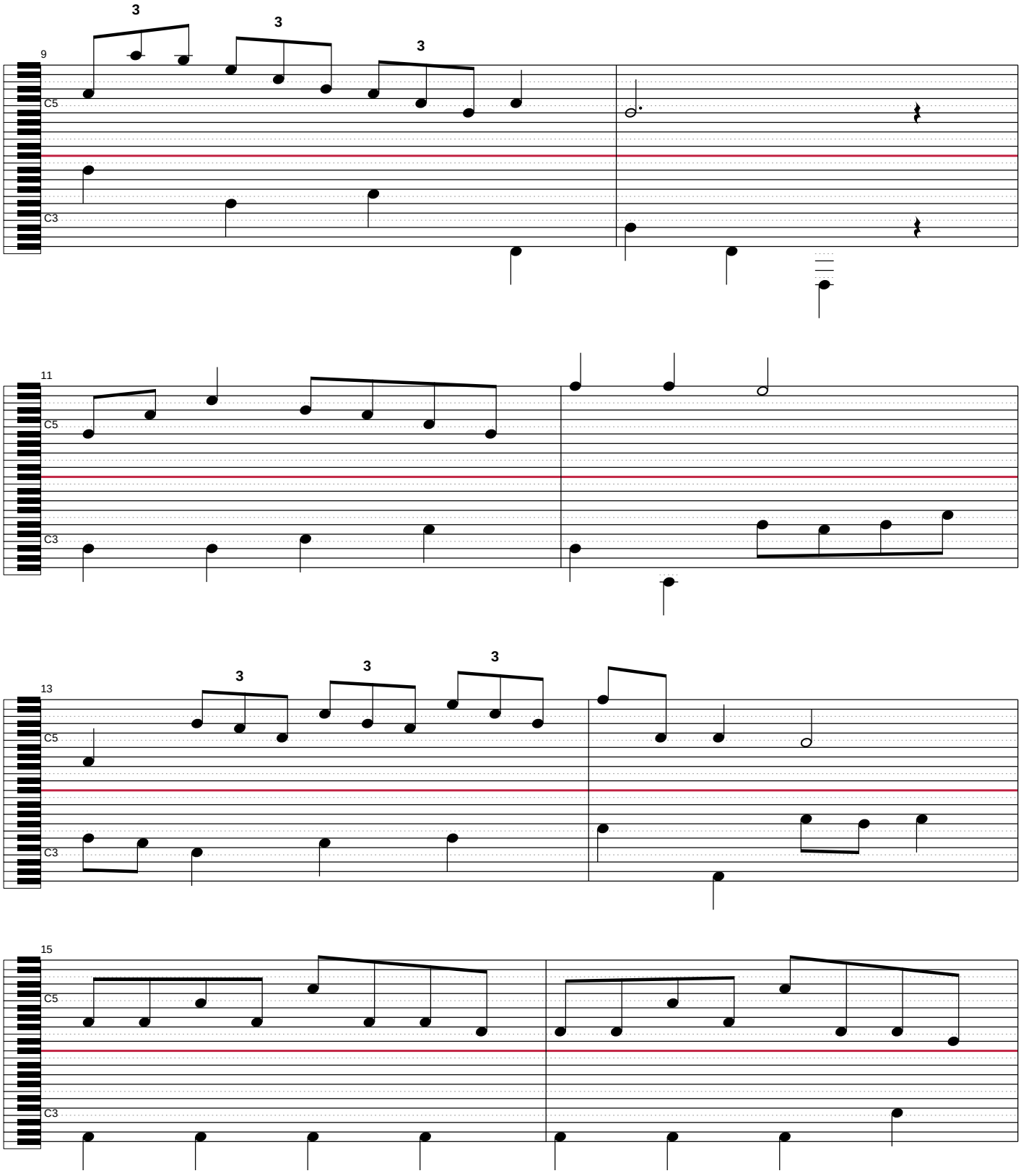
March in E-flat major, BWV Anh. 127 (Anna Magdalena Notebook)

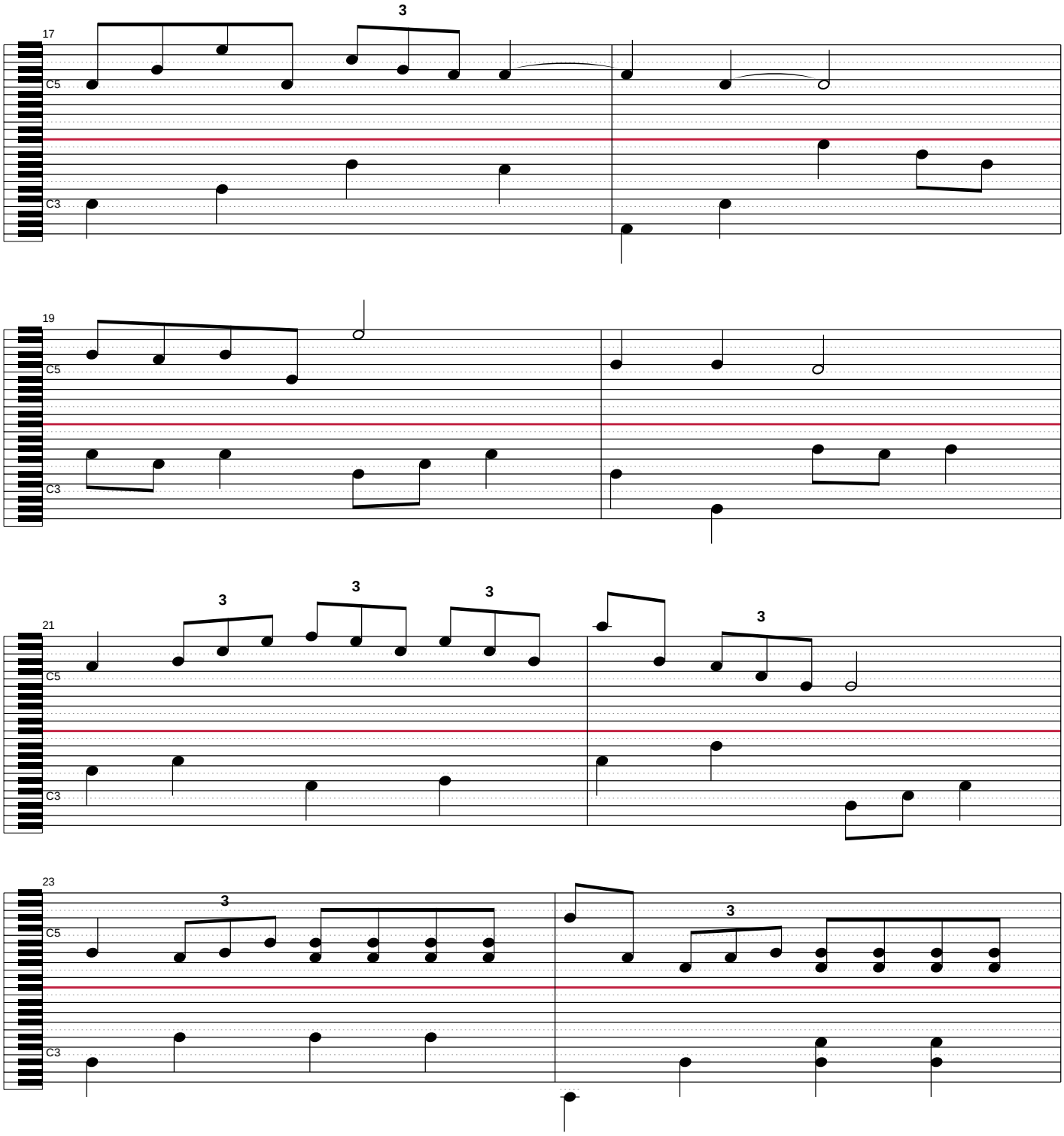
attr. Johann Sebastian Bach (1685–1750). Regular keyboard staff. Print at 100%, not fit-to-page.



Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C




9
C5
C3
3
3
3
11
C5
C3
13
C5
C3
3
3
3
15
C5
C3


17
C5
C3
3
19
C5
C3
21
C5
C3
3
3
3
3
23
C5
C3
3
3


25
C5
C3
3
3
27
C5
C3
3
3
3