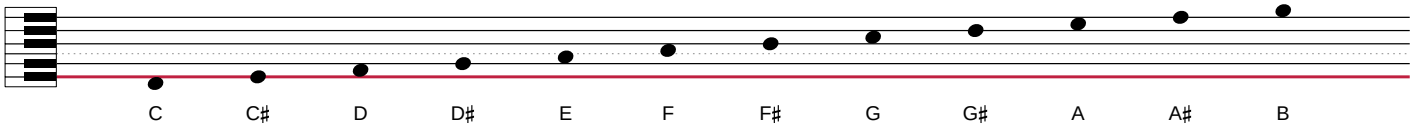
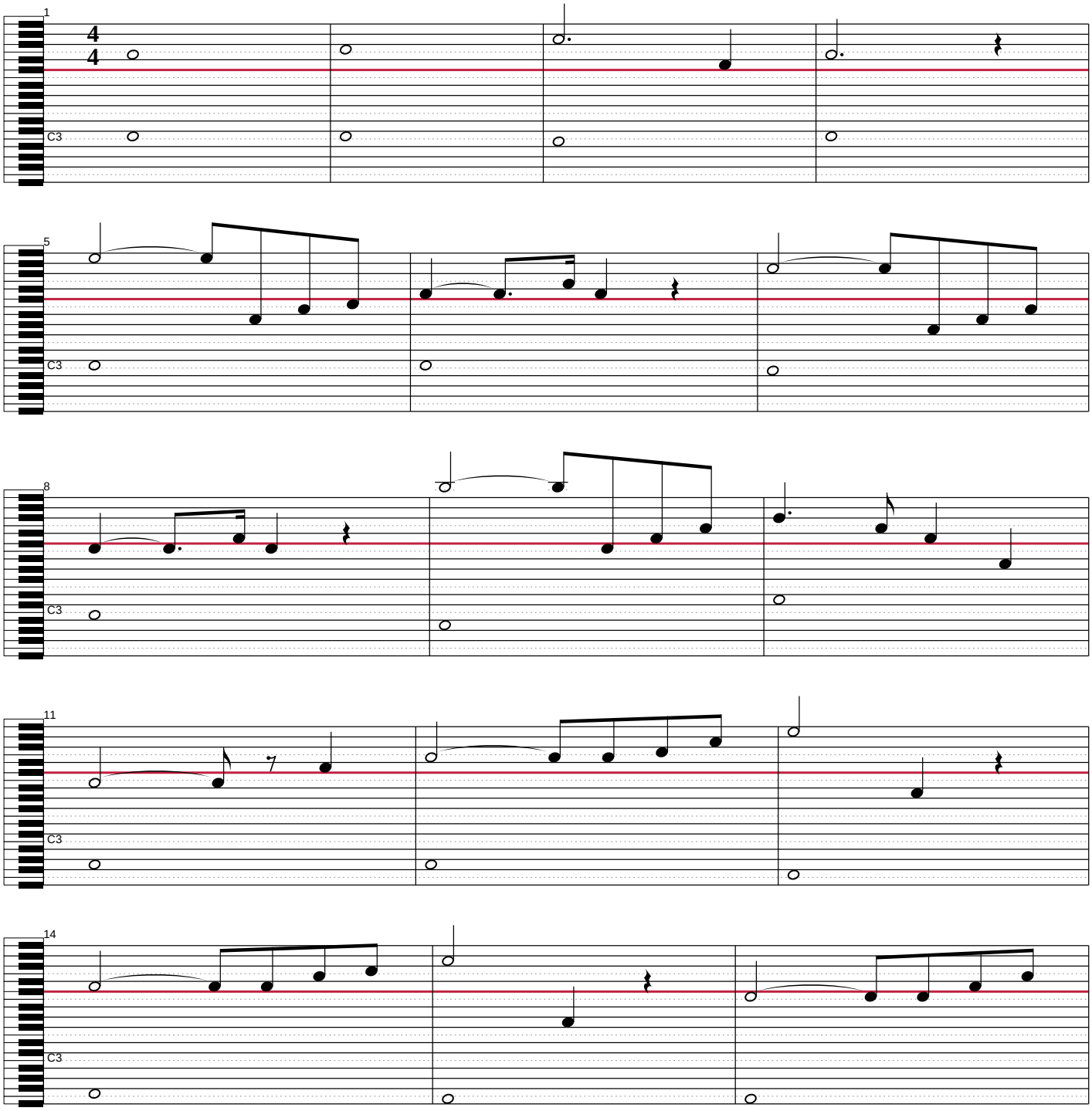
Ave Maria (Bach–Gounod) (Easy)

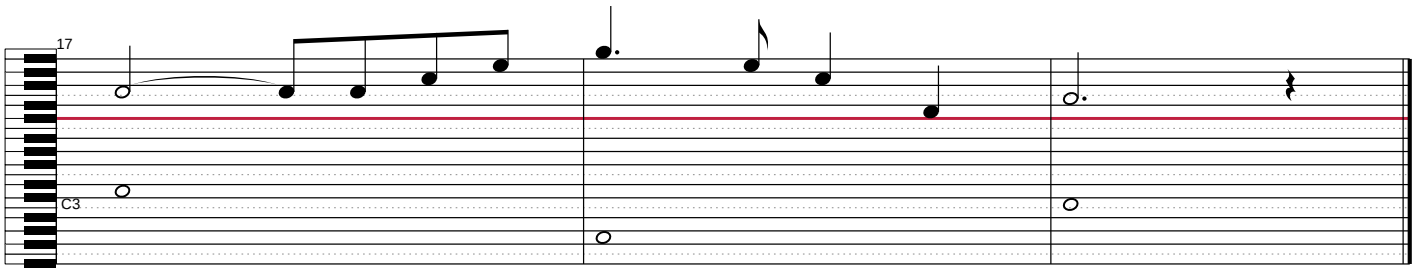
Charles Gounod, after J. S. Bach (1818–1893). Regular keyboard staff. Print at 100%, not fit-to-page.



Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C



Source: Site-owned easy edition. Melody: Ave Maria, Gounod's melody over Bach's Prelude in C major, BWV 846 (opening, melody an octave lower), Charles Gounod, after J. S. Bach (1859), public domain, checked against The Mutopia Project (https://www.mutopiaproject.org/cgibin/piece-info.cgi?id=2167). Left hand written for this site.



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