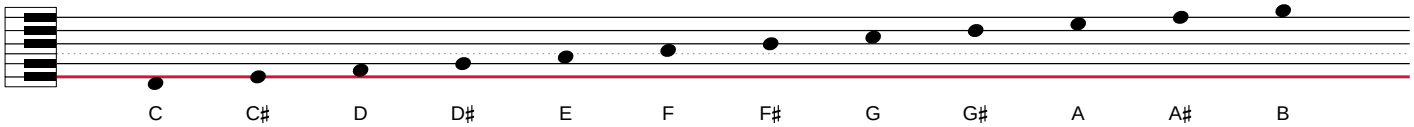
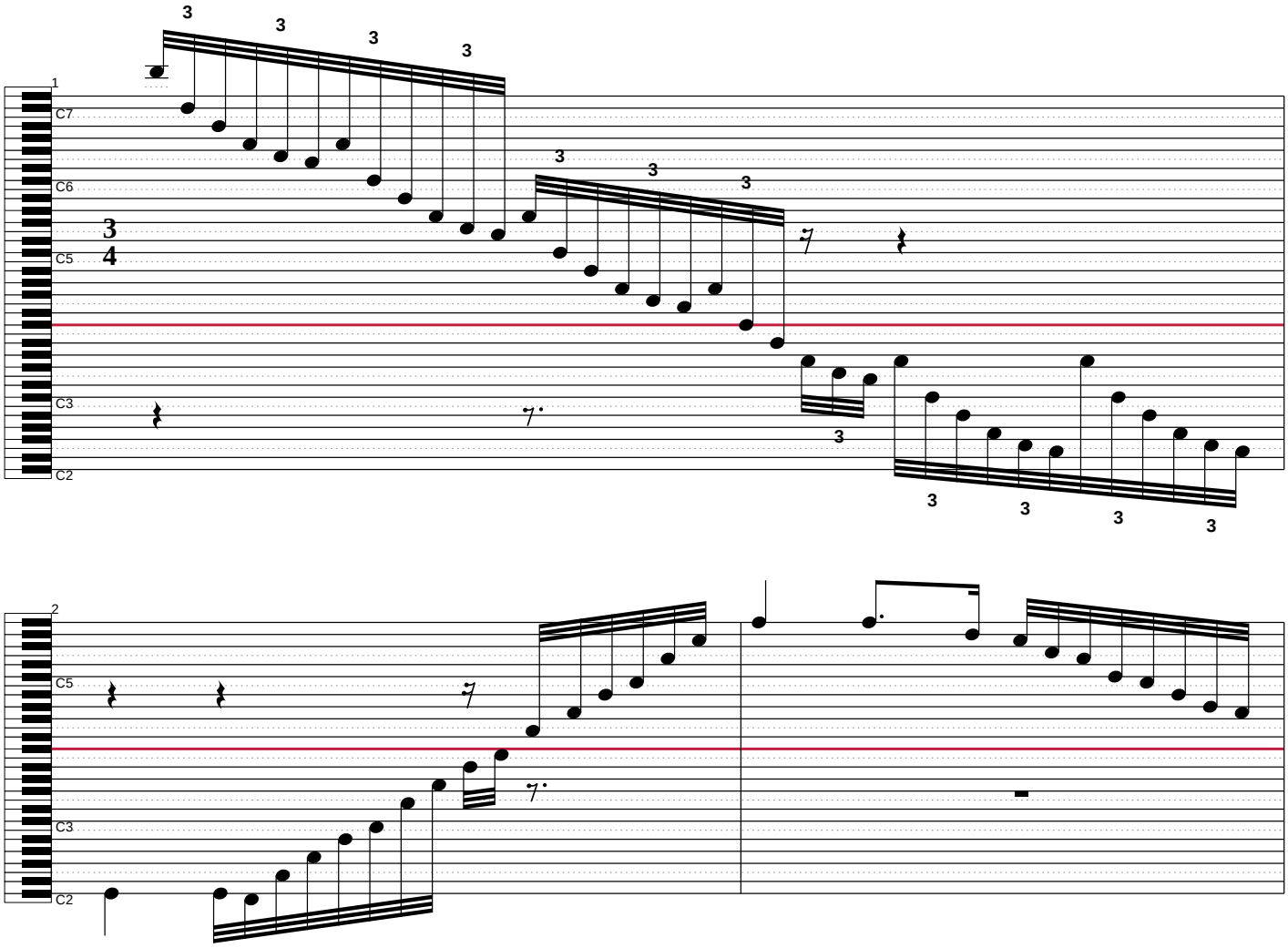
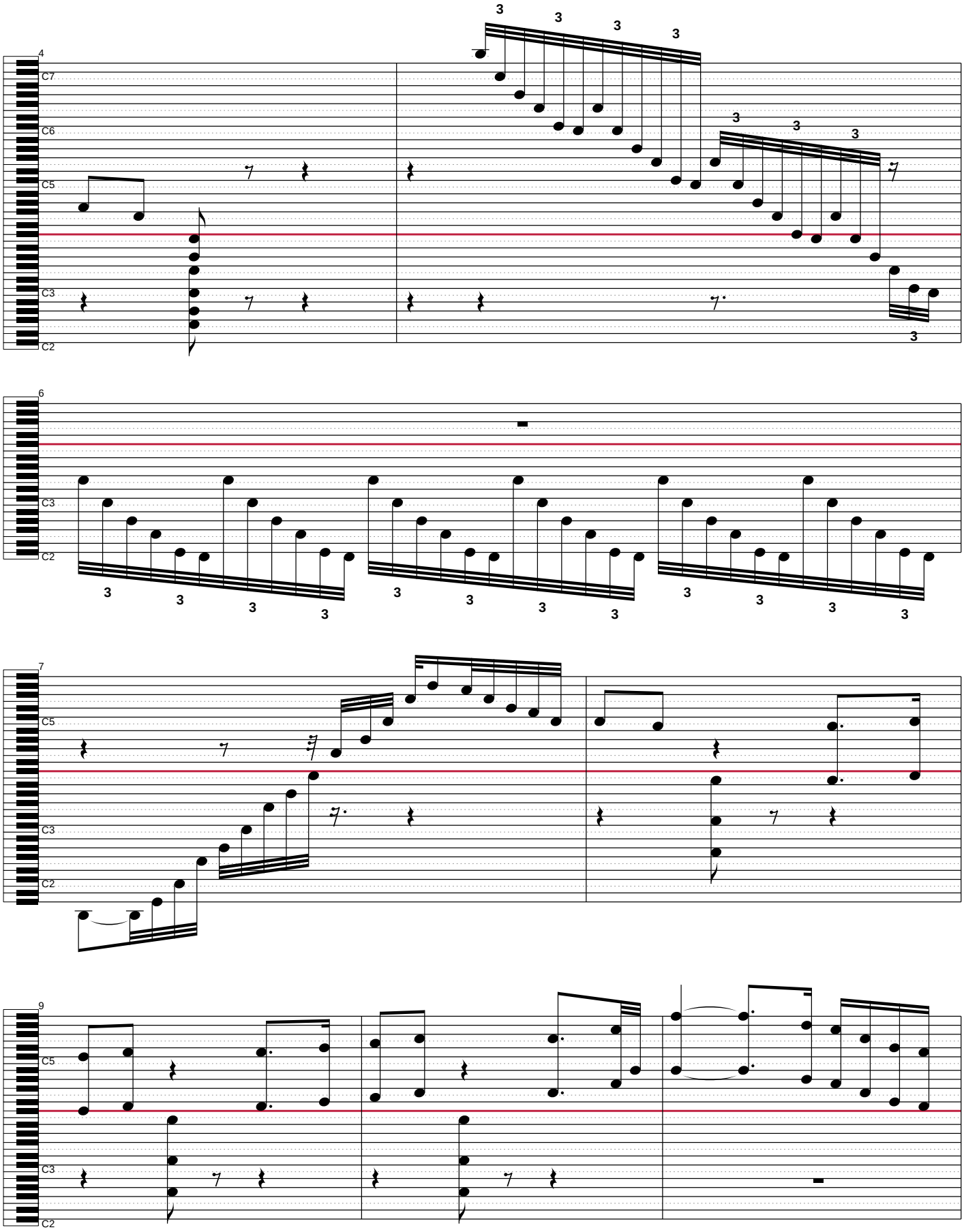
Alice, Where Art Thou?

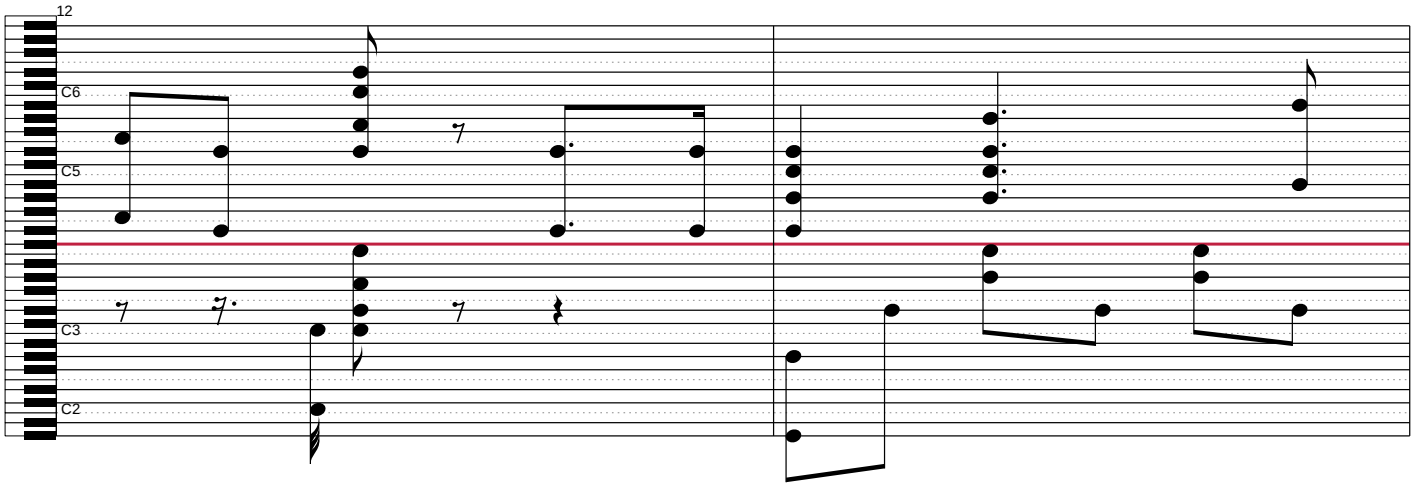
Joseph Ascher, transcribed for piano (1829–1869). Regular keyboard staff. Print at 100%, not fit-to-page.

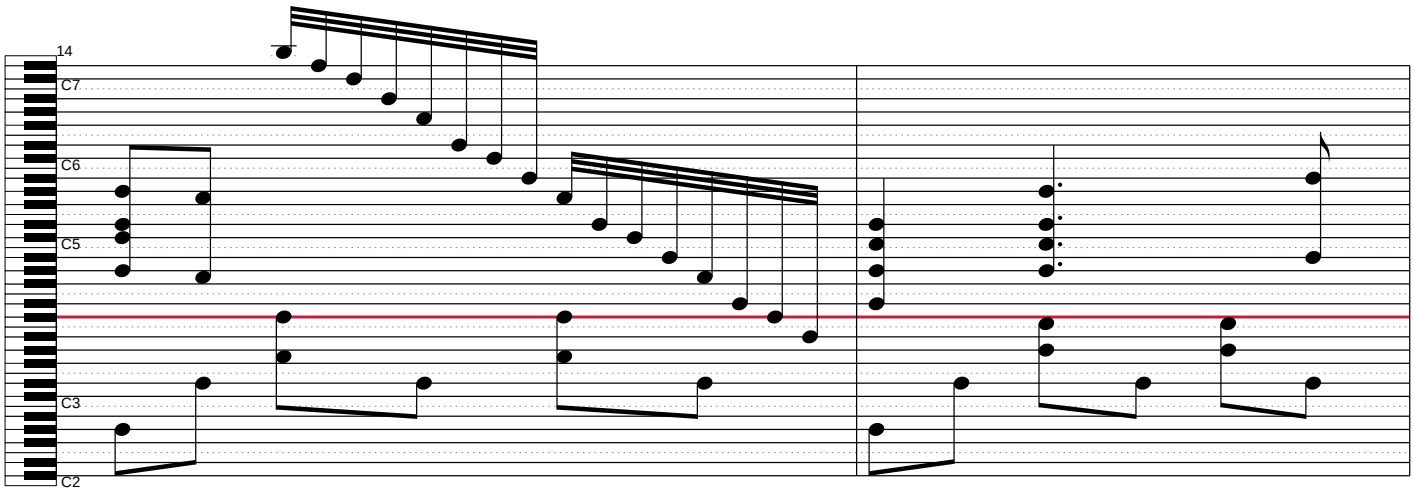


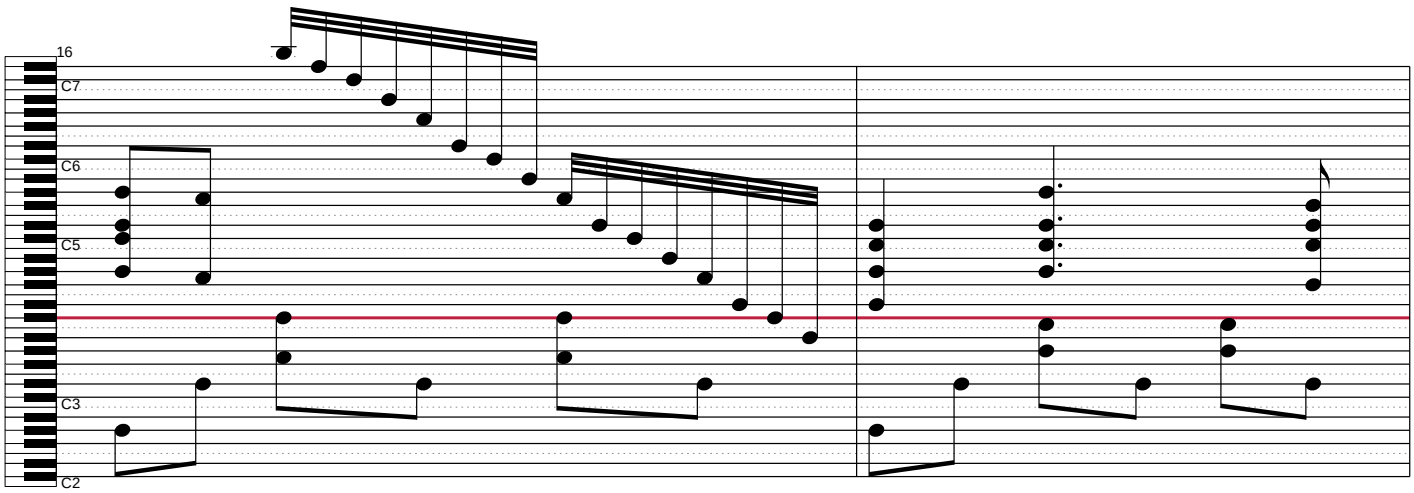
Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C

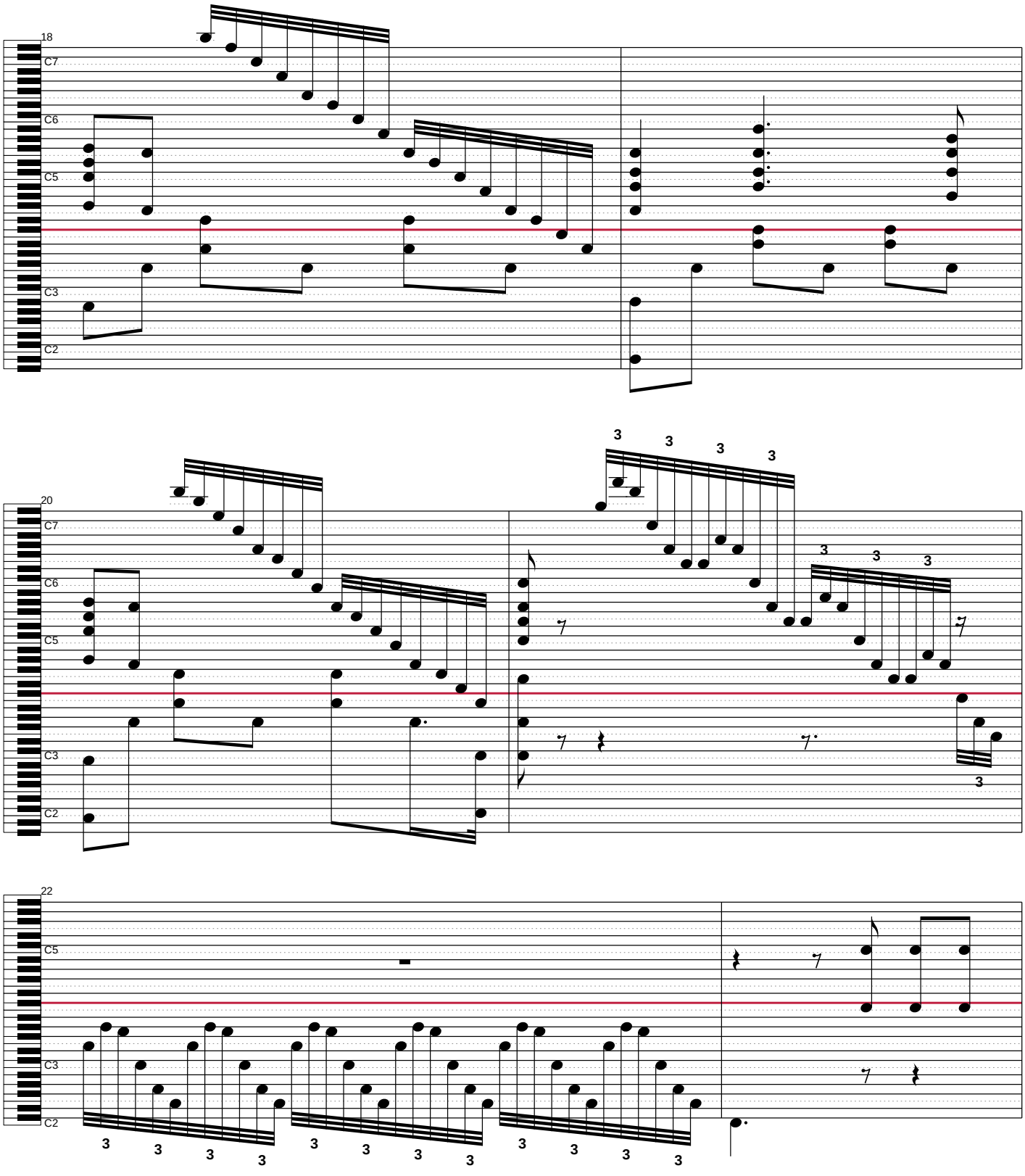


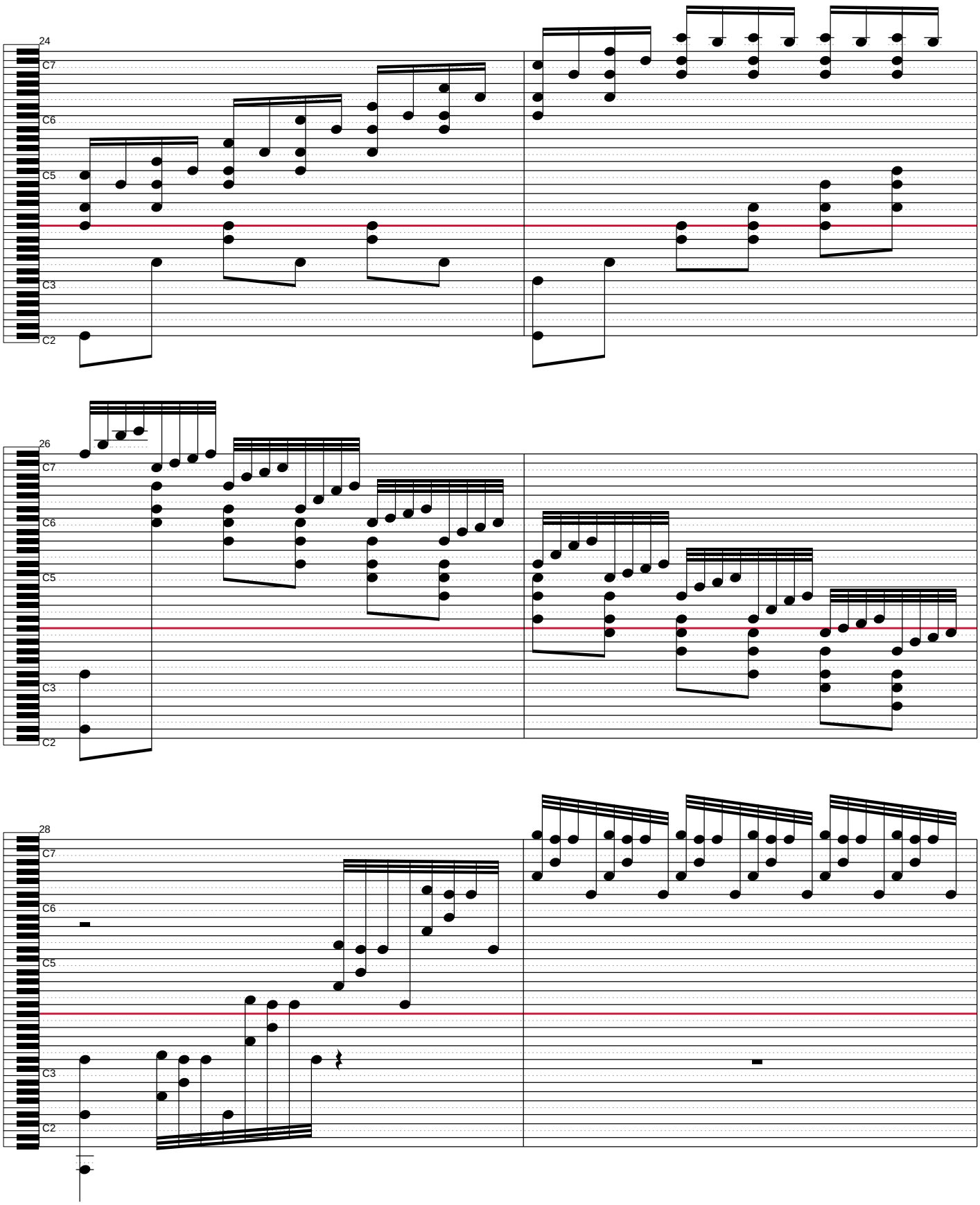

4
C7
C6
C5
C3
C2
3
6
7
9

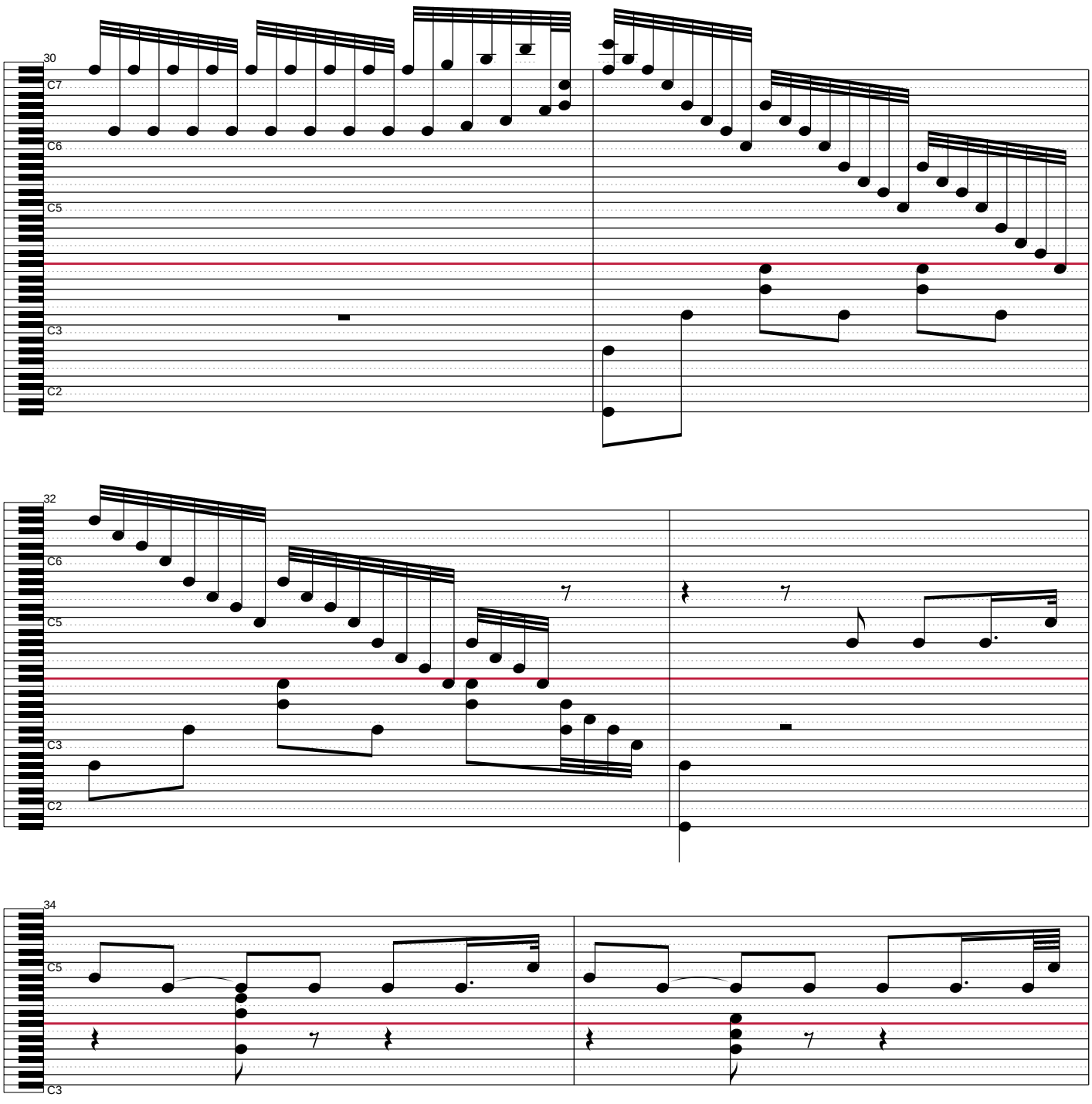

12
C6
C5
C3
C2

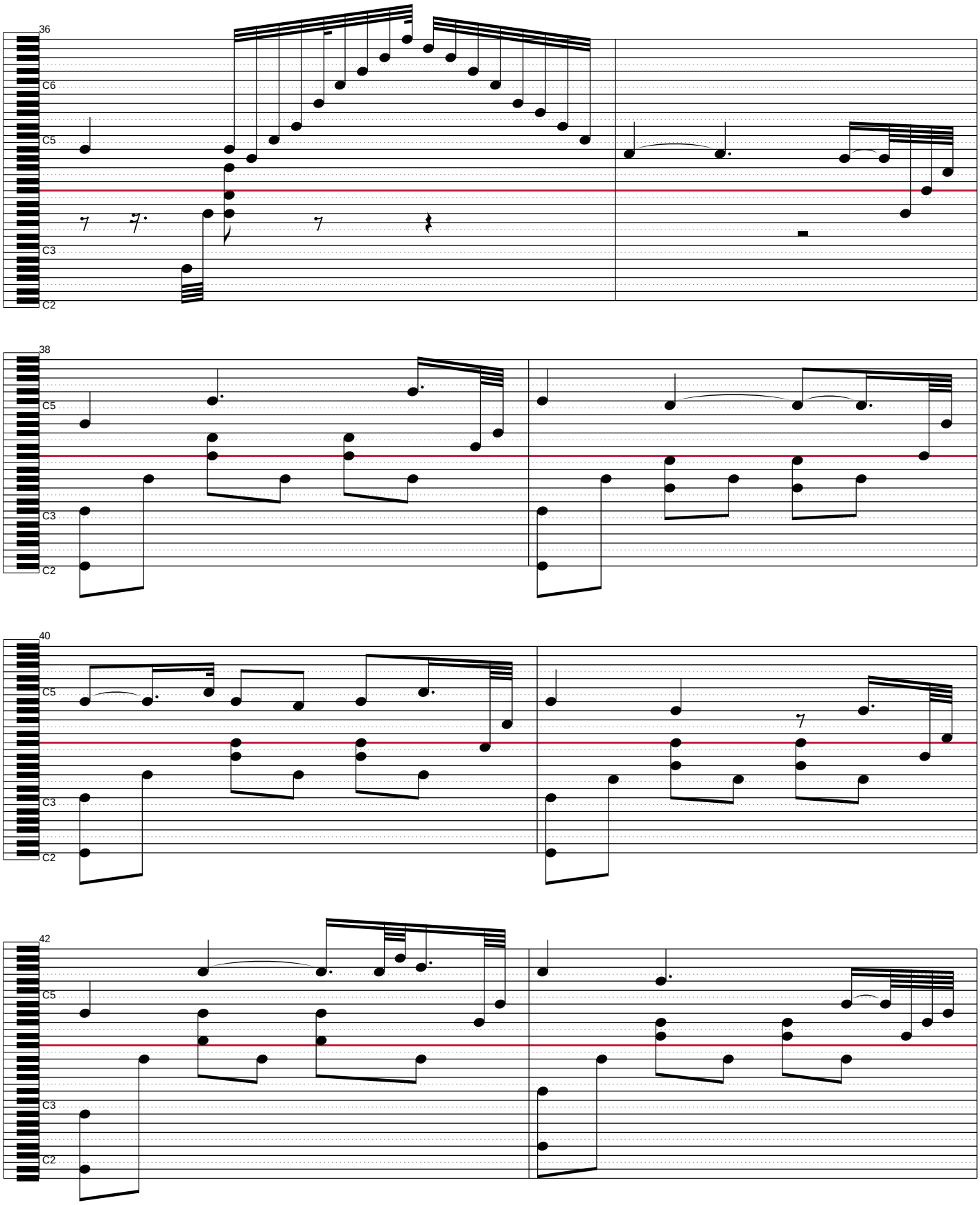

14
C7
C6
C5
C3
C2

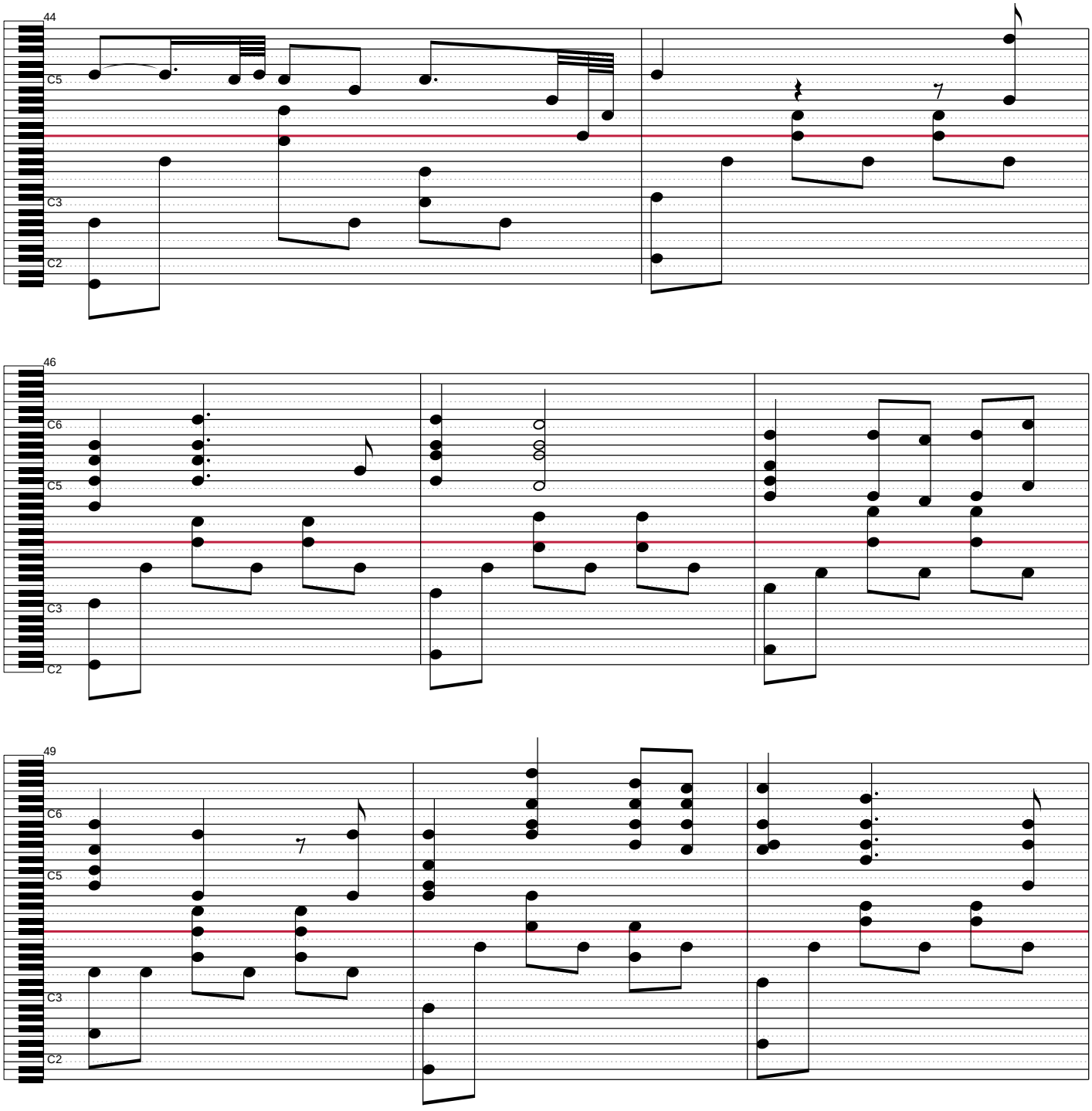

16
C7
C6
C5
C3
C2

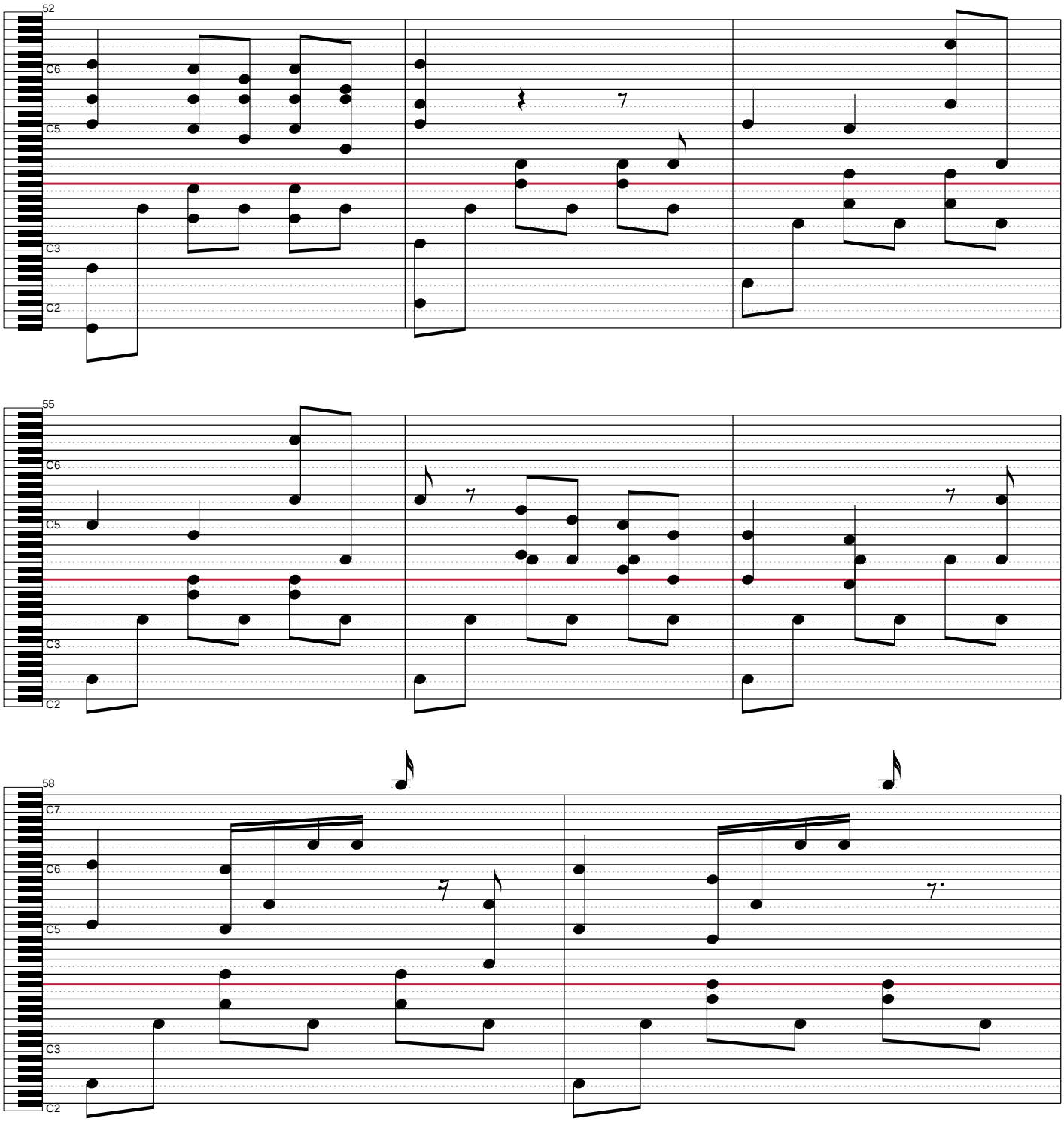

18
C7
C6
C5
C3
C2
20
C7
C6
C5
C3
C2
3
3
3
3
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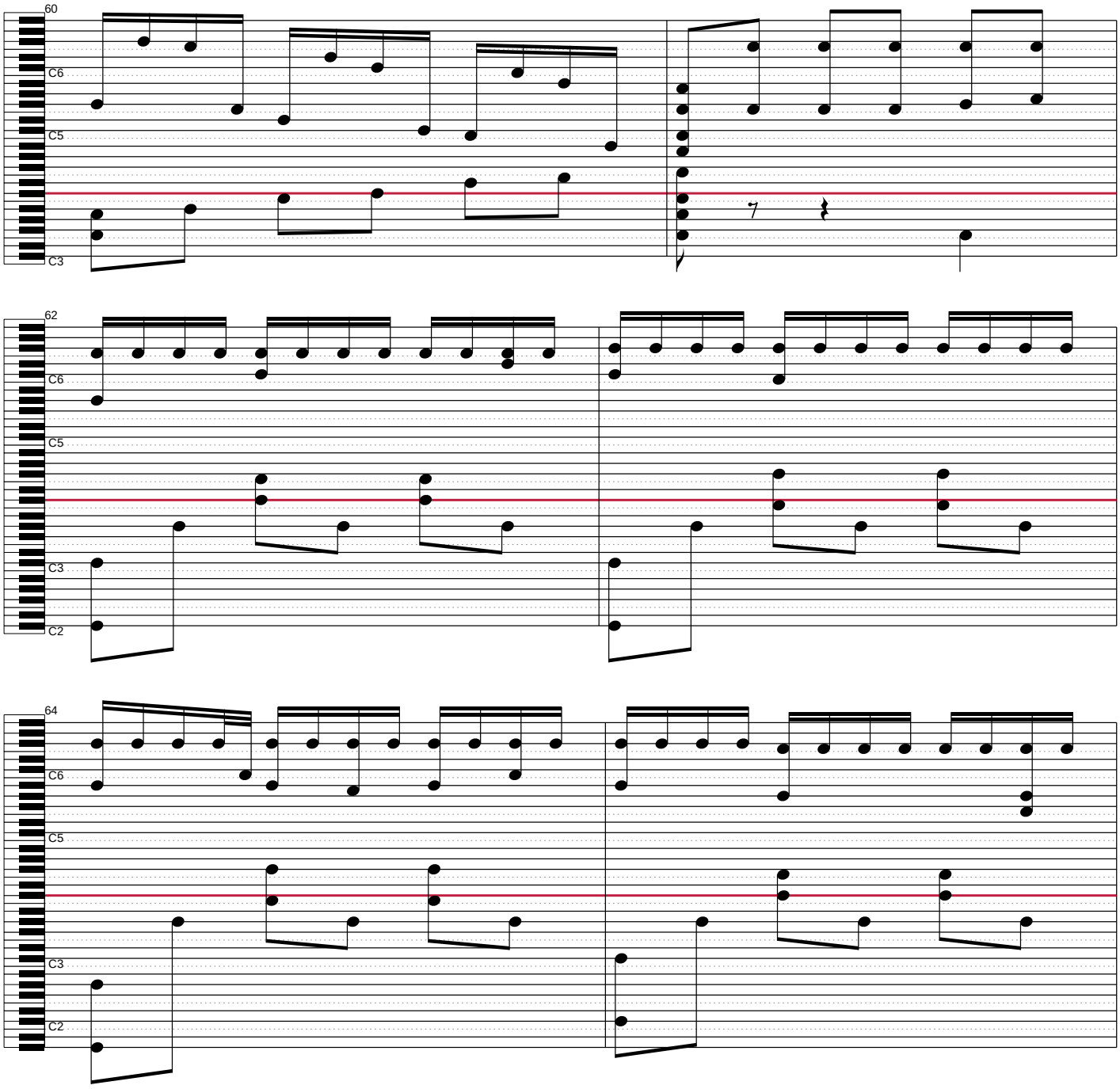

24
C7
C6
C5
C3
C2
26
C7
C6
C5
C3
C2
28
C7
C6
C5
C3
C2

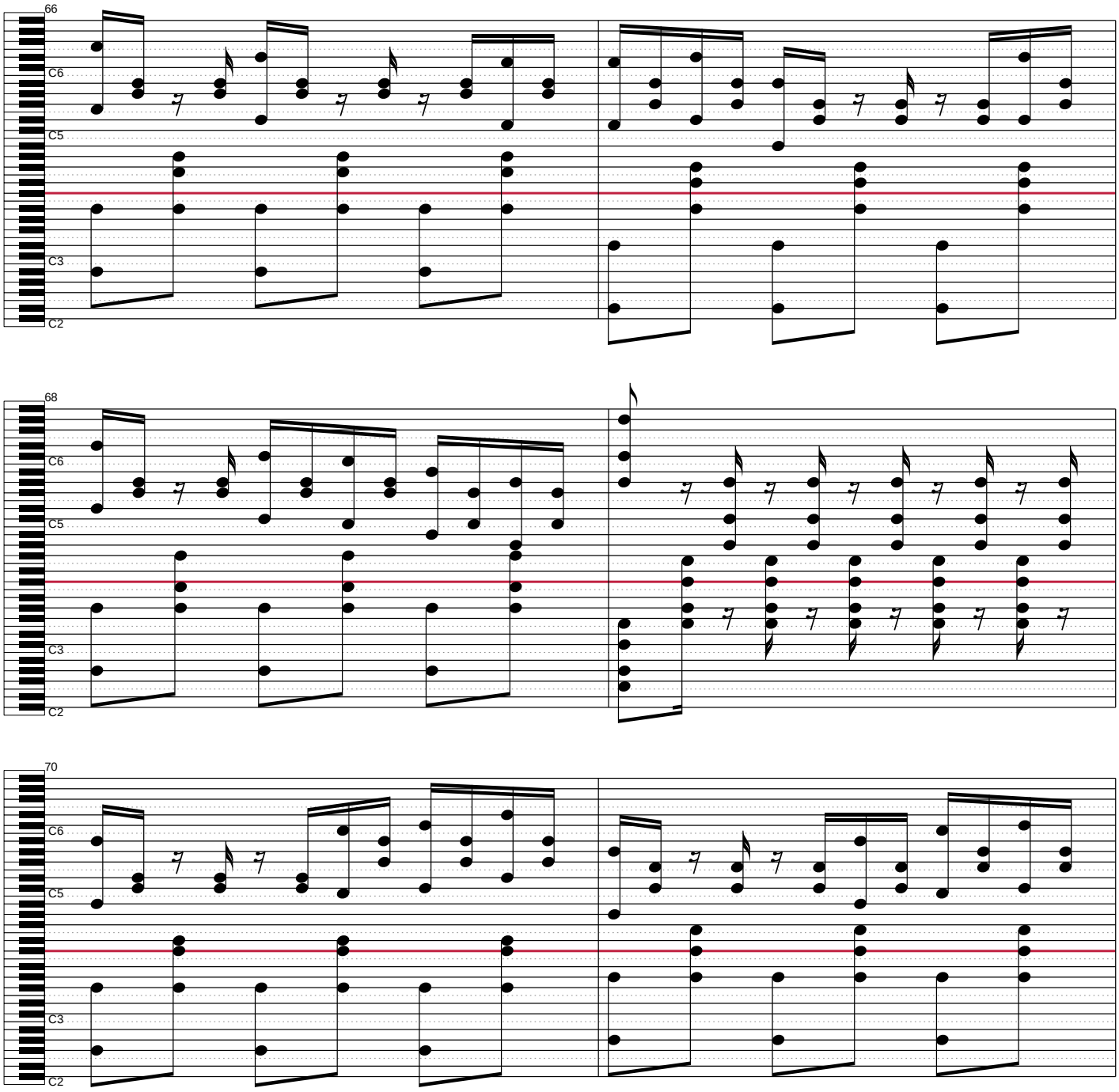

30
C7
C6
C5
C3
C2
32
C6
C5
C3
C2
34
C5
C3

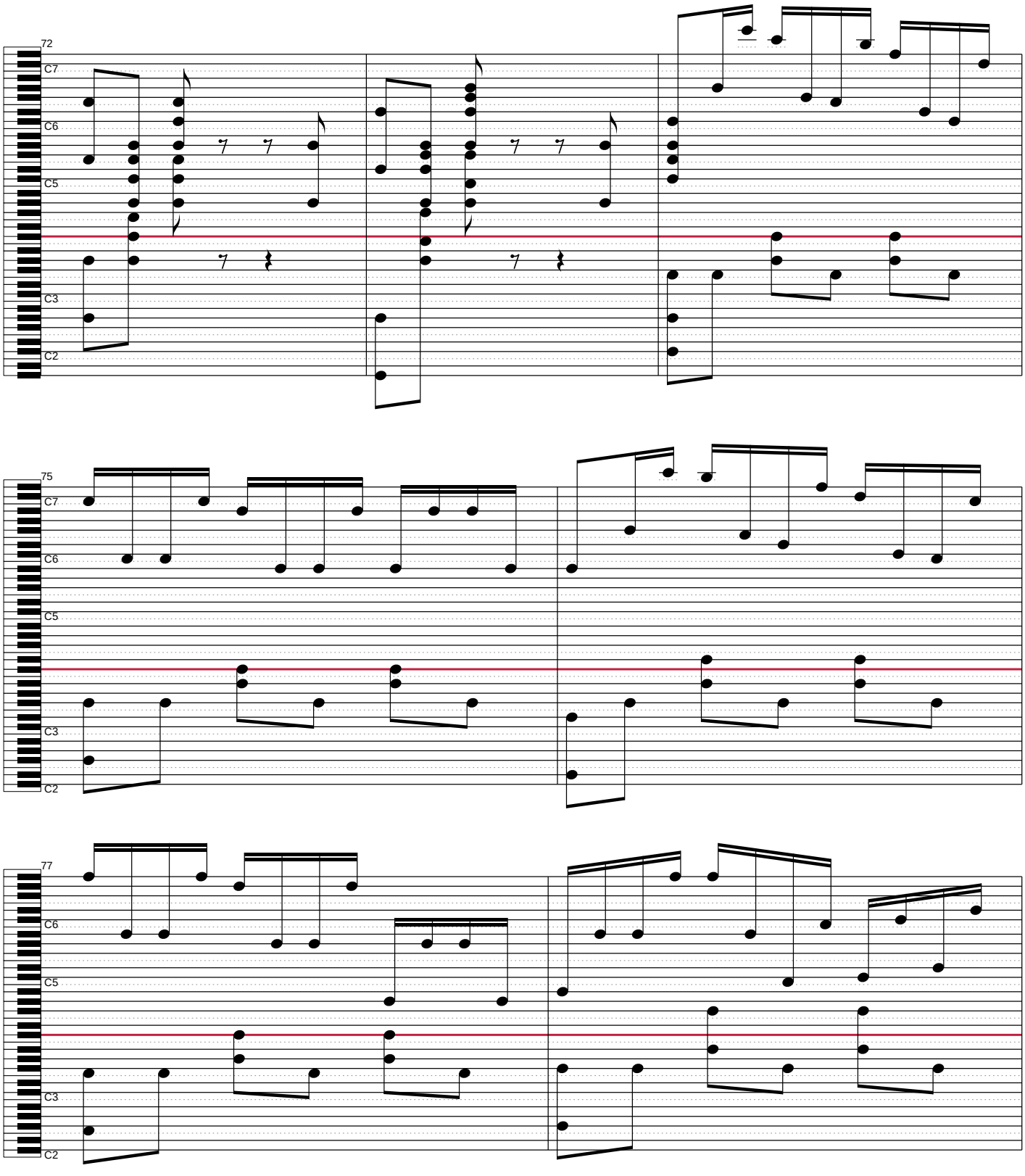

36
C6
C5
C3
C2
38
C5
C3
C2
40
C5
C3
C2
42
C5
C3
C2

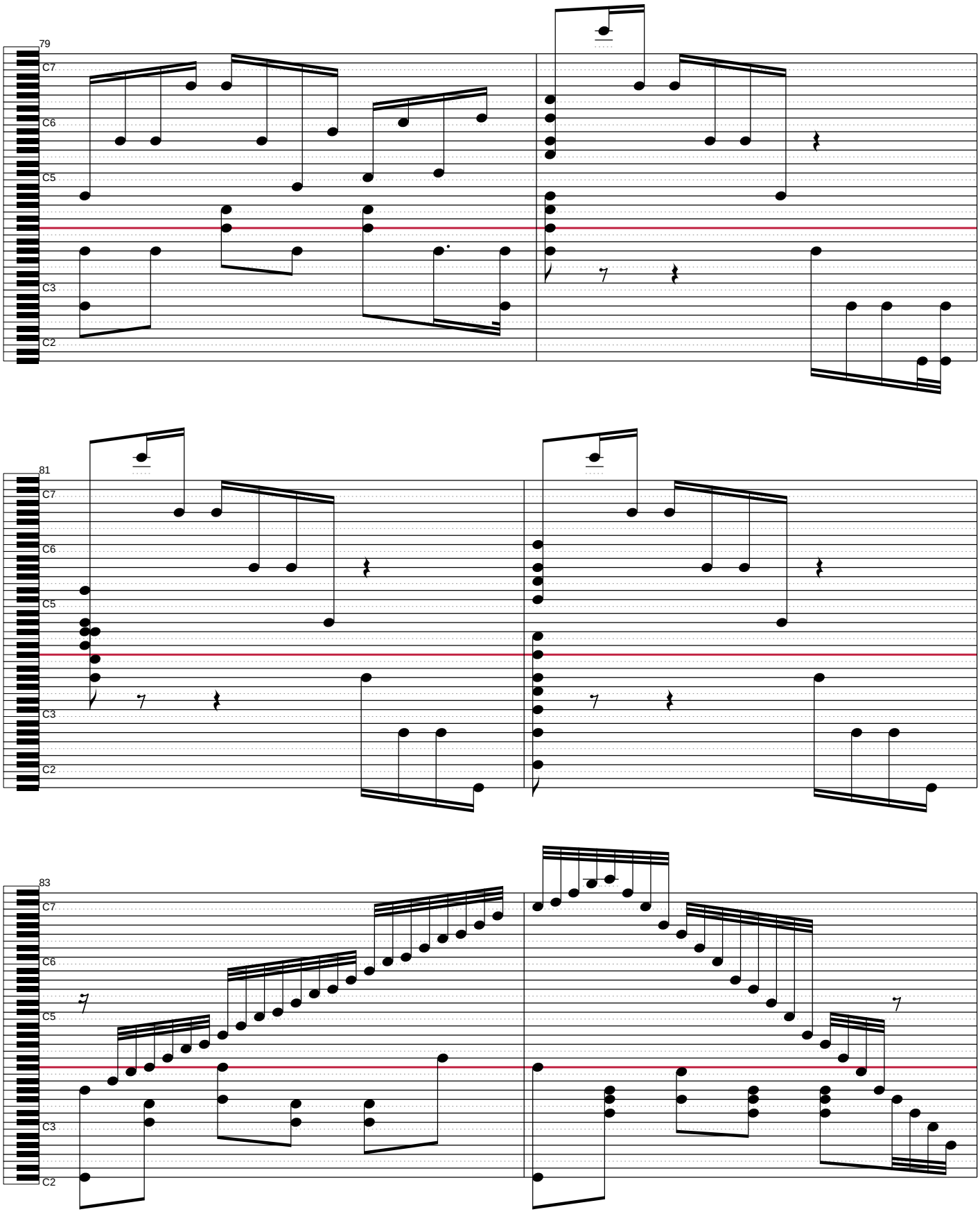

44
C5
C3
C2
46
C6
C5
C3
C2
49
C6
C5
C3
C2

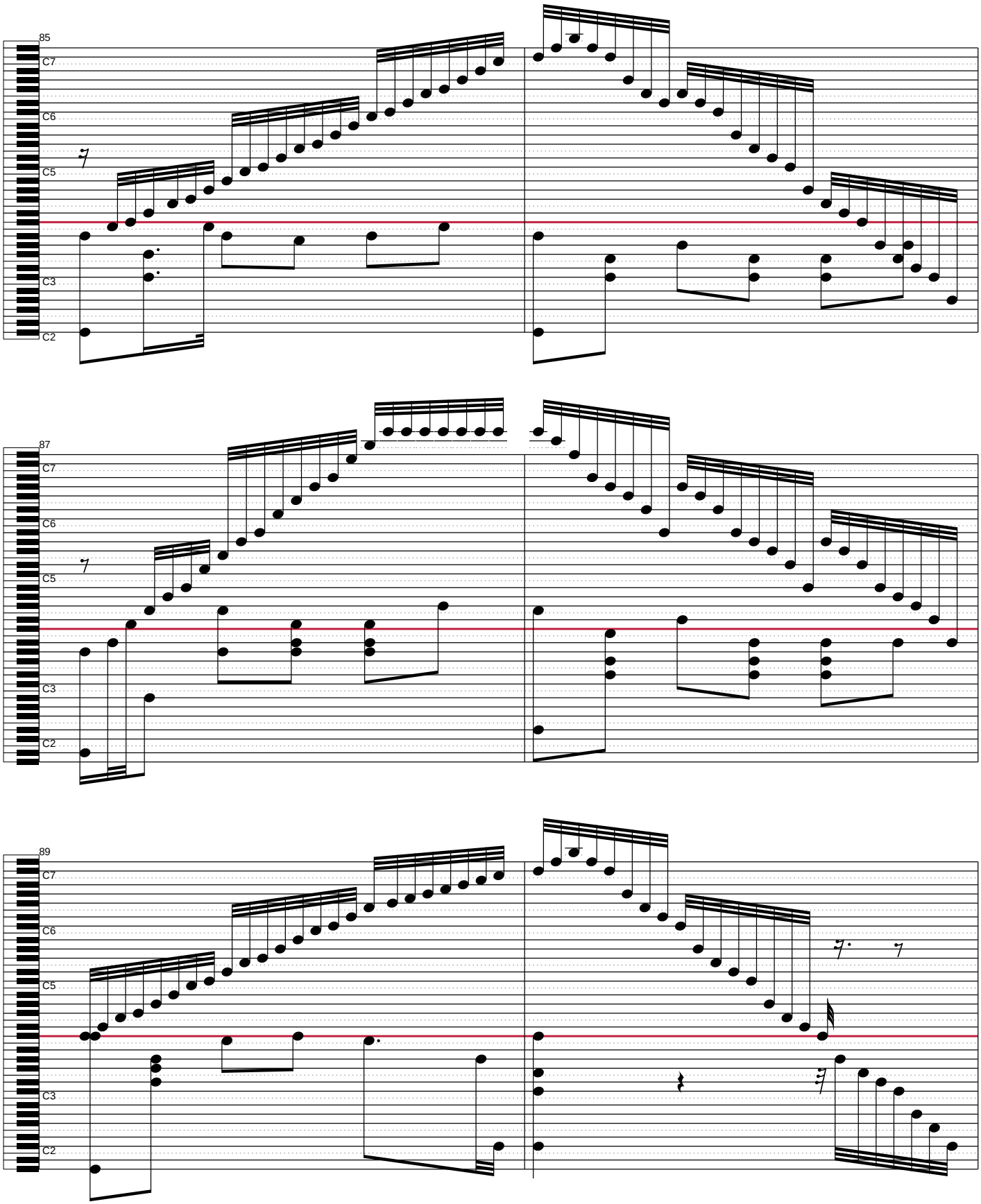

52
C6
C5
C3
C2
55
C6
C5
C3
C2
58
C7
C6
C5
C3
C2

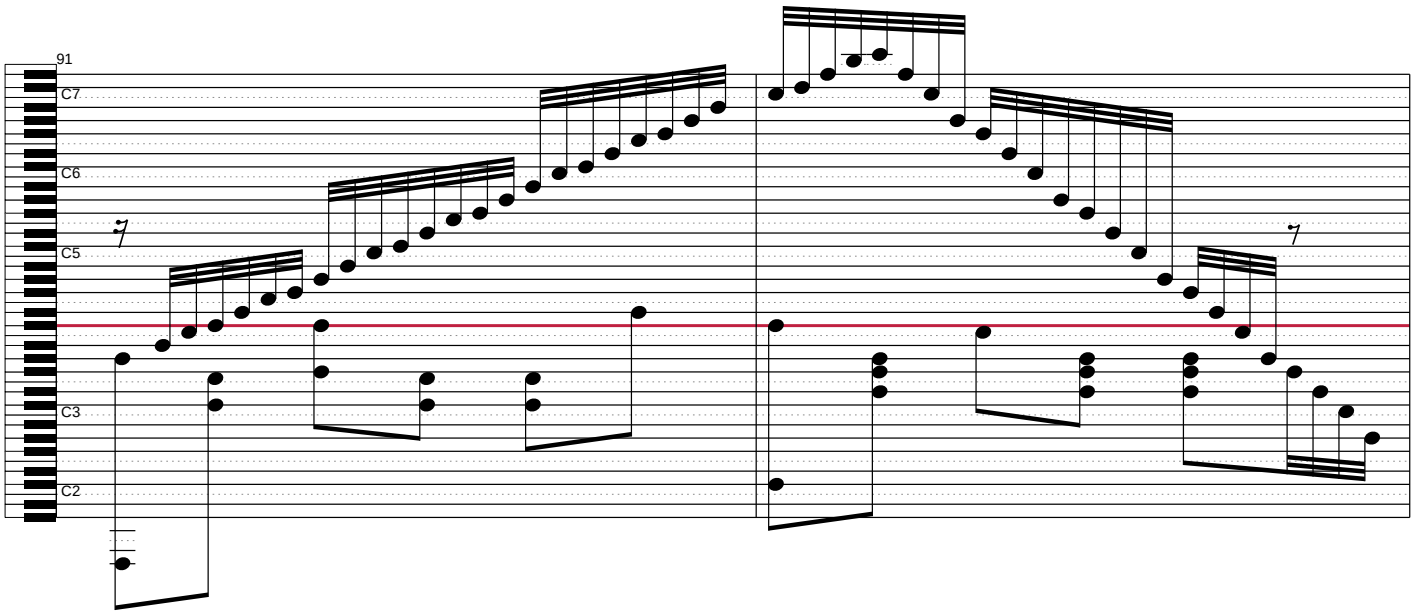

60
C6
C5
C3
7
62
C6
C5
C3
C2
64
C6
C5
C3
C2

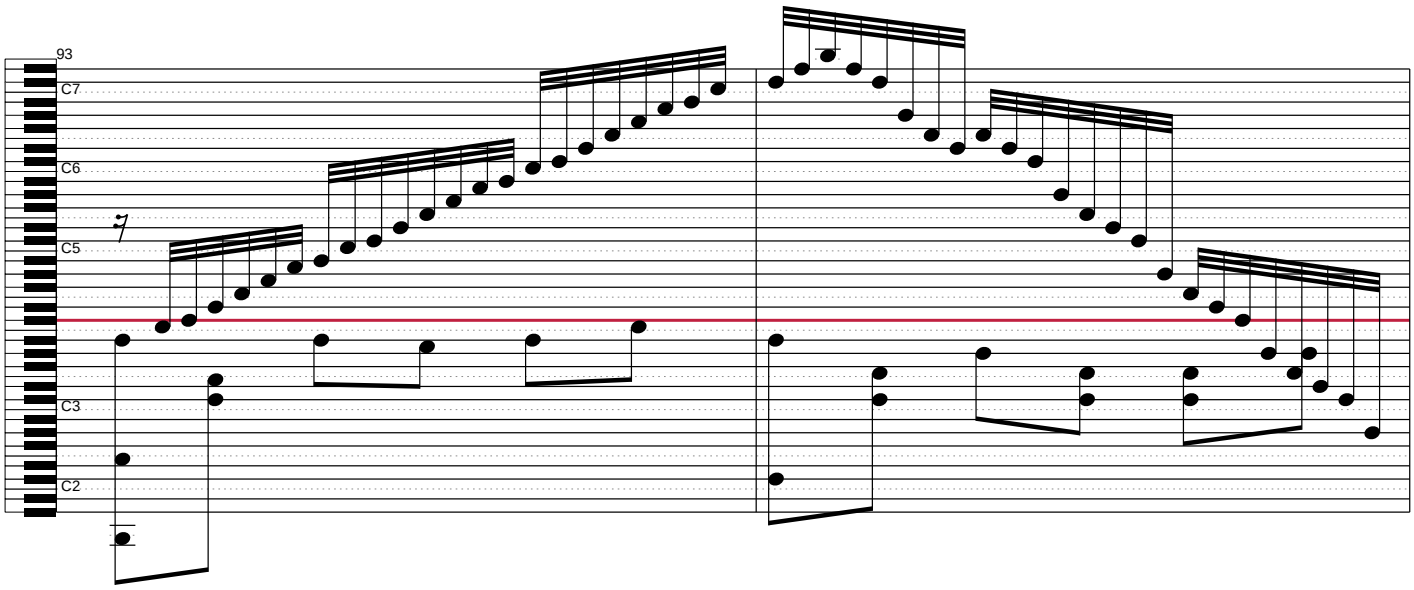

66
C6
C5
C3
C2
68
C6
C5
C3
C2
70
C6
C5
C3
C2

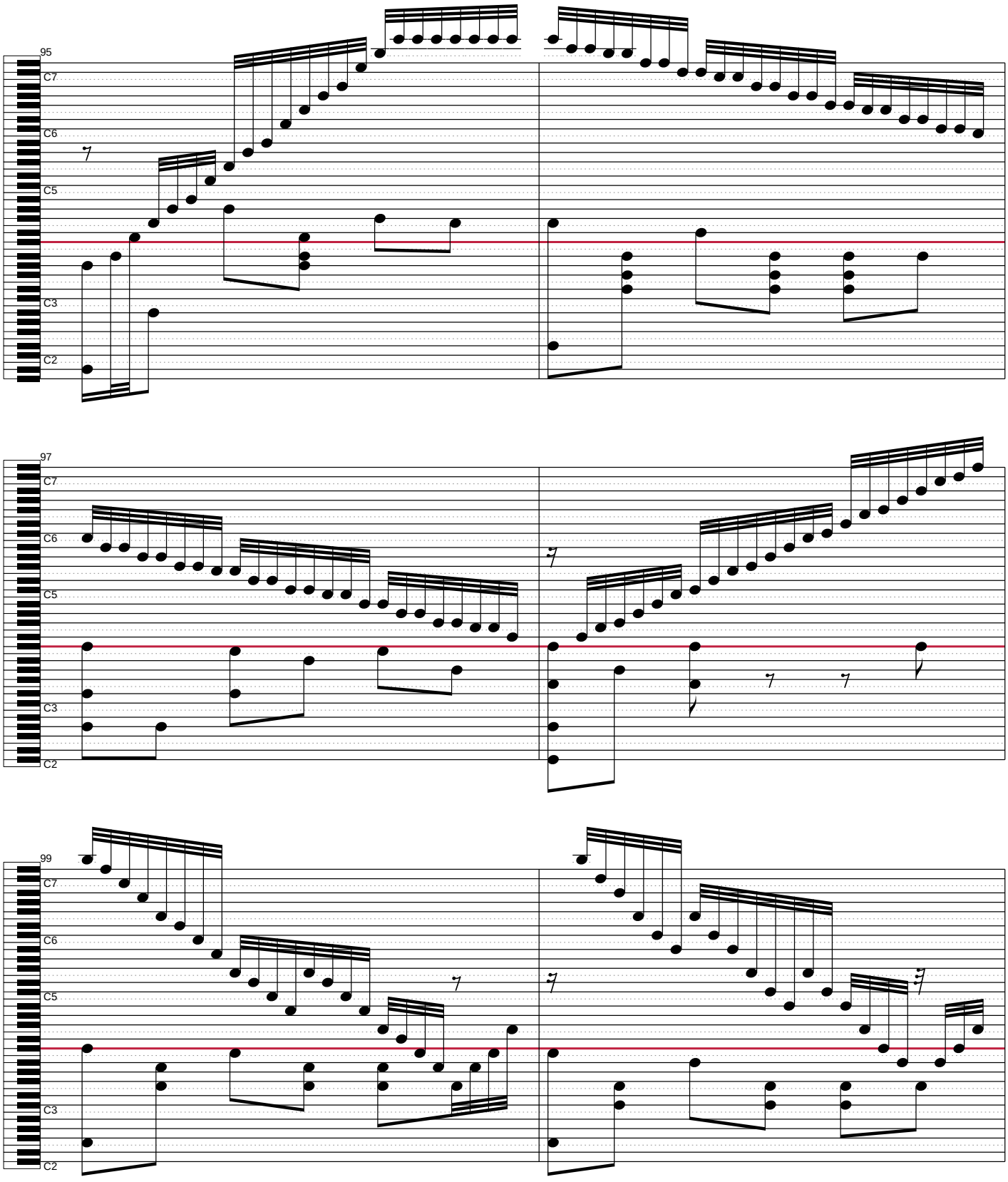

72
C7
C6
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C2
75
C7
C6
C5
C3
C2
77
C6
C5
C3
C2

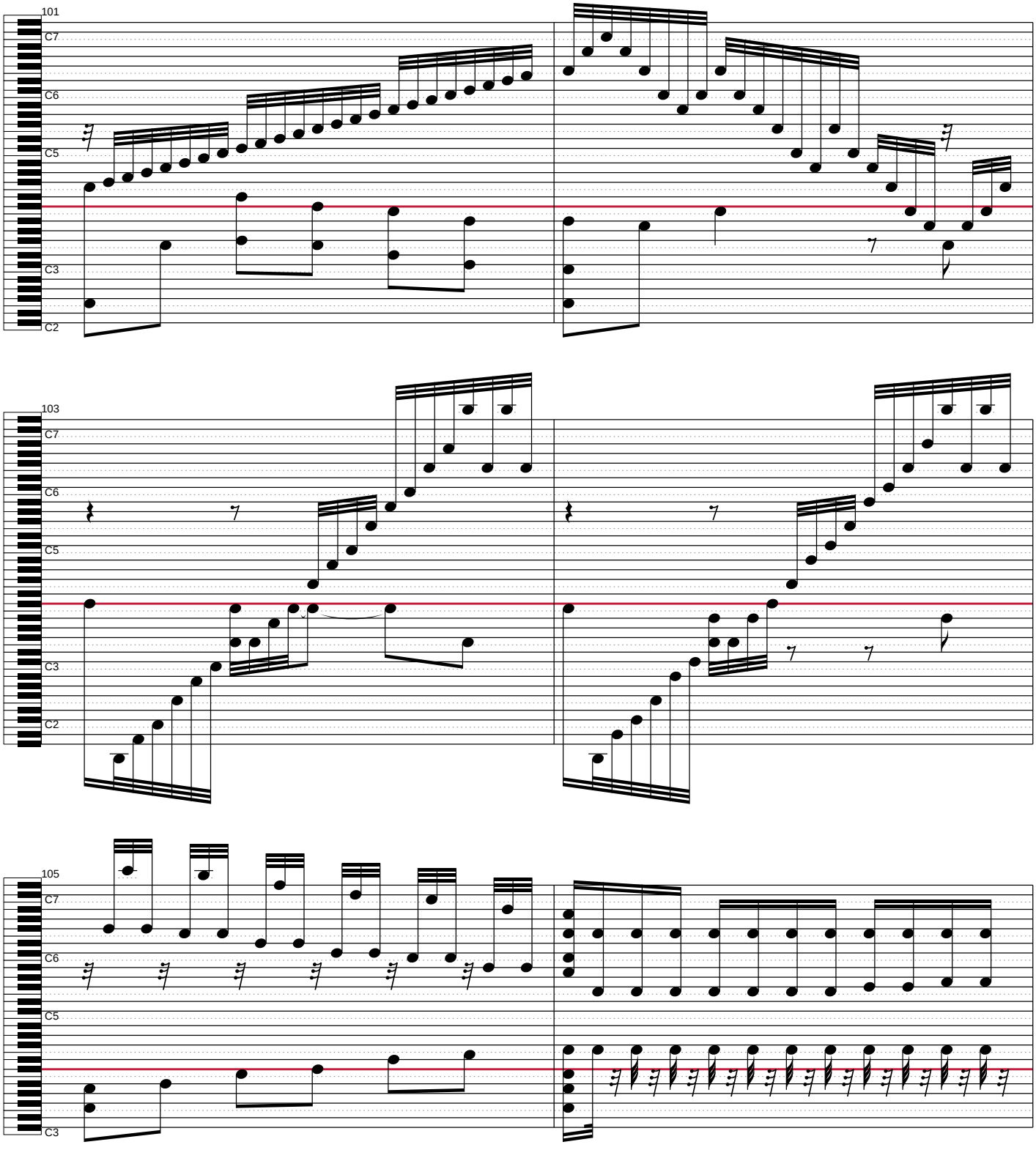

79
C7
C6
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C2
81
C7
C6
C5
C3
C2
83
C7
C6
C5
C3
C2

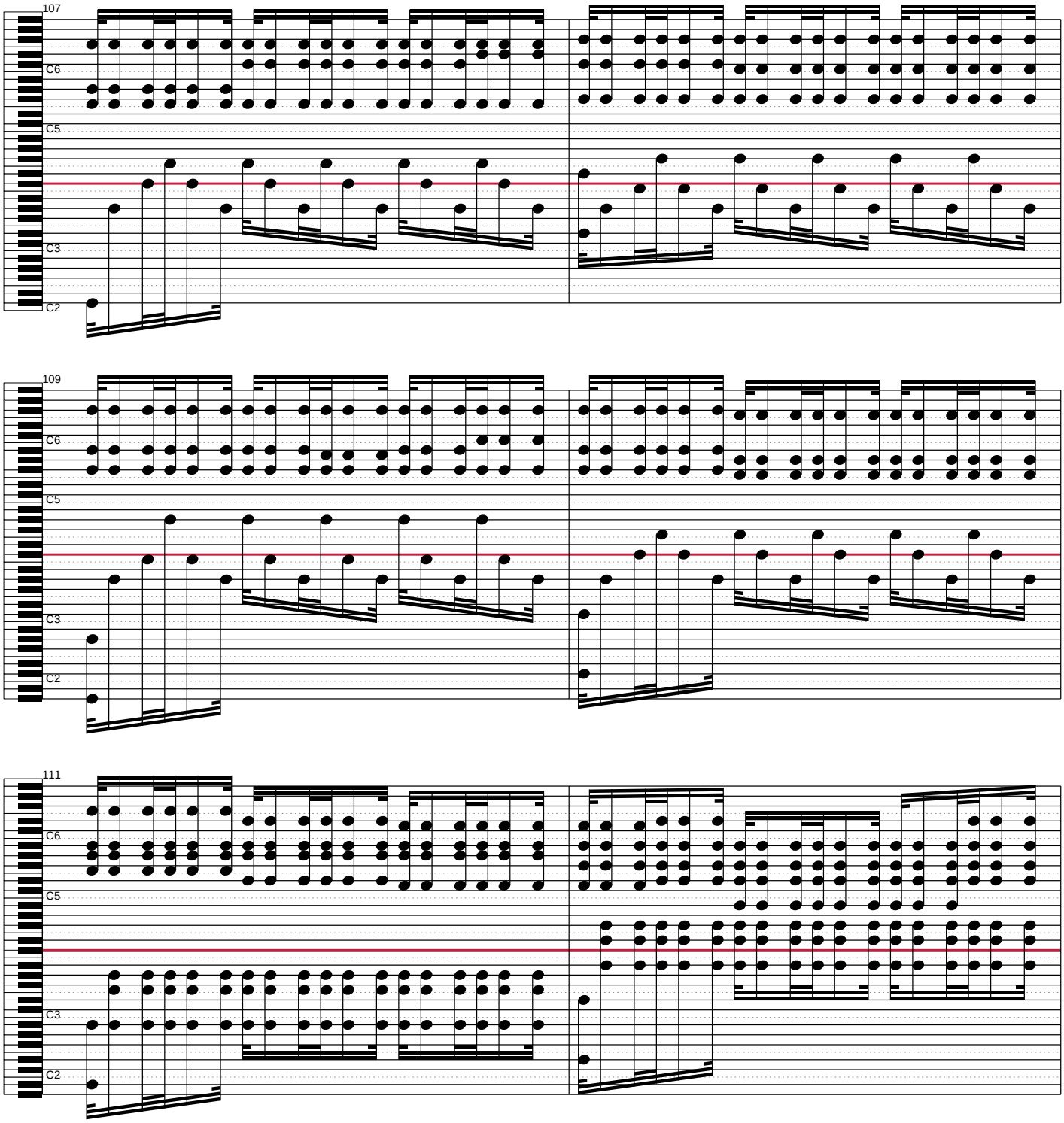

85
C7
C6
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C2
87
C7
C6
C5
C3
C2
89
C7
C6
C5
C3
C2

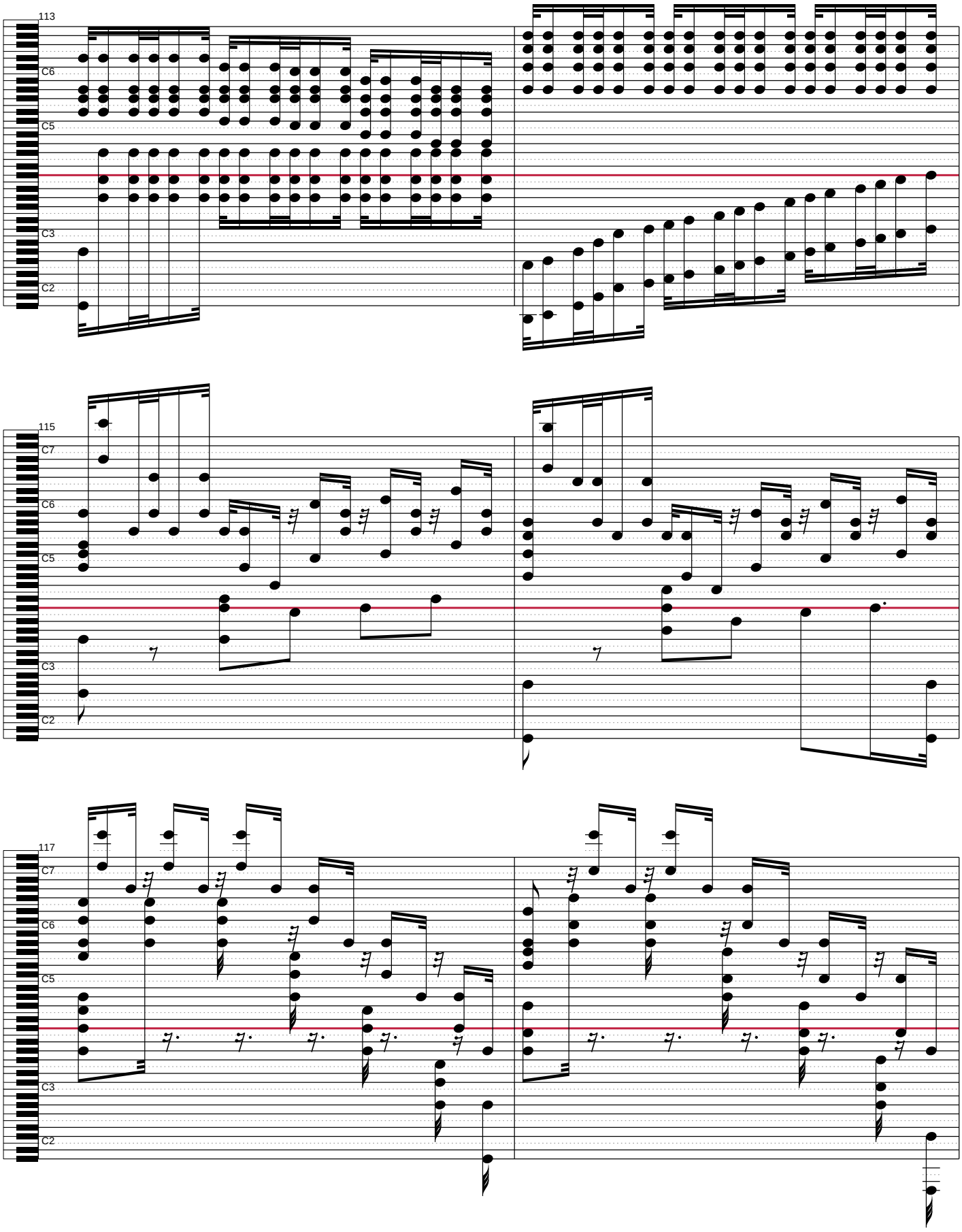

91
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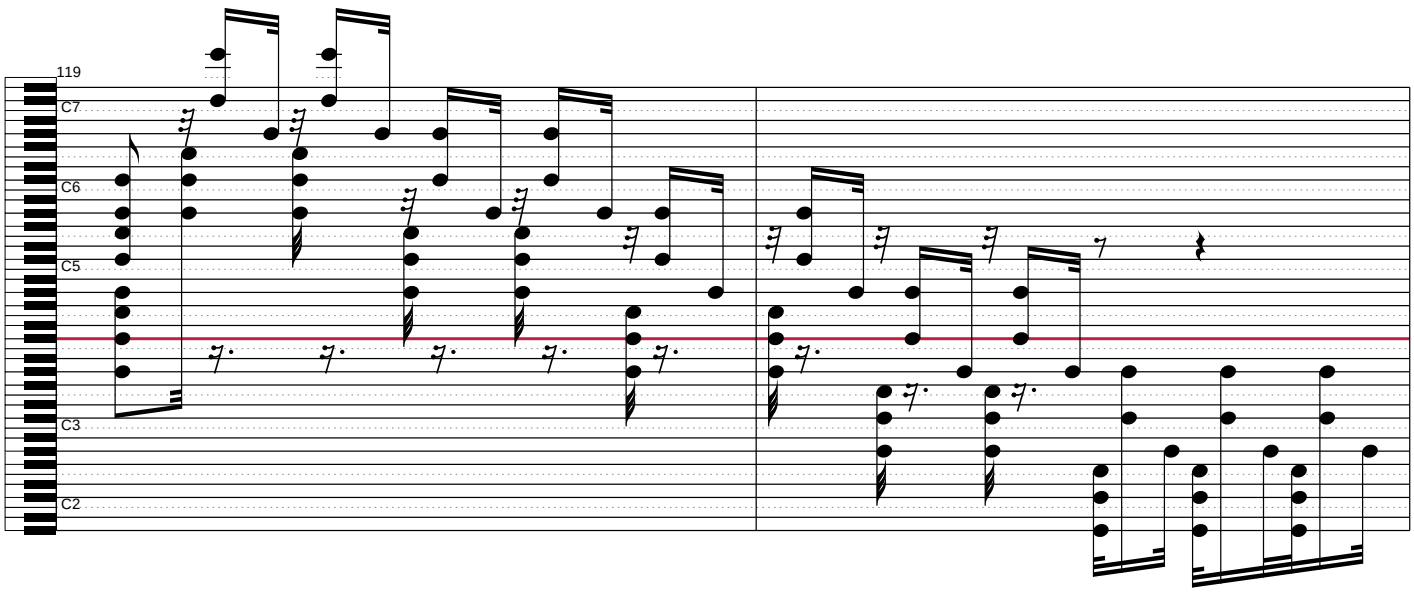

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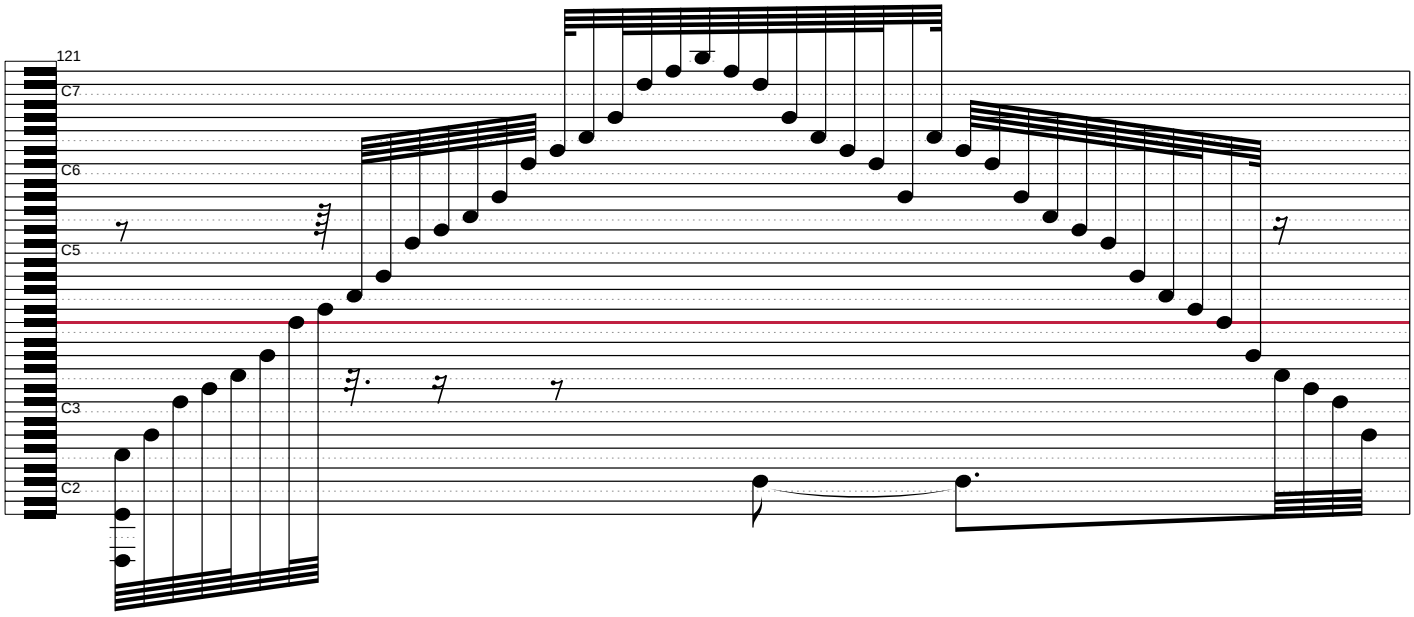

95
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97
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99
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C3
C2

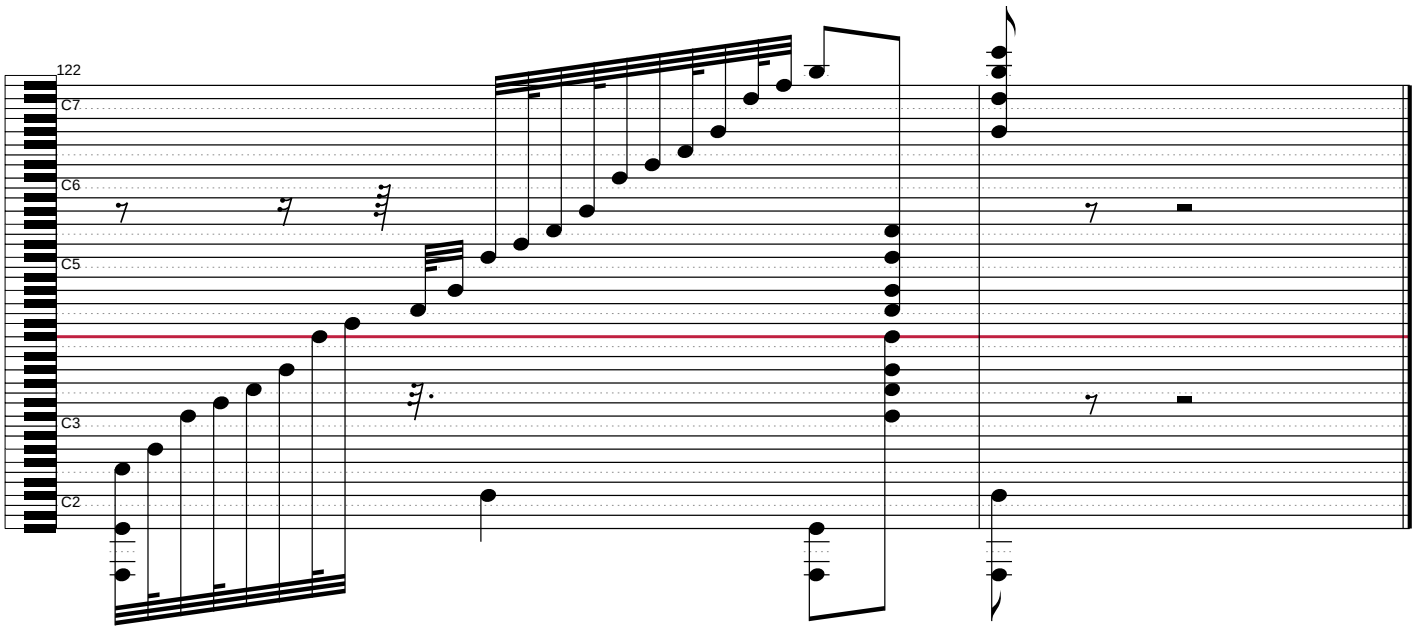

101
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105
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C3


107
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113
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119
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121
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122
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