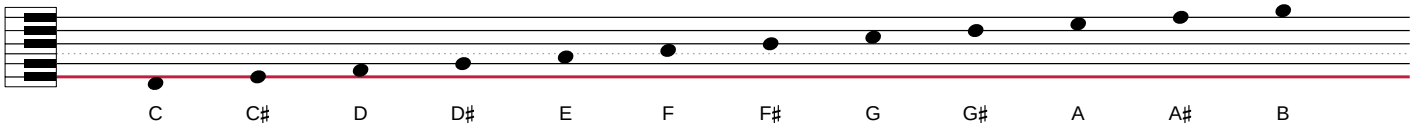
Pas de deux, from Giselle (Act 1)

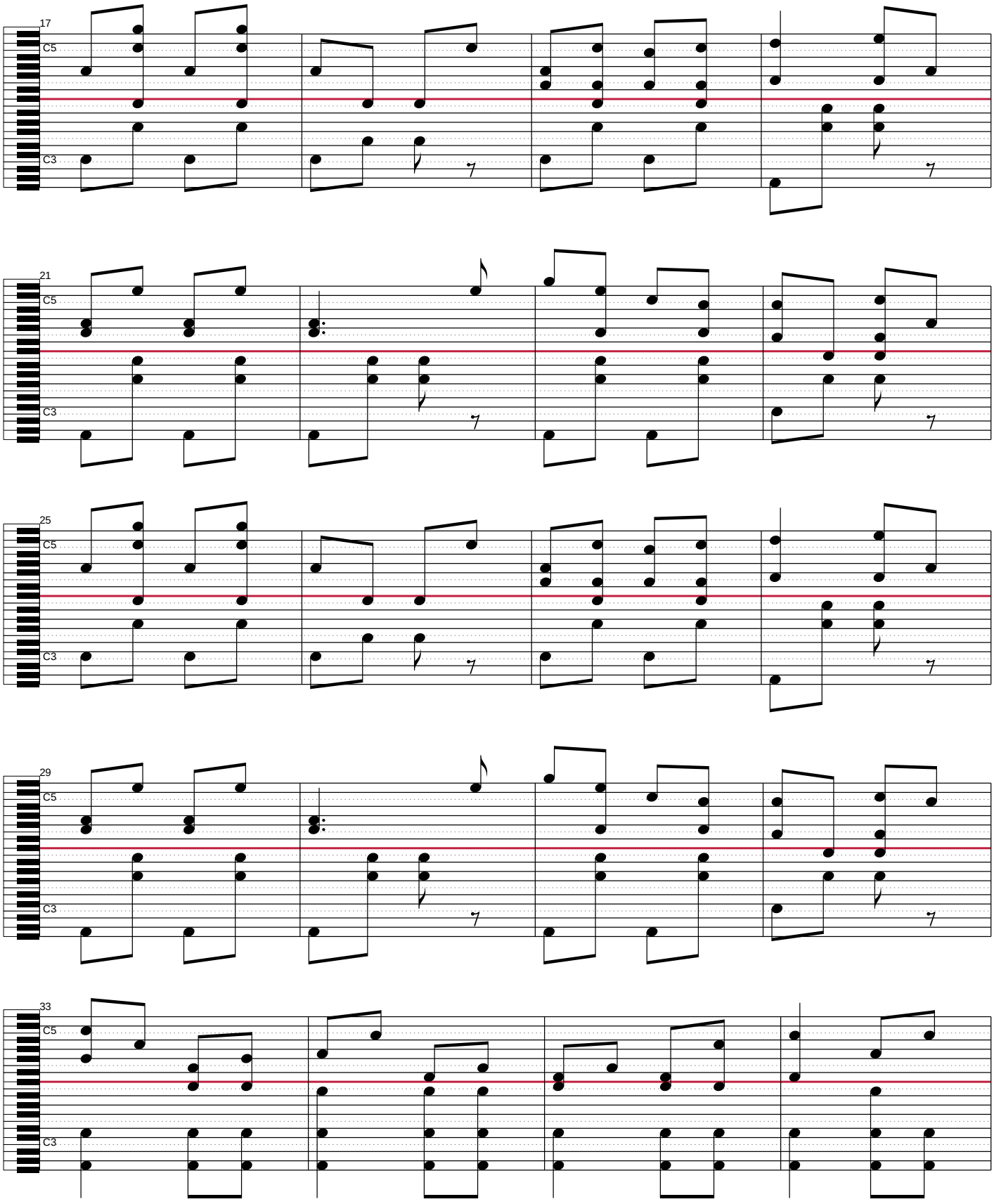
Adolphe Adam, arr. Laurence Sardain (1803–1856). Regular keyboard staff. Print at 100%, not fit-to-page.



Bold red line: C♯4 · Solid line: other C♯s, D♯ F♯ G♯ A♯ · Dotted grey line: E | F and B | C



Source: "Pas de deux, from Giselle (Act 1)", arranged and typeset by Laurence Sardain, The Mutopia Project, https://www.mutopiaproject.org/cgibin/piece-info.cgi?id=897.


17
C5
C3
21
C5
C3
25
C5
C3
29
C5
C3
33
C5
C3


37
C5
C3
41
C5
C3
45
C5
C3